

# Misit me vivens Pater

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SOPRAN

ALT

TENOR

BAS

Mi - sit me vi - vens Pa - ter, mi - sit me vi - vens Pa - ter et e - go

Mi - sit me vi - vens Pa - ter, mi - sit me vi - vens Pa - ter et e - go

Mi - sit me vi - vens Pa - ter, mi - sit me vi - vens Pa - ter et e - go

Mi - sit me vi - vens Pa - ter, mi - sit me vi - vens Pa - ter et e - go

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vi - vo prop - ter Pa - trem. Et qui man - du - cat me, et qui man -

vi - vo prop - ter Pa - trem. Et qui man - du - cat me,

vi - vo prop - ter Pa - trem. Et qui man - du - cat me,

vi - vo prop - ter Pa - trem. Et qui man - du - cat me,



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du-cat me, vi - vet prop - ter me. Ci-ba-vit il-lum Do-mi-  
 et qui man-du-cat me, vi - vet prop - ter me. Ci-ba-vit il-lum Do-mi-  
 et qui man-du-cat me, vi - vet prop - ter me. Ci-ba-vit il-lum Do-mi-  
 et qui man-du-cat me, vi - vet prop - ter me. Ci-ba-vit il-lum Do-mi-

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nus pa-ne vi - tae et in - tel - lec - tus. Et qui man-du - cat me, et qui man-  
 nus pa-ne vi - tae et in - tel - lec - tus. Et qui man - du - cat me,  
 nus pa-ne vi - tae et in - tel - lec - tus. Et qui man - du - cat me,  
 nus pa-ne vi - tae et in - tel - lec - tus. Et qui man - du - cat me,

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du-cat me, vi - vet prop - ter me. Glo-ri - a Pa-tri et Fi - li -  
 et qui man-du-cat me, vi - vet prop - ter me. Glo-ri - a Pa-tri et Fi - li -  
 et qui man-du-cat me, vi - vet prop - ter me. Glo-ri - a Pa-tri et Fi - li -  
 et qui man-du-cat me, vi - vet prop - ter me. Glo-ri - a Pa-tri et Fi - li -

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o, et Spi-ri - tu - i San - cto. Et qui man-du - cat me, et qui man -  
 o, et Spi-ri - tu - i San - cto. Et qui man - du - cat me,  
 o, et Spi-ri - tu - i San - cto. Et qui man - du - cat me,  
 o, et Spi-ri - tu - i San - cto. Et qui man - du - cat me,

du - cat me, vi - vet prop - ter me. \_\_\_\_\_

et qui man-du - cat me, vi - vet prop - ter me. \_\_\_\_\_

et qui man-du - cat me, vi - vet prop - ter me.

et qui man-du - cat me, vi - vet prop - ter me. \_\_\_\_\_

The musical score consists of four staves. The top staff is a soprano line in G major (one flat), starting with a treble clef and a common time signature. The second staff is an alto line, the third is a tenor line (marked with an '8' below the clef), and the fourth is a bass line. The lyrics are Latin: 'du - cat me, vi - vet prop - ter me. \_\_\_\_\_', 'et qui man-du - cat me, vi - vet prop - ter me. \_\_\_\_\_', 'et qui man-du - cat me, vi - vet prop - ter me.', and 'et qui man-du - cat me, vi - vet prop - ter me. \_\_\_\_\_'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over with slurs. The piece concludes with a double bar line.