

CZEŚĆ CI ODDAJEMY..

J. FURMANIK

na chór mierzany opracował

S. G. Sorelier.

B. Sorelier 30. VIII 95r.

Empty musical staff with treble clef and common time signature.

Musical staff with vocal line and piano accompaniment for the first system. The vocal line includes lyrics: **C** **CREŚĆ** **ODDA-** **JE-** **MY** —, **CREŚĆ** **ODDA-** **JE-** **MY**

Musical staff with vocal line and piano accompaniment for the second system. The vocal line includes lyrics: **CREŚĆ** **CI** **ODDA-** **JE-** **MY** , **CREŚĆ** **CI** **ODDA-** **JEMY** , **O**
CI , — **ODDA-** **JEMY** **CREŚĆ** **CI** **ODDA-** **JEMY**

Musical staff with vocal line and piano accompaniment for the third system. The vocal line includes lyrics: **PA-** **NIE** **NASZ** , **O** **PA** — — **NIE**
— **PA** — — **NIE** **NASZ** , **O** **PA** — — — **NIE**

NASZ JEZU CHRYS - - STE PA-NIE NASZ JEZU CHRYS

NASZ JEZU CHRYS - - STE PA - - NIE NASZ JEZU CHRYS

-STE O PANIE NASZ JEZU CHRYS - - - - STE J DZIEKUJEMY -

STE J DZIEKUJEMY -

O PANIE NASZ CHRYS -STE

-NIMY TO - - BIE GDYCI TY PRZESWIĘTY

NI-MY TO - BIE, OZYNIMY TO - BIE - , PRZESWIĘTY

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

Vocal line: *KRRYŻ TWÓJ* *J* *GORNA* *ME* - *KE* *TWOJA*, *ZBA* -

Piano line: *KRRYŻ* *J* *GO-RNA* *ME* - *KE* *ZBA* -

Handwritten musical score for the second system, featuring two endings. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

Vocal line: *-WI- TES* *SWAT.* *SWAT.*

Piano line: *-WI- TES* *SWAT, CZESC ODDA -* *SWAT, TEN SWAT.*

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. A mezzo-forte (*mf*) dynamic marking is present.

Vocal line: *mf* *PANIE NASZ*, *PA-NIE NASZ*, *ZMIKUJ SIĘ NAD*

Piano line: *mf* *PANIE NASZ*, *PANIE NASZ* *ZMIKUJ SIĘ*

1. 2. *f*

NA - - MI NA - - MI ZMI-KUJ SIĘ NAD NA - - -

NAD NA-MI NAD NA-MI ZMI-KUJ SIĘ NAD NA - - -

NA - - -

-MI

-MI