

Confutatis

No. 6 from Requiem

muz. Wolfgang Amadeus Mozart

Andante

SOPRAN

ALT

TENOR

BAS

Tutti
f

Tutti
f

Con - fu - ta - tis ma - le-

Con - fu-ta - tis ma - le-dic - tis,

3

dic - tis, flam - mis a - cri-bus ad-

flam - mis a - cri-bus ad - dic - tis, ma - le-



Tutti sotto voce

5

Vo - ca,
Tutti sotto voce
Vo - ca,
dic - tis. flam - mis a - cri-bus ad - dic - tis.
dic - tis, flam - mis a - cri-bus ad - dic - tis.

8

vo - ca me, vo - ca me cum be - ne - dic - tis!
vo - ca me, vo - ca me cum be - ne - dic - tis!
Con - fu-

11

f
Con - fu-ta - tis ma - le - dic - tis,
ta - tis ma - le - dic - tis, flam - mis

13

flam - mis a - cri-bus ad - dic - tis, con - fu-ta - tis ma - le-
a - cri-bus ad-dic - tis, con - fu - ta - tis ma - le-dic - tis, ma - le-

15

sotto voce

Vo - ca,
sotto voce
Vo - ca,

dic - tis, flam - mis a - cri-bus ad - dic - tis.
dic - tis, flam - mis a - cri-bus ad - dic - tis.

p

18

vo - ca me cum be-ne - dic - tis, cum be - ne - dic - tis, vo - ca me,
vo - ca me,
vo - ca me cum be-ne - dic - tis,
vo - ca

22

vo - ca me, vo - ca me cum be - ne - dic - - tis!
 me, vo - ca me, cum be - ne - dic - - tis!

D

26

p O - ro sup - plex et ac -
p O - ro sup - plex et ac -
p O - ro sup - plex et a -
p O - - - ro sup - plex et a -

28

cli - - - - - nis,
cli - - - - - nis,
cli - - - - - nis,
cli - - - - - nis,

E

30

cor con - tri - tum qua - si
cor con - tri - tum qua - si
cor con - tri - tum qua - si
cor con - tri - tum qua - si

32

Musical score for measures 32-34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ci - - - nis. Ge - re". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords in the right hand.

35

Musical score for measures 35-37. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cu - - - ram, ge - re". The piano accompaniment continues with a similar rhythmic pattern to the previous section, with some chords in the right hand.

37

Musical score for measures 37-38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cu - ram me - i fi - - - -". The piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

39

Musical score for measures 39-40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "-nis! nis! nis! nis!". The piano part continues with a rhythmic accompaniment, ending with a key signature change to one sharp (F#) in the final measure.