

ks. Kazimierzowi Szymonikowi

# Ave verum

muz. Marian Sawa (06.03.1997)

**Religioso**

SOPRAN  
ALT  
TENOR  
BAS

A - ve ve - rum cor - pus na - tum de Ma - ri - a

A - ve ve - rum cor - pus na - tum de Ma - ri - a

A - ve ve - rum cor - pus na - tum de Ma - ri - a

A - ve ve - rum cor - pus na - tum de Ma - ri - a

6

Vir-gi-ne: ve-re pas-sum im-mo-la-tum in cru-ce pro ho-mi-ne:



TOWARZYSTWO MUZYCZNE  
im. EDWINA KOWALIKA

<http://www.idn.org.pl/towmuz/biblioteka>

11

cu-ius la - tus per-fo - ra - tum flu - xit a - qua et san - gui - ne.

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cu-ius la - tus per-fo - ra - tum flu - xit a - qua et san - gui - ne.

cu-ius la - tus per-fo - ra - tum flu - xit a - qua et san - gui - ne.

17

E - sto no - bis prae - gu - sta-tum mor-tis in e -

E - sto no - bis prae - gu - sta-tum mor-tis in e -

E - sto, e - sto no - bis, no-bis prae - gu - sta - tum mor-tis in e -

E - sto, e - sto no - bis, no-bis prae - gu - sta - tum mor-tis in e -

25

xa - mi - ne. O Je - su dul - cis! O Je - su pi - e!

xa - mi - ne. O Je - su dul - cis! O Je - su pi - e!

xa - mi - ne. O Je - su dul - cis! O Je - su pi - e!

xa - mi - ne. O Je - su dul - cis! O Je - su pi - e!

31

O Je - su, Je - su, Fi - li Ma -

O Je - su, Je - su, Fi - li Ma -

O Je - su, Je - su, Fi - li Ma -

O Je - su, Je - su, Fi - li Ma -

34

A musical score for voice and piano. The vocal part consists of four staves, each with lyrics: "ri - ae," "Ma - ri - ae," "ri - ae," and "ri - ae." The piano part is represented by a bass staff at the bottom. The key signature is one sharp, and the time signature changes between common time (4), common time (4), and common time (4). Measure 34 starts with a piano dynamic (p) and a vocal dynamic (f).

ri - ae,  
Ma - ri - ae.  
ri - ae,  
ri - ae,

ri - ae,  
Ma - ri - ae.