

Ave Maria

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Moderato

SOPRAN SOLO *mf*
A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

SOPRAN *p*
A - ve, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

ALT *p*
A - ve, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

TENOR *p*
A - ve, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

BAS *p*
A - ve, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,



10

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, fruc - tus ven - tris tu - i,

be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i,

be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i,

be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i,

be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i,

19 rit.

Je - - - - sus.

Je - - - - sus, fruc - tus ven - tris tu - i, Je - sus.

Je - - - - sus, fruc - tus ven - tris tu - i, Je - sus.

Je - - - - sus, fruc - tus ven - tris tu - i, Je - sus.

Je - - - - sus, fruc - tus ven - tris tu - i, Je - sus.

25 **a tempo**

Sanc - ta Ma - ri - a, Ma - ter De - i, o - - ra pro no - bis, o - ra pro no - bis

Sanc - ta Ma - ri - a, Ma - ter De - i, o - - ra pro no - bis, o - ra pro no - bis

Sanc - ta Ma - ri - a, Ma - ter De - i, o - - ra pro no - bis, o - ra pro no - bis

Sanc - ta Ma - ri - a, Ma - ter De - i, o - - ra pro no - bis, o - ra pro no - bis

Sanc - ta Ma - ri - a, Ma - ter De - i, o - - ra pro no - bis, o - ra pro no - bis

35

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

pec - ca - to - ri - bus_ nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

pec - ca - to - ri - bus_ nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae, mor - tis no - strae.

46 **rit. . . . a tempo**

strae. O - ra pro no - bis, o - ra pro no - bis nunc et in ho - ra,

Nunc et in ho - ra mor - tis no - strae. O - ra pro no - bis, o - ra pro no - bis nunc et in ho - ra,

Nunc et in ho - ra mor - tis no - strae. O - ra pro no - bis, o - ra pro no - bis nunc et in ho - ra,

Nunc et in ho - ra mor - tis no - strae. O - ra pro no - bis, o - ra pro no - bis nunc et in ho - ra,

Nunc et in ho - ra mor - tis no - strae. O - ra pro no - bis, o - ra pro no - bis nunc et in ho - ra,

Nunc et in ho - ra mor - tis no - strae. O - ra pro no - bis, o - ra pro no - bis nunc et in ho - ra,

56

et in ho - ra mor - tis no - - - - - strae. O - ra pro

et in ho - ra mor - tis no - - - - - strae. O - ra pro

et in ho - ra mor - tis no - - - - - strae. O - ra pro

et in ho - ra mor - tis no - - - - - strae. O - ra pro

et in ho - ra mor - tis no - - - - - strae. O - ra pro

et in ho - ra mor - tis no - - - - - strae. O - ra pro

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 56. The lyrics are Latin: "et in hora mortis nostrae. Ora pro". The lyrics are distributed across five staves. The first staff (Soprano) has the longest line, with a long melisma on "no - - - - -". The other four staves (Alto, Tenor 1, Tenor 2, and Bass) have shorter lines, with the Bass staff starting with an 8-measure rest. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties used throughout the score.

64

no - bis, o - ra pro no - bis.

no - bis, o - ra pro no - bis, pro no - bis.

no - bis, o - ra pro no - bis.

no - bis, o - ra pro no - bis.

no - bis, o - ra pro no - bis, pro no - bis, no - bis.

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: 'no - bis, o - ra pro no - bis.' The first staff (Soprano) has a melodic line with a long note on 'bis'. The second staff (Alto) has a similar line but with a 'pro' before the final 'no - bis'. The third staff (Tenor 1) has a simpler line. The fourth staff (Tenor 2) has a similar line to the first. The fifth staff (Bass) has a line with a 'pro' before the final 'no - bis'. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the notes.