

Ave Maria

(na 3 głosy równe)

muz. Claudio Monteverdi

SOPRAN I
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

SOPRAN II
A - ve Ma - ri - a, gra - ti - a ple -

ALT
A - ve Ma - ri - a,

6
te - cum, Do - mi - nus te - cum, be - ne - dic - ta
na, Do - mi - nus te - cum, be - ne - dic - ta Tu in mu - li -
gra - ti - a ple - na, Do - mi - nus te - cum, be -

11
Tu in mu - li - e - ri - bu - us, et bene - dic - tus fruc - tus
e - ri - bus, in mu - li - e - ri - bus, et be - ne - dic -
ne - dic - ta Tu in mu - li - e - ri - bus, et be - ne -



16

ven - tris tu - i Je - sus, tu - i Je - sus.

-tus fruc - tus ven - tris tu - i Je - sus. San - cta Ma - ri -

dic - tus fruc - tus ven - tris tu - i Je -

21

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis

a, sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro no -

sus. San - cta Ma - ri - a, Ma - ter De - i, o -

27

pec - ca - to - ri - bus nunc et in ho - ra, nunc et in

- bis pec - ca - to - ri - bus nunc et in ho -

ra pro no - bis pec - ca - to - ri - bus nunc

31

ho - - ra mor - tis nos-trae, a - men.
ra, nunc et in ho - ra mor - - tis nos - trae, a - men.
et in ho - ra mor - tis nos-trae, a - men.

The musical score consists of three staves in G major (one sharp). The first staff has a vocal line with lyrics: "ho - - ra mor - tis nos-trae, a - men." The second staff has a vocal line with lyrics: "ra, nunc et in ho - ra mor - - tis nos - trae, a - men." The third staff has a vocal line with lyrics: "et in ho - ra mor - tis nos-trae, a - men." The music is written in a simple, homophonic style with a common time signature.