

Missa brevis

Kyrie

muz. Michał Dąbrowski

♩ = 82

SOPRAN I
SOPRAN II
ALT
TENOR
BAS

Ky - ri - e e - le - i - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - le - i - son,
Chri - ste e -
Ky - ri - e e - lei - son,
Chri - ste e -

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Chri - ste e - le - i - son,
Chri - ste e - le - i - son,
Chri - ste e - le - i - son,
le - i - son,
le - i - son,
Ky - ri - e e -
Ky - ri - e e -



Musical score for Kyrie eleison, featuring five vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo marking is *rit.* (ritardando). The score consists of five staves, each with a vocal line and lyrics. The lyrics are: Ky - ri - e e - lei - son. The score is divided into three measures. The first measure contains the first two notes of the phrase, the second measure contains the next two notes, and the third measure contains the final note. The lyrics are: Ky - ri - e e - lei - son. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo marking is *rit.* (ritardando). The score consists of five staves, each with a vocal line and lyrics. The lyrics are: Ky - ri - e e - lei - son. The score is divided into three measures. The first measure contains the first two notes of the phrase, the second measure contains the next two notes, and the third measure contains the final note. The lyrics are: Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

le - i - son, e - lei - son.

lei - son, e - lei - son.