

God Rest Ye Merry, Gentlemen

For SAB Chorus, a cappella

SAB

Vivace

Trad. arr.: Joseph Lowe

Soprano

Alto

Bass

Keyboard (optional)

p

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

mp

God rest ye mer - ry,

mp

God rest ye mer - ry,

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas,

gen - tie - men, Let noth - ing you dis - may, Re -

gen - tie - men, Let noth - ing you dis - may, Re -

mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

mem - ber Christ, our Sav - iour, was born on Christ - mas

mem - ber Christ, our Sav - iour, was born on Christ - mas

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas,

Day, To save us all from Sa - tan's pow'r When
 Day, To save us all from Sa - tan's pow'r When

mer - ry, mer - ry Christ - mas;

The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

we were gone a - stray, O — ti - dings of com - fort and joy, com-fort and
 we were gone a - stray, O — ti - dings of com - fort and joy, com-fort and

O — com - fort and joy,

The second system continues the musical score with two vocal staves and piano accompaniment. The vocal parts have a melodic line with a long note on 'O' and a dotted note on 'joy'. The piano accompaniment provides harmonic support with chords and a bass line.

joy, O — ti - dings of com - fort and joy.

joy, O — ti - dings of com - fort and joy.

O — com fort, Wish you mer - ry Christ - mas,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both with lyrics. The third staff is a bass line in bass clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs.

mf
Now

mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with the second staff having the lyrics "mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;". The third staff is a bass line in bass clef with the same lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. A dynamic marking *mf* is placed above the first staff, and the word "Now" is placed below it.

to the Lord sing prais - es, All you with - in this

mf

Now to the Lord sing prais - es, All

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas,

The first system of the musical score features a vocal line in G major and 4/4 time. The lyrics are: "to the Lord sing prais - es, All you with - in this". The second vocal line begins with a mezzo-forte (*mf*) dynamic and the lyrics: "Now to the Lord sing prais - es, All". Below the vocal lines is a piano accompaniment consisting of a treble and bass clef staff with a steady eighth-note accompaniment. The lyrics "Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas," are written below the piano part.

place, And with true love and broth - er - hood Each

you with - in this place, And with true love and

mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

The second system continues the musical score. The vocal line has the lyrics: "place, And with true love and broth - er - hood Each". The second vocal line has the lyrics: "you with - in this place, And with true love and". The piano accompaniment continues with the lyrics: "mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;". The piano part maintains the same eighth-note accompaniment pattern as the first system.

oth - er now em - brace; This ho - ly tide of Christ - mas Doth
 broth - er - hood Each now em - brace; This ho - ly tide of Christ - mas Doth
 Wish you mer-ry Christ-mas, mer-ry,mer-ry Christ-mas;

bring re - deem - ing grace. O — ti - dings of com - fort and joy, com-fort and
 bring re - deem - ing grace. O — ti - dings of com - fort and joy, com-fort and
 O — com - fort and joy,

joy, O — ti - dings of com - fort and joy,

joy, O — ti - dings of com - fort and joy,

O — com fort, Wish you mer - ry Christ - mas,

The first system consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a bass line in bass clef with lyrics. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs).

and joy, and joy. *rit.*

and joy, and joy. *rit.*

mer - ry, mer - ry Christ - mas, Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas. *rit.*

The second system consists of four staves. The top two staves are vocal lines in treble clef with lyrics and a *rit.* marking. The third staff is a bass line in bass clef with lyrics and a *rit.* marking. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a *rit.* marking.