

Ave Maria.

Andante.

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The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are in Latin, with some words underlined to indicate stress or duration. Measure numbers 7, 15, and 20 are circled in the vocal line. The piano part features various textures, including homophony and harmonic support. The vocal line follows a melodic line with sustained notes and rhythmic patterns corresponding to the lyrics.

A - ve Ma - ri - a, gra - ti - a ple - - -
 A - ve Ma - ri - a, gra - ti - a ple - - -
 A - ve Ma - ri - a, gra - ti - a ple - - -
 A - ve Ma - ri - a, gra - ti - a ple - - -
 na, Do - mi - nus te - - - cum, be - ne -
 ple na, Do - mi - nus te - - - cum, be -
 a ple na, Do - mi - nus te - - - cum, be -
 ha, Do - mi - nus te - - - cum, be - ne -
 di - eta tu in mu - li - e - ri - bus, 15 in mu - li - e - ri -
 ne - di - eta tu in mu - li - e - ri - bus, in mu - li - e - ri -
 ne - di - eta tu in mu - li - e - ri - bus, in mu - li - e - ri -
 - di - eta tu in mu - li - e - ri - bus
 bus et be - ne - di - etus 20 fru - etus ven - tris
 bus et be - ne - di - etus fru - etus ven - tris tu - i,
 bus et be - ne - di - etus fru - etus ven - tris tu - i,
 et be - ne - di - etus fru - etus ven - tris tu - i, fru -
 tu - - i, ven - tris tu - - i, fru - etus ventris tu - i.
 ven - tris tu - - i, fru - etus ven - tris tu - i.
 ven - tris tu - - i.
 etus ventris tu - - i, fru - etus ven - tris tu - - i.