

# Ave Maria

muz. Lorenzo Perosi

Adagio

SOPRAN

ALT

TENOR

BAS

*pp*

A - ve, a - ve Ma - ri - a, gra - ti - a

A - ve, a - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, Ma - ri - a,

A - ve Ma - ri - a,

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ple - na, Do - mi - nus te - cum, be - ne -

ple - na, Do - mi - nus te - cum, be - ne -

gra - ti - a ple - na, Do - mi - nus te - cum, be - ne -

gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - dic -



dic-ta tu in mu-li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i,  
 dic-ta Tu in mu-li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i,  
 dic-ta\_\_ tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i,  
 ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i,

Je - sus. San - cta Ma - ri - a Ma - ter De - - -  
 Je - sus. San - cta Ma - ri - a, Ma - ter De - - -  
 Je - sus. San - cta Ma - ri - a, Ma - ter De - -  
 Je - sus. San - cta Ma - ri - a, Ma - ter De - -

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- i, o - ra, o - ra, o - ra pro no - bis, o - ra pro  
 - i o - ra, o - ra, o - ra pro no - bis, o - ra pro  
 i, o - ra, o - ra pro no - bis pec-ca - to - ri-bus,  
 i, o - ra pro no - bis, pec-ca - to - ri-bus,

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no - bis pec - ca - to - ri-bus, nunc et in  
 no - bis pec - ca - to - ri-bus, nunc et in  
 o - ra nunc et in ho-ra mor-tis no -  
 pec - ca - to - ri-bus, nunc et in

ho - ra mor - tis no - strae, a - men.

ho - ra mor - tis no - strae, a - men.

strae, mor - tis nos - trae, a - men, a - men.

ho - ra mor - tis no - strae, a - men.

The musical score consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble with an 8 below the clef), and Bass (bass). The key signature is one sharp (F#). The lyrics are in Latin and are distributed across the staves. The Soprano and Alto parts have identical lyrics. The Tenor part has a unique line of lyrics. The Bass part has identical lyrics to the Soprano and Alto parts. The score is divided into five measures by vertical bar lines. The lyrics are placed below the corresponding notes on each staff.