

## Missa brevis

## Sanctus

muz. Michał Dąbrowski

$\text{♩} = 80$

SOPRAN I

SOPRAN II

ALT

TENOR

BAS

San-ctus, san - ctus,  
Do - mi-nus De - us  
sa-ba- oth,

San-ctus, san - ctus,  
Do - mi-nus De - us  
sa-ba- oth,

San-ctus, san - ctus,  
De - us  
sa-ba- oth,

-  
San-ctus, san - ctus,  
san - ctus,

-  
San-ctus, san - ctus,  
san - ctus,

5

A musical score for four voices (SATB) and basso continuo. The score consists of five systems of music. The top four systems feature soprano, alto, tenor, and bass parts, each with a treble clef and a key signature of one flat. The basso continuo part is at the bottom, indicated by a bass clef and a 'C' (common time). The music is written in a Gothic script. The lyrics are in Latin, including 'ple-ni sunt cae-li et ter - ra glo-ri - a, glo-ri - a tu - a. Ho - san-na in ex-' repeated three times, followed by 'san-ctus.' repeated twice.

ple-ni sunt cae-li et ter - ra glo-ri - a, glo-ri - a tu - a. Ho - san-na in ex-

ple-ni sunt cae-li et ter - ra glo-ri - a, glo-ri - a tu - a. Ho - san-na in ex-

ple-ni sunt cae-li et ter - ra glo-ri - a, glo-ri - a tu - a. Ho - san-na in ex-

8

san-ctus. san-ctus.

san-ctus. san-ctus.



10

rit. . . a tempo

cel - sis,  
cel - sis,  
cel - sis,  
Ho-san-na, ho - san-na in ex - cel - sis.

ho-san - na.  
ho-san - na.  
ho-san - na.  
Be - ne - dic - tus

Be - ne - dic - tus,  
Be - ne - dic - tus,  
Be - ne - dic - tus,  
Be - ne - dic - tus

Ho-san - na, ho - san - na in ex - cel - sis.  
Be - ne - dic - tus

qui

15

san - ctus,  
san - ctus,  
san - ctus,

ve - nit in no - mi - ne  
Do - mi - ni,  
ho - san - na in ex -

ve - nit in no - mi - ne  
Do - mi - ni,  
ho - san - na in ex -

18

rit.

A musical score for five voices or instruments. The score consists of five staves, each with a different clef (Treble, Bass, Alto, Tenor, and another Bass). The key signature is one flat, and the time signature is common time. The lyrics are repeated three times, followed by a final section. The vocal parts are: Treble, Alto, Bass, Tenor, and Bass. The lyrics are: "hosanna, hosanna, in excelsis.", "hosanna, hosanna, in excelsis.", "hosanna, hosanna, in excelsis.", "cel - sis, hosanna, in excelsis.", "cel - sis, cel - sis, sanctus."