

Alleluja (Adach)

(Dedykowane Ireneuszowi Adachowi,
oparte na temacie a-d-a-c-h)

muz. Stanisław Głowacki

SOPRAN

ALT

TENOR

BAS

Al - le - lu - ja, al - le - lu -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu -

Al - le - lu - ja, al - le - lu - ja, al -

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-ja, al - le - lu - ja, al - le - lu - ja!

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

-ja, al - le - lu - ja, al - le - lu - ja!

le - - - lu - ja, al - le - lu - ja!

Fine



8 *PSALM:*

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. Measure 8 contains whole notes in the second and third staves. Measure 9 contains whole notes in the second and third staves. Measure 10 contains whole notes in the second and third staves. Measure 11 contains quarter notes in the first, second, and third staves, and a half note in the fourth staff.

da capo al Fine