

# Alleluja XIX

(na Boże Narodzenie: Anioł pasterzom)

muz. Stanisław Głowacki

SOPRAN

ALT

TENOR

BAS

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

5

1. 2.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, lu - ja

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, lu - ja.

**Fine**



10

A musical score for Psalm 10, measures 10 through 13. The score is written for four staves: three treble clefs (top three staves) and one bass clef (bottom staff). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The music consists of four measures. Each measure begins with a repeat sign (double bar line with dots). The notes are as follows: Measure 10: Treble 1 (G4), Treble 2 (G4), Treble 3 (G4), Bass (G3). Measure 11: Treble 1 (A4), Treble 2 (A4), Treble 3 (A4), Bass (A3). Measure 12: Treble 1 (B4), Treble 2 (B4), Treble 3 (B4), Bass (B3). Measure 13: Treble 1 (C5), Treble 2 (C5), Treble 3 (C5), Bass (C4).

**da capo al Fine**