

Anioł pasterzom mówił

Kantata na Boże Narodzenie

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SOPRAN

ALT

TENOR

BAS

Organ

Ped.

The image shows a musical score for a cantata. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves (Organ and Pedal). The key signature is one sharp (F#) and the time signature is 3/4. The vocal staves are currently empty, showing only rests. The Organ and Pedal parts contain musical notation, including eighth and sixteenth notes, rests, and dynamic markings like 'p'.



A system of seven empty musical staves. The top three staves have treble clefs, and the bottom four staves have bass clefs. All staves have a key signature of one sharp (F#). The staves are arranged in a grand staff format with a brace on the left side.

A system of three musical staves with a key signature of one sharp (F#). The top staff has a treble clef and contains a melody with eighth and sixteenth notes, including rests and slurs. The middle and bottom staves have bass clefs and contain accompaniment with eighth and sixteenth notes, rests, and slurs. The notation is in a grand staff format.

14

This section contains six empty musical staves, arranged in two groups of three. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are currently blank, with only a few small horizontal lines indicating rests or bar lines.

This section contains a piano accompaniment score consisting of three staves. The top staff uses a treble clef and a key signature of one sharp (F#). The middle and bottom staves use a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, interspersed with rests and chordal structures.

This section contains six empty musical staves, arranged in two groups of three. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The staves are currently blank, with only a few horizontal lines visible, suggesting they are intended for a vocal line or a specific instrumental part.

This section shows the piano accompaniment for the piece, consisting of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff has a 'C' time signature, indicating common time. The piano part provides a harmonic and rhythmic foundation for the piece.

26

A system of seven empty musical staves. The top three staves have treble clefs, and the bottom four staves have bass clefs. All staves have a key signature of one sharp (F#). The staves are arranged in two rows: the top row has three staves, and the bottom row has four staves. Each staff contains a single horizontal line with a sharp sign at the beginning, indicating the key signature.

A system of three musical staves with a key signature of one sharp (F#). The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff has a bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff has a bass clef and contains a bass line with quarter and eighth notes, including some beamed eighth notes. The system concludes with a double bar line and repeat signs.

39

wił:

wił:

wił:

wił:

wił:

Chry - - stus

Chry - stus

Chry - stus.

This section contains three vocal staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a whole note chord in the fifth measure, with the lyrics "Chry - - stus" underneath. The middle staff has a treble clef and a key signature of two sharps. It contains a quarter rest in the fifth measure, followed by a melodic line in the sixth measure with the lyrics "Chry - stus" underneath. The bottom staff has a bass clef and a key signature of two sharps. It contains a whole note chord in the fifth measure, followed by a melodic line in the sixth measure with the lyrics "Chry - stus." underneath.

This section contains two piano accompaniment staves. The top staff has a treble clef and a key signature of two sharps. It features a complex melodic line with many sixteenth and thirty-second notes, including some accidentals. The bottom staff has a bass clef and a key signature of two sharps. It features a bass line with many sixteenth and thirty-second notes, including some accidentals. Both staves have a common time signature.

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are in Polish and describe the birth of Christ.

System 1:

- Vocal Line (Soprano):**
 - Measure 1: się
 - Measure 2: wam
 - Measure 3: na - - ro - -
 - Measure 4: dził
- Piano Line:**
 - Measure 1: Rest
 - Measure 2: Chry - stus się
 - Measure 3: na - ro -
 - Measure 4: dził

System 2:

- Vocal Line (Bass):**
 - Measure 1: się
 - Measure 2: wam
 - Measure 3: na - ro - -
 - Measure 4: dził
- Piano Line:** Continues the accompaniment from the first system.

This section of the score consists of six staves arranged in two groups of three. The top group of three staves uses treble clefs, and the bottom group of three staves uses a bass clef. All staves are in the key of D major, indicated by two sharps (F# and C#). Each staff contains a whole rest in every measure, indicating that this section of the score is currently empty.

This section of the score is a piano accompaniment consisting of three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the bass staff.

63

A system of seven musical staves, arranged in two rows of three with one staff in between. Each staff is empty, containing only a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). This system is intended for a piano accompaniment.

A musical score for piano accompaniment consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score contains various musical notations including chords, eighth notes, sixteenth notes, and rests.

The image displays a musical score for piano, consisting of two systems of staves. The first system, located at the top, contains six empty staves, each with a treble clef and a key signature of one sharp (F#). The second system, located below the first, contains three staves with musical notation. The top staff of the second system is a treble clef with a key signature of one sharp (F#), featuring a complex melodic line with many sixteenth notes and some slurs. The middle staff of the second system is a treble clef with a key signature of one sharp (F#), featuring a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff of the second system is a bass clef with a key signature of one sharp (F#), featuring a simple accompaniment with quarter and eighth notes. The music is organized into measures by vertical bar lines.

76

A system of four empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#). The staves are arranged vertically and are currently blank, with only a few small horizontal lines indicating the staff boundaries.

A musical score for piano, consisting of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves, including some sixteenth-note passages and rests.

Vocal score for three voices (Soprano, Alto, Tenor) in D major. Measures 83-89 show rests for all parts. In measure 90, the Soprano part has a whole note with the lyrics "W Be -". The Alto part has a quarter note followed by an eighth note triplet with the lyrics "W Be -". The Tenor part has a whole rest.

Piano accompaniment for measures 83-90. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 90. The left hand provides a bass line with eighth and sixteenth notes, including a triplet in measure 90. The key signature is D major.

90

tle - jem, nie bar - - dzo po - -

-tle - - - jem, nie - ba - - - rdzo po - -

W Be-tle - jem, nie - - - - ba - - - - rdzo

The musical score is written for voice and piano. It consists of five systems. The first system has three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The second system has two staves: a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The third system has two staves: a piano accompaniment in treble clef and a piano accompaniment in bass clef. The fourth system has two staves: a piano accompaniment in treble clef and a piano accompaniment in bass clef. The fifth system has two staves: a piano accompaniment in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are in Polish and describe the Nativity scene.

Musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment.

The vocal line consists of two parts:

- First Part (Measures 1-3):** The lyrics are "dłym mie - - ście,". The melody starts on a dotted half note G4, followed by a half note A4, and a dotted half note B4.
- Second Part (Measures 4-6):** The lyrics are "dłym mie - - ście". The melody starts on a dotted half note G4, followed by a half note A4, and a dotted half note B4.

The piano accompaniment consists of two parts:

- Upper Part (Measures 1-6):** Features a continuous eighth-note pattern in the right hand, moving up and down the scale (G-A-B-A-G-A-B-A). The left hand has a simple bass line with notes G, A, B, and G.
- Lower Part (Measures 1-6):** Features a continuous eighth-note pattern in the left hand, moving up and down the scale (G-A-B-A-G-A-B-A). The right hand has a simple bass line with notes G, A, B, and G.

The score is written on six staves: three for the voice (Soprano, Alto, Bass) and three for the piano (Right Hand, Left Hand, Bass). The key signature is G major (one sharp) and the time signature is 4/4.

103

A system of six empty musical staves, arranged in two groups of three. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are otherwise blank, indicating a section where the music is not written or is to be filled in.

The first system of the piano accompaniment, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, including some beamed passages and rests.

The second system of the piano accompaniment, consisting of one staff in bass clef with a key signature of one sharp (F#). The music continues with a melodic line featuring various note values and rests.

na - ro - - dził się w u - bó - stwie

na - ro - - - - - dził się w u - - - - - bó - - -

Na-ro - dził się w u - u - u - bó -

na-ro - - dził się w u - u - bó - - -

na - ro - - - - - dził się w u - - - - - bó - - - - -

116

stwie

- stwie

stwie

This musical score is for a voice and piano piece. It consists of two systems of staves. The first system has four staves: three for voices and one for the piano. The second system has two staves for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are "Pan wsze" repeated across the vocal parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

123

Pan wsze - -

Pan wsze - -

Pan wsze -

Pan wsze - -

Pan wsze - -

128

go stwo - - rze - - nia.

- - go stwo - - rze - nia.

- go stwo - - rze - nia.

e - go stwo - - rze - - nia.

The musical score consists of two systems. The first system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "go stwo - - rze - - nia." for Soprano, "- - go stwo - - rze - nia." for Alto, "- go stwo - - rze - nia." for Tenor, and "e - go stwo - - rze - - nia." for Bass. The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. The second system continues the vocal parts and piano accompaniment, with the lyrics "e - go stwo - - rze - - nia." repeated. The score concludes with a double bar line.