

Alleluja XXX

(Adamowi Małyszowi za złoty medal w Lahti)

muz. Stanisław Głowacki

SOPRAN

ALT

TENOR

BAS

Al - le - lu - ja, al - le - lu -

Al - le - lu -

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja,

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Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

-ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu -

-ja, al - le - lu - ja,



22 PSALM

The musical score is written on four staves. The first three staves use a treble clef, and the fourth staff uses a bass clef. The music is in 2/4 time. The first measure contains the following notes: Treble 1: G4, A4, B4, C5; Treble 2: G4, A4, B4, C5; Treble 3: G4, A4, B4, C5; Bass: G3, A3, B3, C4. The second measure contains: Treble 1: G4, A4, B4, C5; Treble 2: G4, A4, B4, C5; Treble 3: G4, A4, B4, C5; Bass: G3, A3, B3, C4. The piece concludes with a fermata on the final note of each staff.

da capo al Fine

Blonie, 23.II.2001 r.