

Pater noster

muz. Stanisław Głowacki

Poważnie

SOPRAN SOLO

Pa-ter no - ster, qui es in cae - lis, sanc-ti-fi - ce - tur no - - - men tu - um. Ad-

SOPRAN

Pa-ter no - ster, qui es in cae - lis, sanc-ti-fi-ce - tur no-men tu - um.

ALT

Pa-ter no - ster, qui es in cae - lis, sanc-ti-fi-ce - tur no-men tu - um.

TENOR

Pa-ter no - ster, qui es in cae - lis, sanc-ti-fi-ce - tur no-men tu - um.

BAS

Pa-ter no - ster, qui es in cae - lis, sanc-ti-fi-ce - tur no-men tu - um.



10

ve - ni - at re - gnum tu - um, fi - at vo - lun - tas

Ad - ve - ni - at re - gnum tu - um, fi - at vo - lun - tas

Ad - ve - ni - at re - gnum tu - um, fi - at vo - lun - tas

Ad - ve - ni - at re - gnum tu - um, fi - at vo - lun - tas

Ad - ve - ni - at re - gnum tu - um, fi - at vo - lun - tas

16

tu - - a, fi - at vo - lun - tas tu - a si - cut in cae - lo et in ter - ra.

tu - - a, vo - lun - tas tu - a si - cut in cae - lo et in ter - ra.

tu - - a, vo - lun - tas tu - a si - cut in cae - lo et in ter - ra.

tu - - a, vo - lun - tas tu - a si - cut in cae - lo et in ter - ra.

tu - - a, vo - lun - tas tu - a si - cut in cae - lo et in ter - ra.

Detailed description: This is a musical score for five voices, arranged in a choir setting. The score is written in G major (one sharp) and 4/4 time. It consists of five staves: four soprano staves and one bass staff. The lyrics are in Latin and are repeated across all staves. The first staff includes the word 'fi' which is not present in the other staves. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases being held over from the previous measure. The lyrics are: 'tu - - a, fi - at vo - lun - tas tu - a si - cut in cae - lo et in ter - ra.'

23 **Wolniej**

Pa-nem no - strum quo-ti-di - a-num da no - bis ho - di - e. Et di-mit - te no - bis de - bi - ta no - stra, si - cut et

Pa-nem no - strum quo-ti-di - a-num da no - bis ho - di - e. Et di-mit - te no - bis de - bi - ta no - stra, si - cut et

Pa-nem no - strum quo-ti-di - a-num da no - bis ho - di - e. Et di-mit - te no - bis de - bi - ta no - stra, si - cut et

Pa-nem no - strum quo-ti-di - a-num da no - bis ho - di - e. Et di-mit - te no - bis de - bi - ta no - stra, si - cut et

Pa-nem no - strum quo-ti-di - a-num da no - bis ho - di - e. Et di-mit - te no - bis de - bi - ta no - stra, si - cut et

32

nos di-mit-ti-mus de-bi-to-ri-bus no-stris. Et ne nos in-du-cas in-ten-ta-ti-o-nem:

nos di-mit-ti-mus de-bi-to-ri-bus no-stris. Et ne nos in-du-cas in-ten-ta-ti-

nos di-mit-ti-mus de-bi-to-ri-bus no-stris. Et ne nos in-du-cas in-ten-ta-ti-

nos di-mit-ti-mus de-bi-to-ri-bus no-stris. Et ne nos in-du-cas in-ten-ta-ti-

nos di-mit-ti-mus de-bi-to-ri-bus no-stris. Et ne nos in-du-cas in-ten-ta-ti-

39 **B. wolno**

sed li - be - ra nos, — sed li - be - ra nos a ma - lo. A - - - men.

o - nem: sed li - be - ra, sed li - be - ra nos a ma - lo. A - - - men.

o - nem: sed li - be - ra nos, li - be - ra nos a ma - lo. A - - - men.

o - nem: sed li - be - ra nos, li - be - ra nos a ma - lo. A - - - men.

o - nem: sed li - be - ra nos, li - be - ra nos a ma - lo. A - - - men.

Błonie, 14.VI.2005 r.