

Msza żałobna

1. Requiem

Grave, non troppo lento

muz. Stanisław Moniuszko

TUTTI

p

SOPRAN Re - qui - em ae - ter-nam do - na, do-na e - is, Do-mi-

ALT Re - qui - em ae - ter-nam do - na, do-na e - is, Do-mi-

TENOR Re - qui - em ae - ter-nam do - na, do-na e - is, Do-mi-

BAS Re - qui - em ae - ter-nam do - na, do-na e - is, Do-mi-

5

ne! Re - qui - em ae - ter-nam do - na, do-na e - is, Do-mi -
ne! Re - qui - em ae - ter-nam do - na, do-na e - is, Do-mi -
ne!

8

Do-na e - is, Do-mi -

9

Do-na e - is, Do-mi -



9

A

ne, et lux, lux per-pe-tu-a, lux lu-ce-at e-is. Re-

ne, et lux, lux per-pe-tu-a, lux lu-ce-at e-is. Re-

ne, do-na e-is, Do - mi-ne. Re-

14

- qui-em ae-ter-nam do-na e-is, do-na e-is, do-

- qui-em ae-ter-nam do-na e-is, do-na e-is, do-

- qui-em ae-ter-nam do-na e-is, do-na Do - mi-ne, do-

- qui-em ae-ter-nam do-na e-is, do-na e-is, do-na

18

na, Do - mi - ne, re - qui - em ae - ter - nam,
na, Do - mi - ne - e, re - qui - em ae - ter - nam,
o - na Do - mi - ne, re - qui - em ae - ter - nam
e - is, Do - mi - ne, re - qui - em ae - ter - nam,

21

pp
do - na, do - na e - is, do - na e - is, do - na
pp
do - na, do - na e - is, do - na e - is, do - na
pp
do - na, do - na e - is, do - na e - is, do - na
pp
do - na, do - na e - is, do - na e - is, do - na

24

A musical score for four voices (SATB) in G minor. The vocal parts are arranged in four staves: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The music consists of four measures. The lyrics are repeated three times, ending with a final cadence. The first two measures are identical, followed by a repeat sign. The third measure begins with a new line of lyrics. The fourth measure concludes with a final cadence. Measure 24 starts with a forte dynamic. Measure 25 begins with a piano dynamic. Measure 26 begins with a forte dynamic. Measure 27 begins with a piano dynamic.

e - is, Do - mi - ne, do - na e - is, Do - mi - ne.
e - is, Do - mi - ne, do - na e - is, Do - mi - ne.
e - is, Do - mi - ne, do - na, do - na e - is, Do - mi - ne.
e - is, Do - mi - ne, do - na e - is, Do - mi - ne.