

Joshua fought the battle of Jericho

(Negro spiritual)

oprac. E. Toy

SOPRAN I
Je - ri - cho!___

SOPRAN II
Je - ri - cho!___

ALT
Je - ri - cho!___

TENOR I
Je - ri - cho!___

TENOR II
Je - ri - cho!___

BAS
Je - ri - cho!___

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S. Je-ri - cho, Je-ri - cho, Jo-shua fought the bat-tle of Je-ri - cho and the walls came tumb - ling down. Je - ri -

S. Je-ri - cho, Je-ri - cho, Jo-shua fought the bat-tle of Je-ri - cho and the walls came tumb - ling down. Je - ri -

A. cho! Oh! Je - ri - cho! Oh! Je - ri - cho! Oh! Je - ri -

T. cho! Oh! Je - ri - cho! Oh! Je - ri - cho! Oh! Je - ri - cho,

T. cho! Oh! Je - ri - cho! Oh! Je - ri - cho! Oh! Je - ri - cho,

B. pam, pam, pam, pam, pam, pam, pam, pam, pam, pam, pam.

S. cho! _____ Oh! Je - ri - cho! _____ Oh! Je - ri -

S. cho! _____ Oh! Je - ri - cho! _____ Oh! Je - ri -

A. cho! _____ Oh! Je - ri - cho! _____ Oh! Je - ri -

T. Jo - shua fought the bat - tle of _____ Je - ri - cho! _____ Je - ri - cho! _____ Je - ri - cho! _____

T. Jo - shua fought the bat - tle of _____ Je - ri - cho! _____ Je - ri - cho! _____ Je - ri - cho! _____

B. Jo - shua fought the bat - tle of _____ Je - ri - cho! _____ Je - ri - cho! _____ Je - ri - cho! _____

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S. cho! _____ Oh! And the walls came tumb - ling_ down. You may

S. cho! _____ Oh! And the walls came tumb - ling_ down. You may

A. cho! _____ Oh! And the walls came tumb - ling_ down.

T. Jo - shua fought the bat - tle of_ Je - ri - cho_ and the walls came tumb - ling_ down.

T. Jo - shua fought the bat - tle of_ Je - ri - cho_ and the walls came tumb - ling_ down.

B. Jo - shua fought the bat - tle of_ Je - ri - cho_ and the walls came tumb - ling_ down.

S. talk of your king of Gi - de - on, — you may talk of your man of Saul, but there's

S. talk of your king of Gi - de - on, — you may talk of your man of Saul, but there's

A. *mormorando*
m - - - m - m, m - - - m - m,

T. m - - - - m - m, m - - - - m - m,

T. Pam, pam, pam, pam, pam, pam, pam, pam,

B. Pam, pam, pam, pam, pam, pam, pam, pam,

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S. none like good old Jo - shu - a at the bat - tle of Je - ri - cho.

S. none like good old Jo - shu - a at the bat - tle of Je - ri - cho.

A. — m - m - m - m - m - m - m.

T. — m - m - m - m - m - m - m.

T. pam, pam, pam, pam, pam, pam, pam, pam.

B. pam, pam, pam, pam, pam, pam, pam. Now the

The image shows a musical score for a choir and bass. It consists of six staves. The top two staves are for Soprano (S.), the next two for Alto (A.) and Tenor (T.), and the bottom one for Bass (B.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: 'none like good old Jo - shu - a at the bat - tle of Je - ri - cho.' for the vocal parts, and 'pam, pam, pam, pam, pam, pam, pam, pam.' for the Alto, Tenor, and Bass parts. The Bass part ends with 'Now the'.

S. Jo shua fought the bat-tle of —

S. Jo shua fought the

A. *mormorando*
M - - - m, m - - - m - m,

T. *mormorando*
M - - - m, m - - - m - m, m - m -

T. *mormorando*
M - - - m, m - - - m - m, m - m -

Lord com-man -ded Jo-shu - a: "I com-mand you and o-bey you must. You just march straight to those

S. Je - ri - cho_ and the walls will turn to dust. Je - ri - cho! Oh! Je - ri -

S. bat - tle of Je - ri - cho will turn to dust. Je - ri - cho! Oh! Je - ri -

A. *canto* Jo-shua fought the bat - tle of Je - ri cho! Je - ri - cho! Je - ri - cho! Oh! Je - ri -

T. *canto* m. Jo-shua fought the bat-tle of Je - ri - cho, al - le - lu - ja! Jo-shua fought the bat-tle of Je - ri - cho, _

T. *canto* m. Jo-shua fought the bat-tle of Je - ri - cho, al - le - lu - ja! Jo-shua fought the bat-tle of Je - ri - cho, _

B. ci - ty walls and the walls will turn to dust."Al - le - lu - ja! Jo-shua fought the bat-tle of Je - ri - cho, _

S. cho! Oh! Je - ri - cho! Oh! Je - ri - cho came tumb - ling down. Up
 S. cho! Oh! Je - ri - cho! Oh! Je - ri - cho came tumb - ling down. Up
 A. cho! Oh! Je - ri - cho! Oh! Je - ri - cho came tumb - ling down.
 T. Je - ri - cho, Je - ri - cho! Jo-shua fought the bat-tle of Je - ri - cho and the walls came tumb - ling down.
 T. Je - ri - cho, Je - ri - cho! Jo-shua fought the bat-tle of Je - ri - cho and the walls came tumb - ling down.
 B. Je - ri - cho, Je - ri - cho! Jo-shua fought the bat-tle of Je - ri - cho and the walls came tumb - ling down.

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S. to the walls of Je-ri- cho he marched with spear in hand: "Go blow that ram's horn!" Jo-shua cried:"For the bat - tle is in my—

S. to the walls of Je-ri- cho he marched with spear in hand: "Go, blow that ram's horn!" Jo-shua cried:"For the bat - tle is in my—

A. *mormorando*
M - - m - m, m - - m - m - - m, m - m - - m -

T. *mormorando*
M - - m - m, m - - m - m - - m, m - m - m - m -

T. Pam, pam, pam, pam, pam, pam, pam, pam, pam, pam, pam, pam, pam, pam, pam,

B. Pam, pam, pam, pam, pam, pam, pam, pam, pam, pam, pam, pam, pam, pam,

S. hand." Trum-pets be-gan to sound. Jo-shua fought the bat - tle of

S. hand." Trum-pets be-gan to sound. Jo - shua fought the

A. *mormorando*
m, m - - m - m - - m - m.

T. *mormorando*
m, m - - - m - m - - - m - m - m - - m - m - m -

T. *mormorando*
pam. m - - - m - m - - - m - m - m - - m - m - m -

B. pam. Then the lamb ram sheep horns be - gan to blow, trum-pets be-gan to sound and Jo-shua com man-ded: "Now

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S. Je - ri - cho and the walls came tumb - ling down. Al - le - lu - ja!

S. bat - tle of Je - ri - cho came tumb - ling down. Al - le - lu - ja!

A. *canto* Jo - shua fought the bat - tle of Je - ri - cho, Je - ri - cho. Al - le - lu - ja!

T. *canto* m. Jo - shua fought the bat - tle of Je - ri - cho. Al - le - lu - ja!

T. *canto* m Jo - shua fought the bat - tle of Je - ri - cho. Al - le - lu - ja!

B. child - ren, shout!" and the walls came tumb - ling down. Al - le - lu - ja!

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S. Jo - shua fought the bat - tle of___ Je - ri - cho,___ Jo - shua fought the bat - tle of___ Je - ri - cho,___

S. Jo - shua fought the bat - tle of___ Je - ri - cho,___ Jo - shua fought the bat - tle of___ Je - ri - cho,___

A. Jo - shua fought the bat - tle of___ Je - ri - cho,___ Jo - shua fought the bat - tle of___ Je - ri - cho,___

T. Jo - shua fought the bat - tle of___ Je - ri - cho,___ Jo - shua fought the bat - tle of___ Je - ri - cho,___

T. Jo - shua fought the bat - tle of___ Je - ri - cho,___ Jo - shua fought the bat - tle of___ Je - ri - cho,___

B. Jo - shua fought the bat - tle of___ Je - ri - cho,___ Jo - shua fought the bat - tle of___ Je - ri - cho,___

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The image shows a musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are: "Jo-shua fought the bat-tle of___ Je - ri - cho,___ Je - ri - cho! Je - ri - cho!___". The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts have a more rhythmic, accompaniment-like line. The lyrics are aligned with the notes across four measures.