

# In virtute Tua

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ORGAN

Musical score for organ, measures 1-3. The piece is in G major (one sharp) and 4/4 time. Measure 1 features a treble clef with a series of eighth-note chords and a bass clef with a simple bass line. Measure 2 continues the treble line with more chords and rests in the bass. Measure 3 shows a more active treble line with sixteenth-note patterns and a bass line with quarter notes.

4

Musical score for organ, measures 4-6. Measure 4 has a treble clef with a melodic line of eighth notes and a bass clef with a simple bass line. Measure 5 features a treble clef with a series of chords and a bass clef with a simple bass line. Measure 6 continues the treble line with chords and a bass line with quarter notes.

6

Musical score for organ, measures 7-9. Measure 7 has a treble clef with a series of chords and a bass clef with a simple bass line. Measure 8 features a treble clef with a series of chords and a bass clef with a simple bass line. Measure 9 continues the treble line with chords and a bass line with quarter notes.



9

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 9, then enters in measure 10 with the lyrics "In vir-tu-te Tu-a, Do-mi-ne,". In measure 11, the lyrics continue "in vir-tu-te Tu-a, Do-mi-ne, lae-ta". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

Piano accompaniment for measures 9-12. The right hand plays chords and melodic lines, while the left hand provides a rhythmic foundation with eighth notes.

13

Musical score for measures 13-15. The vocal line continues with the lyrics "lae - ta - - - bi-tur ius - tus," in measure 13. In measure 14, the lyrics are "bi-tur ius - tus. Lae - ta". The piano accompaniment continues with its established pattern.

Piano accompaniment for measures 13-15. The right hand features more complex chordal textures and melodic lines, including some sixteenth-note passages.

16

lae-ta-bi-tur ius - tus, lae-ta - - bi-tur, lae-ta-bi-tur ius -  
 - bi-tur, lae-ta-bi-tur ius - tus, lae-ta - - bi-tur, lae-ta-bi-tur ius -

19

*TUTTI*

tus, lae-ta-bi-tur ius - tus. In vir-tu-te Tu-a, Do-mi-ne, in vir-tu-te Tu-a,  
 tus, lae-ta-bi-tur ius - tus. In vir-tu-te Tu-a, Do-mi-ne, in vir-tu-te Tu-a,  
 In vir-tu-te Tu-a, Do-mi-ne, in vir-tu-te Tu-a,  
 In vir-tu-te Tu-a, Do-mi-ne, in vir-tu-te Tu-a,

Do - mi - ne, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur ius -

Do - mi - ne, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur ius - tus. In vir - tu -

Do - mi - ne, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur ius -

Do - mi - ne, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur, lae - ta - bi - tur ius -

tus. In vir - tu - te Tu - a, Do - mi - ne,

te Tu - a, Do - mi - ne, in vir - tu - te

tus. In vir - tu - te Tu - a, Do - mi - ne,

tus. In vir - tu - te Tu - a, Do - mi - ne,



35

- bi - tur, lae - ta - bi - tur ius - tus. Lae - ta - - -

- bi - tur, lae - ta - bi - tur ius - tus,

- bi - tur, lae - ta - bi - tur ius - tus,

- bi - tur, lae - ta - bi - tur iu - us - tus,

37

- bi - tur, lae - ta - - - bi - tur, lae - ta - bi - tur ius - tus.

lae - ta - - - bi - tur, lae - ta - bi - tur ius - tus.

lae - ta - - - bi - tur, lae - ta - bi - tur ius - tus.

lae - ta - - - bi - tur, lae - ta - bi - tur ius - tus.

40

SOLO

Et su-per sa-lu - ta-re Tu-um, ex-sul-ta - bit,

44

et su-per sa-lu - ta-re Tu-um, ex-sul-ta - bit, ex-sul-ta -

Et su-per sa-lu - ta-re Tum, e-xsul-ta -

47

- bit, ex-sul-ta - bit ve-he-men - ter, ex-sul-ta-bit, ex-sul-ta-bit,  
- bit, e - xsul-ta - bit ve-he-men - ter, e-xul-ta-bit, e-xul-ta-bit,

51

*TUTTI*

Et su-per sa-lu - ta-re  
Et su-per sa-lu - ta-re Tum, ex-sul-ta -  
ex-sul-ta - bit.  
ex-sul-ta - bit.



55

Tum, su-per sa - lu - ta - re Tum, ex-sul-ta - bit, et su-per sa - lu - ta - re  
 - bit, ex-sul-ta-bit, ex-sul - ta-bit, ex-sul-ta-bit ve-he - men-ter.  
 Et su-per sa - lu - ta - re Tum, ex-sul-ta - bit, ex-sul-ta - bit, ex-sul -  
 Et su-per sa - lu - ta - re Tum, e-xul-ta -

58

Tum, ex-sul-ta - bit, ex-sul-ta-bit ve-he - men - ter,  
 et su-per sa - lu - ta - re Tum, ex-sul-ta - bit, ex-sul-ta-bit, ex-sul-  
 ta-bit ve-he-men - ter. Ex-sul-ta - bit et ex-sul-ta-bit, e-xul-  
 - bit, E-xul-ta - bit, et su-per sa - lu - ta - re



69

ta-bit, ex-sul-ta-bit, ex-sul-ta-bit ve-he-men-ter.

ta-bit, ex-sul-ta-bit, ex-sul-ta-bit ve-he-men-ter.

ta - - - bit ve-he-men-ter.

ta-bit, ex-sul-ta-bit, ex-sul-ta-bit ve-he-men-ter.

72 *SOLO*

De-si-de-ri-um a - - -

De-si-de-ri-um a - -

- ni-mae E - - ius, tri - bu - i - sti  
 De - si - de - ri - um a -  
 Tri - bu -  
 - ni - me E - ius, tri - bu - i - sti, tri - bu -

E - i, tri - bu - i - sti E - i,  
 - - - - ni - mae E - i, tri - bu -  
 i - sti, tri - bu - i - sti E - i,  
 i - sti tri - bu - i - sti E - i.

86

i - sti, tri - bu - i - sti, tri - bu - i - sti

91

E - i

de - si - de - ri - um a - ni - mae E - ius.

de - si - de - ri - um a - ni - mae E - ius.

de - si - de - ri - um a - ni - mae E - ius.

*TUTTI*

De - si - de - ri - um a - ni - mae E - ius.

De - si - de - ri - um a - ni - mae E - ius. Tri - bu -

De - si - de - ri - um a - ni - mae E - ius.

De - si - de - ri - um a - ni - mae E - ius. Tri - bu -

104

Musical score for measures 104-108. The score is in G major (one sharp) and 4/4 time. It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "Tri - bu - i - sti E - i, i - sti, tri - bu - i - sti E - i, i - sti, tri - bu - i - sti, E - i,". The piano accompaniment consists of a flowing melody in the right hand and a steady bass line in the left hand.

109

Musical score for measures 109-113. The score is in G major (one sharp) and 4/4 time. It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "tri - bu - i - sti, tri - bu - i - sti E - tri - bu - i - sti E - Tri - bu - i - sti, tri - bu - i - sti E -". The piano accompaniment continues with a similar melodic and harmonic structure to the previous section.

## TUTTI

i, tri - bu - i - sti, tri - bu - i - sti, tri - bu - i - sti, E - -  
 i, tri - bu - i - sti, tri - bu - i - sti, E - -  
 - i, tri - bu - i - sti, tri - bu - i - sti E - -  
 tri - bu - i - sti, tri - bu - i - sti E - -

i - sti, tri - bu - i - sti E - - i.  
 - i, tri - bu - i - sti, tri - bu - i - sti E - - i.  
 - i, tri - bu - i - sti, tri - bu - i - sti E - - i.  
 i, tri - bu - i - sti E - - i, E - - i.