

O sacrum convivium

muz. Giovanni Croce

SOPRAN

ALT

TENOR

BAS

O sa - crum con - vi - vi - um, in quo

O sa - crum con - vi - vi - um,

O sa - crum con - vi - vi - um, in

O sa - crum con - vi - vi - um, in quo

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va marking), and Bass (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Soprano: 'O sa - crum con - vi - vi - um, in quo'; Alto: 'O sa - crum con - vi - vi - um,'; Tenor: 'O sa - crum con - vi - vi - um, in'; Bass: 'O sa - crum con - vi - vi - um, in quo'. The Soprano and Tenor parts have melodic lines with some slurs, while the Alto and Bass parts are more harmonic.

6

Chri - stus, in quo Chri - stus su - mi - tur, in quo

in quo Chri-stus su - mi-tur, in quo Chri-stus su - mi-

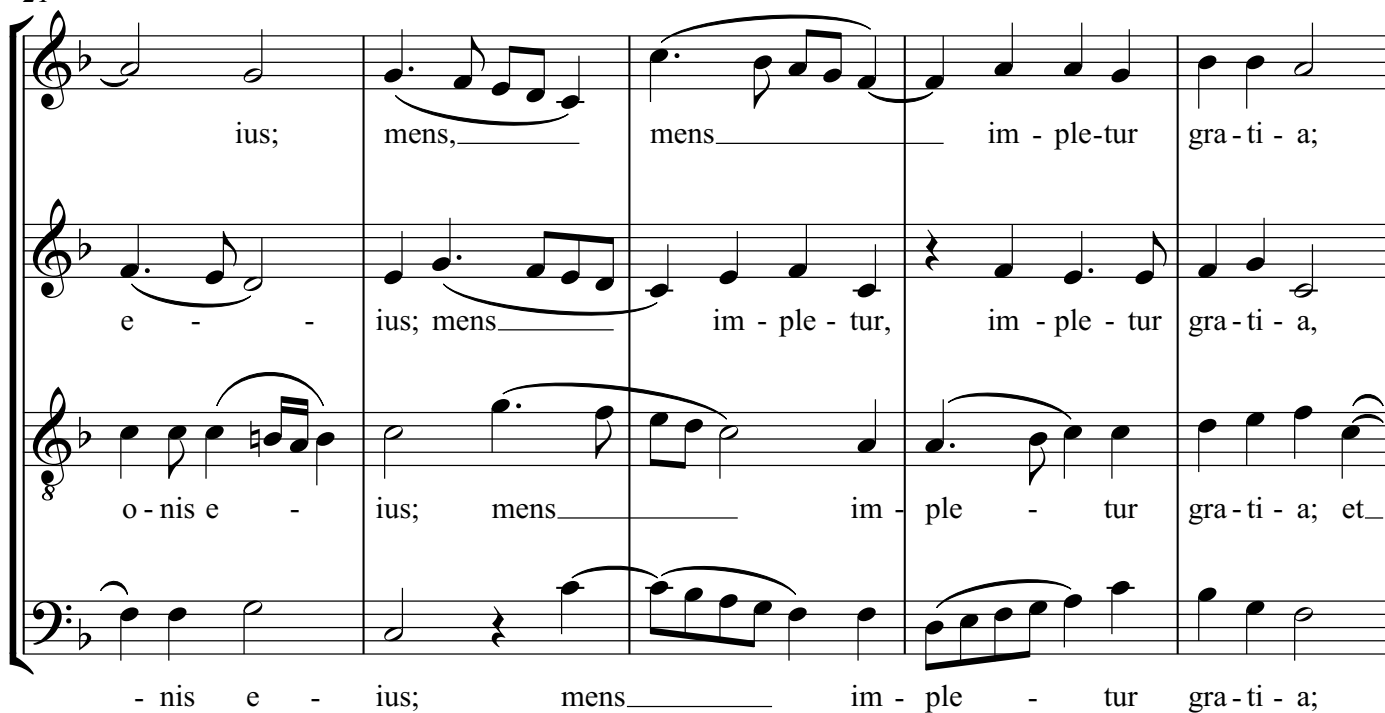
quo Chri - stus su - mi - tur, in quo Chri - stus su - mi-

Chri-stus su - mi - tur, in quo Chri-stus su - mi - tur;

Detailed description: This block contains the second system of the vocal setting, starting at measure 6. It features the same four vocal parts. The lyrics are: Soprano: 'Chri - stus, in quo Chri - stus su - mi - tur, in quo'; Alto: 'in quo Chri-stus su - mi-tur, in quo Chri-stus su - mi-'; Tenor: 'quo Chri - stus su - mi - tur, in quo Chri - stus su - mi-'; Bass: 'Chri-stus su - mi - tur, in quo Chri-stus su - mi - tur;'. The Soprano part continues with a melodic line, while the other parts provide harmonic support.



21



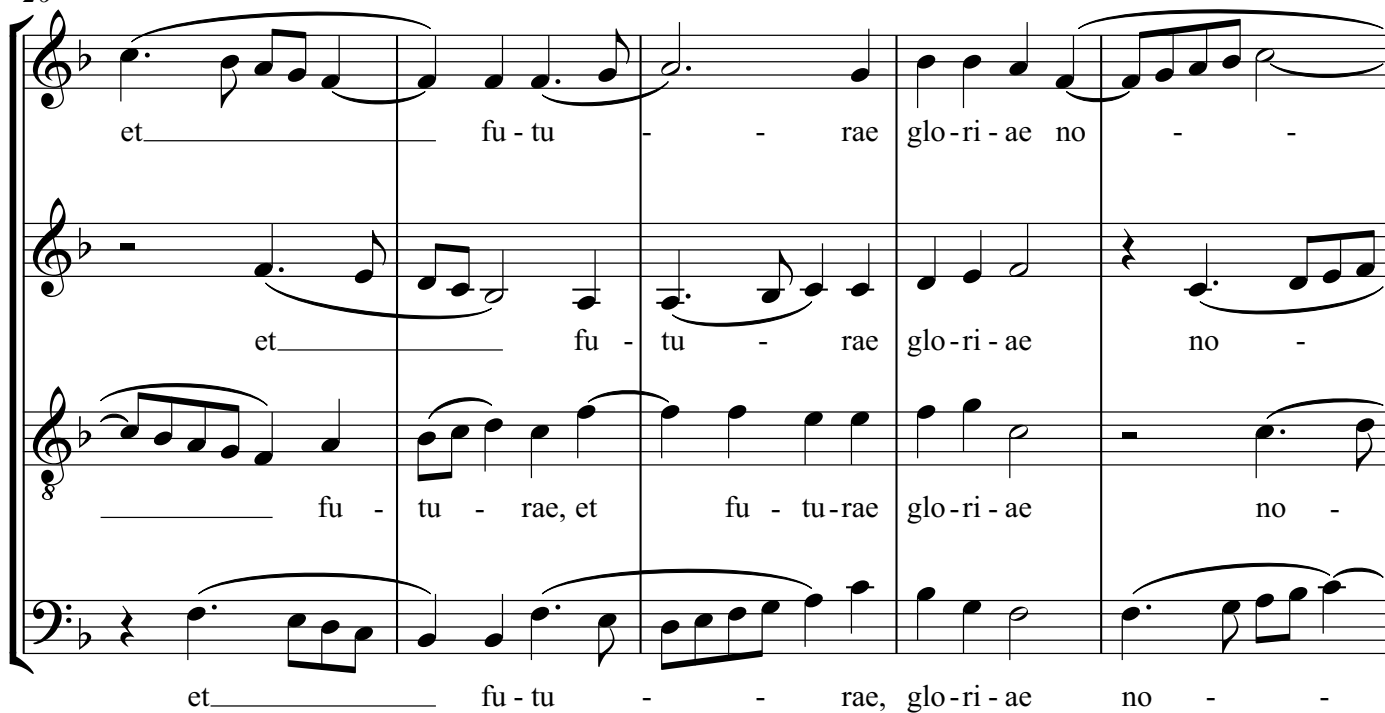
ius; mens, mens im - ple - tur gra - ti - a;

e - - ius; mens im - ple - tur, im - ple - tur gra - ti - a,

o - nis e - ius; mens im - ple - tur gra - ti - a; et

- nis e - ius; mens im - ple - tur gra - ti - a;

26



et fu - tu - rae glo - ri - ae no - -

et fu - tu - rae glo - ri - ae no -

fu - tu - rae, et fu - tu - rae glo - ri - ae no -

et fu - tu - rae, glo - ri - ae no - -

31

- bis pig - nus da - tur. Al - le - lu - ja, al - - -

- bis pi - gnus da - tur. Al - le - lu - ja, al - -

- bis pig - nus da - tur. Al - le - lu - ja, al - -

- bis pig-nus da - tur. Al - le - lu - ja, al - -

36

- le - lu - - ja, al - - - le - lu -

- le - lu - - ja, al - - - le - lu -

- - le - lu - ja, al - - - le - lu -

- - le - lu - ja, al - - - le - lu -

40

1. | 2.

The musical score consists of four staves, each with a vocal line and lyrics. The first staff (Soprano) has lyrics: '- ja, al - le - lu - ja.' The second staff (Alto) has lyrics: 'ja, al - le - lu - ja, al - le - lu - ja.' The third staff (Tenor) has lyrics: 'ja, ja, al - le - lu - ja.' The fourth staff (Bass) has lyrics: 'ja, ja, al - le - lu - ja.' The score is divided into two measures by a double bar line. The first measure contains the first part of the lyrics, and the second measure contains the second part. The music is written in a common time signature with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across notes.