

# Ave Maria

muz. Licinio Refice  
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**Molto moderato**

*p*

SOPRAN

ALT

TENOR

BAS

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

**un poco piu mosso**

7

ple - na, Do - mi-nus te-cum, be - ne-dic-ta tu

ple - na, Do - mi-nus te-cum, be - ne-dic-ta tu

ple - na, Do - mi-nus te-cum, be - ne-dic-ta tu

ple - na, Do - mi-nus te-cum, be - ne-dic-ta tu



13 *poco sost.* *rit.* *morendo*

in mu - li - e - ri - bus et be - ne - dic - tus

in mu - li - e - ri - bus et be - ne - dic - tus

in mu - li - e - ri - bus et be - ne - dic - tus

in mu - li - e - ri - bus et be - ne - dic - tus

19 *pp* *sost.*

fruc-tus ven-tris tu - i, Je - sus, Je - sus.

fruc-tus ven-tris tu - i, Je - sus, Je - sus.

fruc-tus ven-tris tu - i, Je - sus, Je - sus.

fruc-tus ven-tris tu - i, Je - sus, Je - sus.

a tempo

26 *pp*

Sanc - ta Ma - ri - a, Ma - ter De - i,

Sanc - ta Ma - ri - a, Ma - ter De - i,

8 Sanc - ta Ma - ri - a, Ma - ter De - i,

*pp*

Sanc - ta Ma - ri - a, Ma - ter De - i,

30

o - ra pro no - bis pec - ca - to - ri - bus

o - ra pro no - bis pec - ca - to - ri - bus

8 o - ra pro no - bis pec - ca - to - ri - bus

o - ra pro no - bis pec - ca - to - ri - bus

34 *f*

nunc et in ho - ra mor - tis no - strae.

nunc et in ho - ra mor - tis no - strae.

nunc et in ho - ra mor - tis no - strae.

nunc et in ho - ra mor - tis no - strae.

Detailed description: This block contains the musical score for measures 34 through 37. It consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The lyrics are 'nunc et in hora mortis nostrae.' The melody is a simple, solemn line with a final half-note cadence. The piano accompaniment features a steady bass line and chords in the right hand.

38 *p* rit. . . . .

A - men, a - - - - men, a -

A - men, a - - - - men, a -

A - men, a - - - - men, a -

A - men, a - - - - men,

Detailed description: This block contains the musical score for measures 38 through 41. It consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The music is marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The lyrics are 'A - men, a - - - - men, a -'. The melody is a simple, solemn line with a final half-note cadence. The piano accompaniment features a steady bass line and chords in the right hand.

43

rit. . . . .

The musical score consists of four staves, each representing a different voice part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'amen' repeated across four measures. The Soprano part starts with a half note 'a' followed by a dotted half note 'men'. The Alto part starts with a dotted half note 'a' followed by a half note 'men'. The Tenor part starts with a half note 'a' followed by a dotted half note 'men'. The Bass part starts with a dotted half note 'a' followed by a half note 'men'. The tempo marking 'rit.' is placed above the third measure, with a dashed line extending to the end of the piece. The piece concludes with a double bar line.

- - men, a - men, a - men.

a - - men, a - - men.

- - men, a - men, a - - men.

a - - men, a - - men.

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