

Pastores quidnam vidistis

muz. Jacobus Vaet

(na 4 głosy równe)

I Pa - sto - res quid - nam vi - di - stis, pa - sto - res quid - nam vi - di -

II Pa - sto - res quid - nam vi - di - stis,

III Pa - sto - res quid - nam vi - di -

IV Pa - sto - res

Detailed description: This is the first system of a four-part vocal setting. It consists of four staves labeled I, II, III, and IV. The music is in common time (C) and features a mix of treble and bass clefs. The lyrics are distributed across the staves: Staff I starts with 'Pa - sto - res' and continues with 'quid - nam vi - di - stis, pa - sto - res quid - nam vi - di -'. Staff II begins with a rest and then sings 'Pa - sto - res quid - nam vi - di - stis,'. Staff III starts with a rest and then sings 'Pa - sto - res quid - nam vi - di -'. Staff IV has a rest for the first two measures and then sings 'Pa - sto - res'.

6

stis, pa - sto - res quid - nam vi - di - stis? An - nun - ti -

pa - sto - res quid - nam vi - di - stis, quid - nam vi - di -

- stis, pa - sto - res quid - nam vi - di -

quid - nam vi - di - stis, pa - sto - res quid - nam vi -

Detailed description: This is the second system of the vocal setting, starting at measure 6. It consists of four staves. The lyrics are: Staff I: 'stis, pa - sto - res quid - nam vi - di - stis? An - nun - ti -'; Staff II: 'pa - sto - res quid - nam vi - di - stis, quid - nam vi - di -'; Staff III: '- stis, pa - sto - res quid - nam vi - di -'; Staff IV: 'quid - nam vi - di - stis, pa - sto - res quid - nam vi -'. The music continues with various melodic lines and rests.



11

a - te, an-nun - ti - a - te no - bis, an - nun - ti - a -
 - - stis? An - nun - ti - a - - - te, no -
 - - stis? An - nun - ti - a - te no -
 di - - stis? An - nun - ti - a - te no - bis, an -

16

- te no - bis, no - bis, in ter -
 o - bis in ter - - - ris, in
 bis in ter - ris, an - nun - ti - a - - -
 nun - ti - a - te no - bis, an - nun - ti - a - te no -

21

ris na - tum vi - di - mus,
 ter - ris, na - tum vi - di - mus, na - tum vi -
 te no - bis in ter - ris no -
 -bis in ter - ris, no - bis in ter - ris na -

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na - tum vi - di - mus: et cho - rus An - ge -
 di - mus: et cho - rus An - ge - lo -
 - bis in ter - ris, et cho - rus An - ge - lo - rum, et cho -
 tum vi - di - mus, vi - di - mus: et cho - rus An - ge - lo

31

lo - - - rum, et cho-rus An - ge - lo - rum,
 -rum, An - ge - lo - rum, et cho - rus An - ge - lo - rum,
 rus An - ge - lo - rum, An - ge - lo - - - rum, et cho -
 -rum, et cho-rus An - ge - lo - - - rum,

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An - ge - lo - rum, et cho-rus An - ge - lo - rum
 et cho-rus An - ge - lo - rum, An - ge - lo - rum, col -
 rus An - ge - lo - rum, et cho - rus An - ge - lo - - - rum,
 An - ge - lo - rum, An - ge - lo - rum col -

41

col - lau-dan - tes Do - mi-num, col - lau-dan - tes Do -

lau-dan-tes Do-mi - num, col - lau-dan - tes Do - mi-

col - lau - dan-tes Do - mi-num, col - lau-

lau-dan-tes Do - mi - num, Do - mi-num

46

- mi - num et di - cen - tes, et

num et di - cen - tes, et di - cen-

dan-tes Do - mi - num et di - cen - tes, et di - cen-

et di - cen - tes, et

— di - cen - tes, et di - cen - tes, Glo - ri - a in al -
 - tes, et di - cen - tes, Glo - ri - a in al -
 tes, — Glo - ri - a in al - tis - si - mis De - o,
 di - cen - tes, et — di - cen - tes, Glo - ri - a in

- tis - - si-mis De - o, et in ter - ra pax ho -
 - tis - si - mis De - o, et in - ter - ra pax
 in al - tis - si - mis De - o et in ter - ra pax ho -
 al - tis - si - mis De - o, et in ter - ra pax — ho -

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mi - ni - bus bo - nae vo - lun - ta - tis.
ho - mi - ni - bus bo - nae vo - lun - ta - tis.
mi - ni - bus vo - lun - ta - tis.
mi - ni - bus bo - nae vo - lun - ta - tis.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature. The lyrics are in Latin and are distributed across the four staves. The first staff has the lyrics 'mi - ni - bus bo - nae vo - lun - ta - tis.' The second staff has 'ho - mi - ni - bus bo - nae vo - lun - ta - tis.' The third staff has 'mi - ni - bus vo - lun - ta - tis.' The fourth staff has 'mi - ni - bus bo - nae vo - lun - ta - tis.' The music features various note values, including quarter, eighth, and half notes, and rests. There are also some accidentals, such as a sharp sign on the third staff. The score is enclosed in a large bracket on the left side.