

Ave Maria

muz. W.A. Mozart
oprac. Stanisław Głowacki

Andantino

The image shows a musical score for the Ave Maria by W.A. Mozart, arranged by Stanisław Głowacki. The tempo is marked 'Andantino'. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The vocal parts are in treble clef with a 3/4 time signature, and the organ part is in bass clef with a 3/4 time signature. The organ part begins with a piano introduction, featuring a series of chords and a melodic line in the right hand, and a bass line in the left hand. The vocal parts are currently blank, indicating that the lyrics have not been transcribed.



TOWARZYSTWO MUZYCZNE
im. EDWINA KOWALIKA

dolce

9

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum. Be - ne - dic - ta

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum. Be - ne - dic - ta

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum. Be - ne - dic - ta

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum. Be - ne - dic - ta

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum. Be - ne - dic - ta

p

19

tu in mu - li - e - ri - bus et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i, Je -

tu in mu - li - e - ri - bus et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i, Je -

tu in mu - li - e - ri - bus et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i, Je -

tu in mu - li - e - ri - bus et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i, Je -

26 **rall.**

- sus. Be - ne - dic - tus, be - ne - dic - tus fruc-tus ven - tris_ tu - i, Je - sus.

- sus. Be - ne - dic - tus, be - ne - dic - tus fruc-tus ven - tris_ tu - i, Je - sus.

- sus. Be - ne - dic - tus, be - ne - dic - tus fruc-tus ven - tris tu - i, Je - sus.

sus. Be - ne - dic - tus, be - ne - dic - tus fruc-tus ven - tris tu - i, Je - sus.

33 a tempo

Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri - bus. Sanc-ta Ma - ri - a,
Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri - bus. Sanc-ta Ma - ri - a,
Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri - bus. Sanc-ta Ma - ri - a,
Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri - bus. Sanc-ta Ma - ri - a,

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri - bus. Sanc-ta Ma - ri - a, Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri - bus. Sanc-ta Ma - ri - a, Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri - bus. Sanc-ta Ma - ri - a, Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri - bus. Sanc-ta Ma - ri - a,". The piano accompaniment features a steady rhythmic pattern in the right hand and a more melodic line in the left hand.

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o - ra pro no - bis, sanc-ta Ma - ri - a, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

o - ra pro no - bis, sanc-ta Ma - ri - a, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

o - ra pro no - bis, sanc-ta Ma - ri - a, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

o - ra pro no - bis, sanc-ta Ma - ri - a, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

o - ra pro no - bis, sanc-ta Ma - ri - a, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

52

ho - ra mor - tis nos - trae, mor - tis nos - trae. Sanc - ta Ma - ri - a, o - ra pro no - bis,

ho - ra mor - tis nos - trae, mor - tis nos - trae. Sanc - ta Ma - ri - a, o - ra pro no - bis,

ho - ra mor - tis nos - trae, mor - tis nos - trae. Sanc - ta Ma - ri - a, o - ra pro no - bis,

ho - ra mor - tis nos - trae, mor - tis nos - trae. Sanc - ta Ma - ri - a, o - ra pro no - bis,

rall. . . .

61

o - ra pro no-bis pec-ca-to - ri - bus, o - ra pro no - bis pec-ca-to - ri - bus. A - men.

o - ra pro no-bis pec-ca-to - ri - bus, o - ra pro no - bis pec-ca-to - ri - bus. A - men.

o - ra pro no-bis pec-ca-to - ri - bus, o - ra pro no - bis pec-ca-to - ri - bus. A - men.

o - ra pro no-bis pec-ca-to - ri - bus, o - ra pro no - bis pec-ca-to - ri - bus. A - men.

rall. . . .