

O crux, ave

muz. Giovanni Pierluigi da Palestrina

Andante (♩ = 102)

SOPRAN

ALT

TENOR

BAS

O crux, a - - - ve, spes—

O crux, a - - - ve, spes—

O crux, a - - - ve, spes u -

O crux, a - - - ve, a - ve, spes—

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (SOPRAN), Alto (ALT), Tenor (TENOR), and Bass (BAS). The Soprano and Alto parts begin with a whole note 'O' followed by a half note 'crux,' and then a long melisma on 'a' for three measures before moving to 've,' and ending with 'spes—'. The Tenor part begins with a quarter note 'O', followed by a half note 'crux,' and then a melisma on 'a' for three measures before moving to 've,' and ending with 'spes u -'. The Bass part begins with a whole note 'O', followed by a half note 'crux,' and then a melisma on 'a' for three measures before moving to 've, a - ve,' and ending with 'spes—'. The music is in C major, 4/4 time, and marked 'Andante' with a tempo of 102 beats per minute.

7

u - ni - ca, hoc pas - si - o - - nis

u - - - ni - ca, hoc pas - si - o - - nis

- - - ni - ca, hoc pas - si - o - - nis

u - ni - ca, hoc pas - si - o - - nis

Detailed description: This block contains the second system of the vocal setting, starting at measure 7. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano part continues with a half note 'u - ni - ca,', followed by a half note 'hoc', and then a melisma on 'pas - si - o - - nis'. The Alto part continues with a half note 'u - - - ni - ca,', followed by a half note 'hoc', and then a melisma on 'pas - si - o - - nis'. The Tenor part continues with a half note '- - - ni - ca,', followed by a half note 'hoc', and then a melisma on 'pas - si - o - - nis'. The Bass part continues with a half note 'u - ni - ca,', followed by a half note 'hoc', and then a melisma on 'pas - si - o - - nis'. The music is in C major, 4/4 time, and marked 'Andante'.



13

tem - po - rae au - ge pis - ju - sti -

tem - po - rae au - ge pis - ju -

tem - po - rae au - ge pis -

tem - po - rae au - ge pis - ju -

19

- - - - - ti - am, re - is -

- sti - - - ti - am, re - is - que do -

ju - sti - - - ti - am, re - is - que do -

sti - - - ti - am, re - is - que re -

25

que do - - na
na re - is -
na, re - is - que
is - que do - - na - -

29

rall.
ve - - ni - am.
que do - na ve - ni - am.
do - - na ve - - ni - am.
a ve - - ni - am.