

Oh, when the saints go marching in...

(gospel)

oprac. Stanisław Głowacki

SOPRAN

1. Oh, when the saints go march-ing in,
 2. And when the sun re - fuse to shine,
 3. And when the new world is re - vealed,

ALT

1. Oh, when the saints go march-ing in,
 2. And when the sun re - fuse to shine,
 3. And when the new world is re - vealed,

TENOR

1. Oh, when the saints go march-ing in,
 2. And when the sun re - fuse to shine,
 3. And when the new world is re - vealed,

BAS

1. Oh, when the saints go march-ing
 2. And when the sun re - fuse to
 3. And when the new world is re -

5

oh, when the saints go march - ing in,
 and when the sun re - fuse to shine,
 and when the new world is re - vealed,

oh, when the saints go march - ing in,
 and when the sun re - fuse to shine,
 and when the new world is re - vealed,

oh, when the saints go march - ing in, go march - ing
 and when the sun re - fuse to shine, re - fuse to
 and when the new world is re - vealed, world is re -

in, oh, when the saints go march - ing in,
 shine, and when the sun re - fuse to shine,
 vealed, and when the new world is re - vealed,



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oh, Lord, I want to be in that num - ber

oh, Lord, I want to be in that num - ber

in, oh, Lord, I want to be in that num - ber
shine,
vealed,

oh, Lord, I want to be in that num - ber

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when the saints go march - ing in.

when the saints go march - ing in.

when the saints go march - ing in.

when the saints go march - ing in.

Fine

The image shows a musical score for three voices and a bass line. The music is in G major (one sharp) and 4/4 time. The lyrics are: "m - m when the saints go march - ing in. be in that num-ber, when the saints go march - ing in." The score consists of four staves. The top three staves are for voices, and the bottom staff is for bass. The lyrics are written below the corresponding staves.

m - m when the saints go march - ing in.
m - m when the saints go march - ing in.
m - m when the saints go march - ing in.
be in that num-ber, when the saints go march - ing in.

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