

# Missa pro pace

op. 49 nr 3

*ad quattuor voces inaequales*  
(Cantus, altus, Tenor, Bassus)

*Organo Comitante*

## Kyrie

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**Grave dramatico**

The musical score is arranged in a system with six staves. The vocal staves (SOPRAN, ALT, TENOR, BAS) are grouped together on the left with a large bracket. Each vocal staff begins with a treble clef (except for the Bass staff which has a bass clef), a key signature of one flat (B-flat), and a common time signature (C). The vocal parts are currently silent, indicated by horizontal lines. The Organ part consists of two staves (treble and bass clefs) with a large bracket on the left. It begins with a fortissimo (*ff*) dynamic and features complex chordal textures with many accidentals. The Pedal part is a single bass clef staff with a *pesante* marking, showing a rhythmic accompaniment of eighth and sixteenth notes. The Organ part includes markings for *man. II* and *mf* (mezzo-forte).



9 [1] Il tempo moderato *p*

*p* Ky - ri - e e - lei - - - son, e -

*p* Ky - ri - e e - lei - - - son, ky - ri - e e - lei - - - son, e -

*p*



23

[2]

lei - - son. Ky - ri - e e - lei - - - - son. Ky - ri - e, —  
 lei - - - son. Ky - ri - e e - lei - - son. Ky - ri - e, —  
 lei - - - son. Ky - ri - e e - lei - son. Ky - ri - e, —  
 -son. Ky - ri - e e - lei - - - - son. Ky - ri - e, —

*f*  
*f*  
*f*  
*f*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*mf man. I*

29

*f* Ky - ri - e e - lei - son, e - lei - son, e -

ky - ri - e e - le - ei - son. *f* Ky - ri - e, Ky - ri - e e - lei - son,

ky - ri - e e - lei - son. *f* Ky - ri - e e - lei - son. *f* Ky - ri -

*f* ky - ri - e e - lei - son, e - lei - son. *f* Ky - ri - e e -

*f*

## poco a poco piu tranquillo

35 [3] *p* *pp*

lei - son.  
 e - lei - son...  
 e e - lei - son.  
 lei - - son.

Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son, ky - ri - e e - lei - - son.  
 Ky - ri - e e - lei - son. Ky - ri - e e - lei - - - son.  
 Ky - ri - e e - lei - - son, e - lei - - son.

*mf* *p*

44

[4] *con moto*

*mf espress.*

Chri-ste e - lei - - - son,

*mf espress.*

Chri-ste e - lei -

Three vocal staves (Soprano, Alto, Bass) with lyrics. The Soprano staff has a melodic line starting in measure 44 with a slur over measures 45-47. The Alto and Bass staves have rests in measures 44-47 and then enter in measure 48 with a similar melodic line.

Piano accompaniment for the vocal staves. The right hand has a complex texture with chords and moving lines, marked *mf*. The left hand has a simpler accompaniment pattern. The piece concludes with a *man.* (ritardando) marking in the right hand.

52

son,  
*mf espress.*  
Chri - ste e - lei - son,  
*mf espress.*  
Chri - ste e - lei - son, e - lei -

The musical score consists of four staves. The top two staves are for the voice, with the soprano line above and the bass line below. The bottom two staves are for the piano accompaniment, with the right hand above and the left hand below. The key signature has one flat (B-flat). The tempo and dynamics are marked as *mf espress.* (mezzo-forte, espressivo). The lyrics are: 'son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with various dynamics and articulation marks.



60 [5]

*mf* Chri-ste e - lei - son, *f* Chri - ste e - lei - son,

*mf* Chri-ste e - lei - son, *f* Chri - ste e - lei - son,

*mf* Chri-ste e - lei - son, *f* Chri - ste e - lei - son,

son. *mf* Chri-ste e - lei - son, *f* Chri-ste e - lei - son, *mf* e - le - - - *f* ei -

[6] tranquillo e misterioso

67

*pp* Chri - ste e - lei - - - son,

*pp* Chri - ste e - lei - - - son,

*pp* Chri - ste e - lei - - - son,

*p* son,

*p* Chri - ste e - lei - - - son,

*p* Chri - ste e - lei - - - son,

*mf* Chri - ste e -

*mf*

74 *poco string.* [7] *largo*

*ff* *p* *f* *p* *stringendo*

Chri - ste e - lei - son.

*ff* *p* *f* *p*

Chri - ste e - lei - son,

*ff* *p* *f* *p*

Chri - ste e - lei - son,

*ff* *p* *f* *p*

lei - - - son, Chri - ste e - lei - son,

*ff* *p* *mf* *f* *man. II espress.*

83 [8] *con moto*

*mf* Ky - ri - e e - lei - son. *f* Ky - ri - e e - lei -

*mf* Ky - ri - e e - lei - son. *f* Ky - ri - e e - lei - son, e -

*mf* Ky - ri - e e - lei - son, e - lei - son. *f* Ky - ri - e e - lei - son. *cresc.* Ky - ri -

*mf* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. *cresc.* Ky - ri - e e - lei - son.

*mf* *man. I*

90

*poco string.*

**f**

son. Ky - ri - e e - lei - son. Ky - ri -

- lei - son. **f** Ky - ri - e e - lei - son. Ky - ri - e e -

e e - lei - son, e - lei - son. **f** Ky - ri - e e - lei - son, e -

**f** Ky - ri - e e - lei - son, — ky - ri - e e - lei - son, e - lei - son, e -

**mf** *cresc.* **tr**

The musical score consists of five systems of staves. The first system has four staves: three vocal staves and one bass staff. The second system has four staves: three vocal staves and one bass staff. The third system has four staves: three vocal staves and one bass staff. The fourth system has two staves: a grand piano staff and a bass staff. The fifth system has two staves: a grand piano staff and a bass staff. The lyrics are: 'son. Ky - ri - e e - lei - son. Ky - ri -', '- lei - son. Ky - ri - e e - lei - son. Ky - ri - e e -', 'e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e -', 'Ky - ri - e e - lei - son, — ky - ri - e e - lei - son, e - lei - son, e -'. Dynamics include **f**, **mf**, and *cresc.*. There is a trill (**tr**) in the fourth system.

96 [9] *ff* *string.*

e e - lei - son. Ky - ri - e e - lei - - son. Ky - ri - e e lei - son.\_\_\_\_  
 lei - son. Ky - ri - e e - lei - - son. Ky - ri - e e - lei - son.\_\_\_\_  
 lei - son. Ky - ri - e e - lei - - son, e - lei - son, e - lei - son.\_\_\_\_  
 lei - son. Ky - ri - e e - lei - - son. Ky - ri - e e - lei - son.\_\_\_\_

102

*ff* Ky - ri - e e - lei - - son, *p* e - lei - - son. *rall.*

*ff* Ky - ri - e e - lei - - son, *p* e - lei - - son,

*ff* Ky - ri - e e - lei - - son, *p* e - lei - - son,

*ff* Ky - ri - e e - lei - - son, *p* e - lei - - son, *rall.*

*ff* *org. pleno*

3 3

107 **largo**

Musical score for measures 107-112, marked **largo**. The score is in B-flat major (one flat) and 4/4 time. It features three vocal parts (Soprano, Alto, Bass) and piano accompaniment.

**Vocal Parts:**

- Soprano:** Lyrics: e - lei - - son. Dynamics: *p* (measures 107-108), *pp* (measures 109-110).
- Alto:** Lyrics: e - lei - - son. Dynamics: *p* (measures 107-108), *pp* (measures 109-110).
- Bass:** Lyrics: e - lei - - son. Dynamics: *p* (measures 107-108), *pp* (measures 109-110).

**Piano Accompaniment:**

- Right Hand:** Features chords and melodic lines. Dynamics include *ff* (measures 107-108) and *ff* (measures 111-112).
- Left Hand:** Features a triplet of eighth notes in measure 107 and other accompanimental figures.