

Terra tremuit

Offertorium am hl. Ostersonstage op. 60

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Allegro

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: SOPRAN (Soprano), ALT (Alto), TENOR (Tenor), and BAS (Bass). Each vocal staff begins with a treble clef and a common time signature (C). The vocal parts are currently silent, indicated by horizontal lines. The fifth staff is for the ORGAN, which is divided into two parts: the upper part is in treble clef and the lower part is in bass clef. The organ part begins with a piano (*p*) dynamic and a tempo marking of *molto cresc.* (molto crescendo). The organ part features a complex rhythmic pattern of eighth and sixteenth notes, with a fermata over a measure in the third measure. The organ part concludes with a forte (*f*) dynamic. The PEDAL part is located below the organ part and is in bass clef, showing a simple bass line with a few notes in the final measure.



7

f *ff*
Ter-ra tre - mu - it, Ter-ra tre - mu - it, Ter - ra

f *ff*
Ter-ra tre - mu - it, Ter-ra tre - mu - it, Ter - ra

f *ff*
Ter-ra tre - mu - it, Ter-ra tre - mu - it, Ter - ra

f
Ter - ra tre - mu - it, tre - mu - it, Ter - ra tre - mu - it, tre - mu - it, ter - ra

ff

16

tre - mu-it, et qui - e - vit, et qui - e - vit, et qui - e - vit, et qui - e - vit, et qui - e - vit, et qui - e - vit, et qui - e - vit, dum re - sur - ge-ret in ju-

Musical score for voice and piano. The score consists of four systems. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The second system has three vocal staves and one piano accompaniment staff. The third system has two vocal staves and one piano accompaniment staff. The lyrics are: di - ci-o De - us, dum re - sur - ge-ret in ju - di - ci-o De - us, dum re - sur - ge-ret in ju - di - ci-o De - us, dum re - sur - ge-ret in ju - di - ci-o De - us, dum re - sur - ge-ret in ju - di - ci-o. Dynamics include *f* (forte).

34

f
Dum re - sur - ge-ret in ju - di - ci-o De - us, dum re -

f
di - ci-o De - us, dum re - sur - ge-ret in ju - di - ci-o De - - us, dum re -

f
di - ci-o De - us, dum re - sur - ge-ret in ju - di - ci-o De - - us, dum re -

di - ci-o De - us, dum re -

sur - ge - ret in ju - di - ci - o De - us, in ju - di - ci - o
sur - ge - ret in ju - di - ci - o De - us, in ju - di - ci - o
sur - ge - ret in ju - di - ci - o De - us, in ju - di - ci - o
sur - ge - ret in ju - di - ci - o De - us, i - in ju - di - ci - o

The musical score consists of five systems. The first system contains three vocal staves (Soprano, Alto, Tenor) and a bass line. The second system contains two vocal staves and a bass line. The third system contains two vocal staves and a bass line. The fourth system contains a piano accompaniment with a treble and bass clef. The fifth system contains a single bass line. The lyrics are in Latin and are printed below the vocal staves.

46 *ff*

De - us, in ju - di - ci - o De - - us.

ff *p*

De - us, in ju - di - ci - o De - - us.

ff *p*

De - us, in ju - di - ci - o De - - us.

ff *p*

De - us, in ju - di - ci - o De - - us.

f Ter-ra tre - mu - it, Ter-ra tre - mu - it, et qui - e - vit. et qui-
f Ter-ra tre - mu - it, ter-ra tre - mu - it et qui - e - vit, et qui-
f Ter-ra tre - mu - it, Ter-ra tre - mu - it, et qui - e - vit. et qui-

Ter - ra tre- mu - it, — tre - mu - it, Ter - ra tre- mu - it, — tre - mu - it, et qui - e - vit, et qui-

pp

f

63

f e - - vit. Dum re -

f e - - vit, dum re - sur - ge-ret in ju -

f e - - vit. Dum re - sur - ge-ret in ju - di - ci-o De - us, dum re - sur - ge-ret in ju -

f e - - - vit, dum re - sur - ge-ret in ju - di - ci-o De - us, du - um re - sur - ge-ret in ju -

71

sur - ge-ret in ju - di - ci-o De - us, Dum re - sur - ge-ret in ju - di - ci-o De - us, in ju - di - ci-o

di - ci-o in ju - di - ci-o De - us, dum re - sur - ge-ret in ju - di - ci-o De - us. in ju - di - ci-o

di - ci-o in ju - di - ci-o De - us, dum re - sur - ge-ret in ju - di - ci-o De - us. in ju - di - ci-o

di - ci-o in ju - di - ci-o De - us, dum re - sur - ge-ret in ju - di - ci-o De - us. in ju - di - ci-o

di - ci-o in ju - di - ci-o De - us, dum re - sur - ge-ret in ju - di - ci-o De - us. in ju - di - ci-o

f *ff* *p* *ff* *p* *ff* *p* *ff* *p*

81

mf

De - us. Al - le - - - - -

mf

De - us. Al - le - - - - -

mf

De - us. Al - le - - - - -

mf

De - us. Al - le - - - - -

p

p

88

lu - ja, al - le

lu - ja, al - le

lu - ja, al - le

lu - ja, al - le

lu - ja, al - le

lu - ja, al - le

95

The image shows a musical score for measures 95 to 99. It consists of five systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves have lyrics 'lu' and are marked with a fermata. The piano accompaniment staff has a melodic line in the right hand and a bass line in the left hand. The second system contains two piano accompaniment staves. The third system contains one piano accompaniment staff. The fourth system contains one piano accompaniment staff. The fifth system contains one piano accompaniment staff. The score is written in a common time signature and features a variety of musical notations including notes, rests, and fermatas.

100

ja, al - le - lu - ja!

ja, al - le - lu - ja!

ja, al - le - lu - ja!

ja, al - le - lu - ja!

ff

ff

ff

ff

pleno