

Aeterna Christi munera

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SOPRAN

ALT

TENOR

BAS

Ae - ter - na Chri - sti mu - ne - ra

Ae - ter - na Chri - sti mu - ne - ra

Ae - ter - na Chri - sti mu - ne - ra

Ae - ter - na Chri - sti mu - ne - ra

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are 'Ae - ter - na Chri - sti mu - ne - ra'.

5

A - po - sto - lo - rum glo - ri - am

A - po - sto - lo - rum glo - ri - am

A - po - sto - lo - rum glo - ri - am

A - po - sto - lo - rum glo - ri - am

Detailed description: This block contains the second system of the vocal setting, starting with a measure rest of 5. It features the same four vocal parts as the first system. The lyrics are 'A - po - sto - lo - rum glo - ri - am'.



9

pal - mas_ et_ hym - nos de - bi - tos lae - tis_ ca -

pal - mas et hym - nos de - bi - tos lae - tis ca -

pal - mas et hym - nos de - bi - tos lae - tis ca -

pal - mas et hym - nos de - bi - tos lae - tis ca -

14

-na - a - - mus_ men - ti - bus, pal - mas_ et_

na - mus men - ti - bus, pal - mas et

na - mus men - ti - bus, pal - mas et

na - mus men - ti - bus, pal - mas et

18

hym - nos de - - bi - tos lae - tis ca -

hym - nos de - bi - tos lae - tis ca -

hym - nos de - bi - tos lae - tis ca -

hym - nos de - - bi - tos lae - tis ca -

22

-na - a - - mus men - ti - bus.

na - - mus men - - ti - bus.

na - mus men - - ti - bus.

na - - mus men - - ti - bus.