

Salve crux pretiosa

muz. Claudio Monteverdi

SOPRAN

ALT

TENOR

BAS

Sal - - ve crux pre - ti -

Sal - ve crux pre - ti - o - - -

4/2

4/2

4/2

4/2

4

- o - sa, sal - - ve crux pre - ti - o -

- sa, sal - - ve crux pre - ti -

Sal - - - ve crux

4/2

4/2

4/2

4/2



7

sa, sal - ve crux pre -

o - sa, sal - ve crux

pre - ti - o - sa, sal - ve crux

10

ti - o - sa. Sus - ci -

pre - ti - o - sa. Sus - ci - pe dis -

pre - ti - o - sa. Sus - ci - pe dis - ci - pu -

14

pe dis - ci - pu - lum e - ius, sus - ci -

ci - pu - lum e - ius, sus - ci - pe dis -

lum e - ius, sus - ci - pe dis - ci - pu -

17

pe dis - ci - pu - lum e - ius, qui pe - pen - dit in

ci - pu - lum e - ius, qui

lum e - ius, qui pe - pen - dit in Te, qui pe - pen -

Te, qui pe - pen - dit in Te. Ma - gis - ter me - us, Chri -

Ma - gis - ter me - us, Chri - stus, ma - gis - ter me - us, Chri - stus, ma - gis - ter me - us, Chri - stus,

29

Musical score for measures 29-30. The score is written for three vocal parts (Soprano, Alto, Tenor) and a Bass line. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: us, ma - gis - ter me - - - Chris - - - tus, ma - - - gis - ma - gis - ter me - - - us,.

31

Musical score for measures 31-33. The score is written for three vocal parts (Soprano, Alto, Tenor) and a Bass line. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: - us, Chris - tus. ter me - us, Chris - - - tus. Chris - - - tus.