

Grates nunc omnes

muz. Arnold von Bruck

I
II
III

Grates nunc omnes
Grates nunc omnes red-da-mus Do-mi-no De - -
Do - mi - no De - o,

Detailed description: This is the first system of a three-part vocal setting. It consists of three staves labeled I, II, and III. The music is in common time (C). The lyrics are: 'Grates nunc omnes' on the first staff, 'Grates nunc omnes red-da-mus Do-mi-no De - -' on the second staff, and 'Do - mi - no De - o,' on the third staff. The notes are primarily quarter and half notes, with some rests.

7

red-da-mus Do-mi-no De - - o na -
- o qui su - a na - ti -
qui su - a na - ti - vi - ta -

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of three staves. The lyrics are: 'red-da-mus Do-mi-no De - - o na -' on the first staff, '- o qui su - a na - ti -' on the second staff, and 'qui su - a na - ti - vi - ta -' on the third staff. The music continues with quarter and half notes.

13

ti - vi - ta - te nos li - be - ra - vit de di -
vi - ta - te nos li - be - ra - - - -
te, na - ti - vi - ta - te nos li - be - ra - vit

Detailed description: This is the third system of the musical score, starting at measure 13. It consists of three staves. The lyrics are: 'ti - vi - ta - te nos li - be - ra - vit de di -' on the first staff, 'vi - ta - te nos li - be - ra - - - -' on the second staff, and 'te, na - ti - vi - ta - te nos li - be - ra - vit' on the third staff. The music concludes with quarter and half notes.



19

a - bo - li - ca po - te - sta -
 - - vit de di - a - bo - li -
 de di - a - bo - li - ca po - te - sta -

23

- - - - - te.
 ca po - te - sta - - - - te.
 te, po - - - te - - - sta - te.