

Andante con moto

für Clarinette in B und Pianoforte von

Heinrich Bading.

Op. 15.

Andante con moto.

First system of the musical score for Clarinet in B. It consists of six staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The first staff begins with the tempo marking *Andante con moto.* and the dynamic *dolce*. The second staff has *a tempo* and *rall.* markings. The third staff has *p*, *mf*, and *f* dynamics. The fourth staff has *ff*, *rall.*, and *a tempo* markings. The fifth staff has *a tempo*, *rall.*, and *p* markings. The sixth staff ends with a double bar line and a key signature change to B-flat major (two flats).

Lo stesso tempo.

Second system of the musical score for Clarinet in B. It consists of three staves of music. The first staff begins with the tempo marking *Lo stesso tempo.* and the dynamic *p*. The second staff has *cresc.*, *f*, and *p* dynamics. The third staff has *f*, *p*, and *accel. cresc.* markings. The key signature remains B-flat major (two flats).

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CLARINETTE in B.

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a tempo
rall. *p*
f *pp*
p *accel. - - e - cresc.*
rall. *f a tempo*
Tempo I.
dolce *rall.*
a tempo *f* *p*
mf *f*
Più lento
rall. *p*
rall. *Poco più lento*
pp
pp

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