

Ave verum corpus

muz. William Byrd

SOPRAN

ALT

TENOR

BAS

A - ve ve - rum cor - pus, na - tum de Ma - ri -

A - ve ve - rum cor - pus, na - tum de Ma - ri -

A - ve ve - rum cor - pus, na - tum de Ma - ri -

A - ve ve - rum cor - pus, na - tum de Ma - ri - a

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a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in

a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum

a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru -

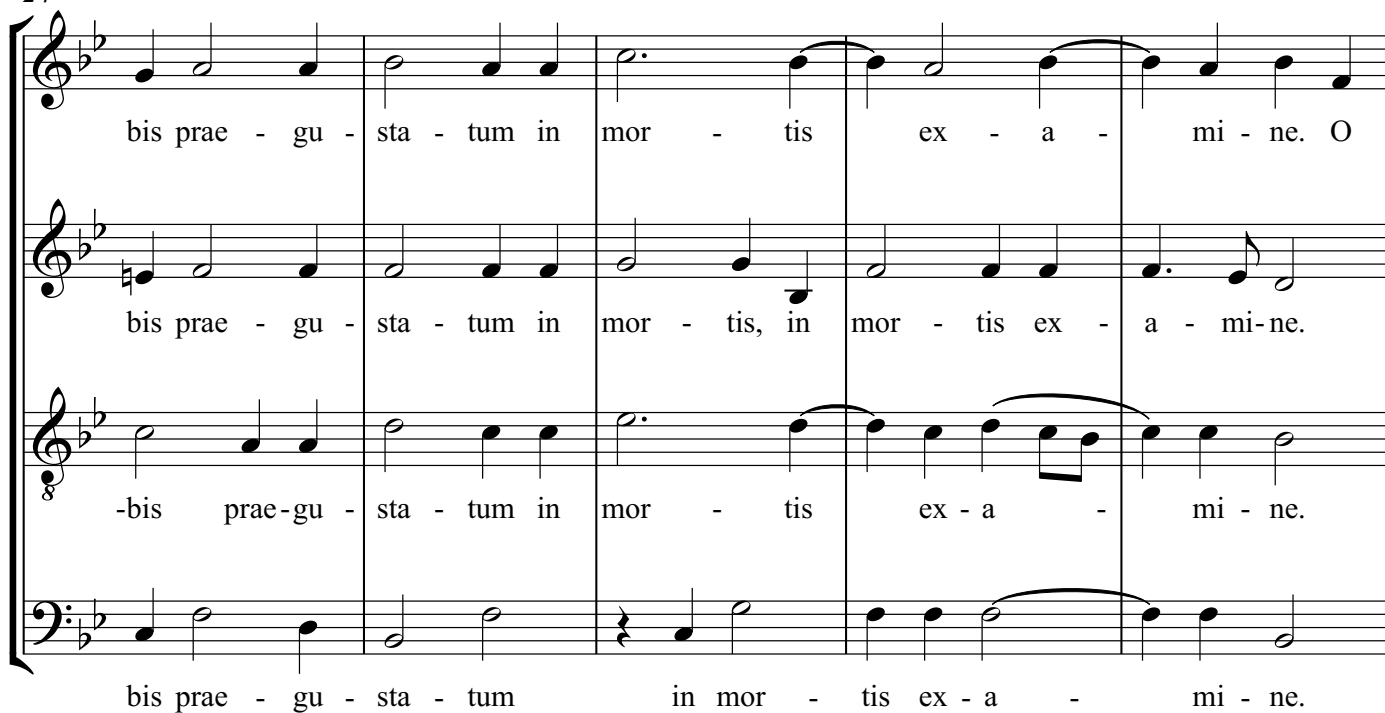
Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in



cru - ce pro ho - mi - ne: cu - jus la - tus per - fo - ra - tum
 in cru - ce pro ho - mi - ne: cu - jus la - tus per - fo - ra - tum un -
 ce pro ho - mi - ne: cu - jus la - tus per - fo - ra - tum
 cru - ce pro ho - mi - ne: cu - jus la - tus per - fo - ra - tum

un - da flu - xit, san - gui - ne, san - gui - ne; e - sto no -
 da flu - xit, san - gui - ne, san - gui - ne; e - sto no -
 un - da flu - xit, san - gui - ne; e - sto no -
 un - da flu - xit, san - gui - ne; e - sto no -

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bis prae - gu - sta - tum in mor - tis ex - a - mi - ne. O

bis prae - gu - sta - tum in mor - tis, in mor - tis ex - a - mi - ne.

-bis prae - gu - sta - tum in mor - tis ex - a - mi - ne.

bis prae - gu - sta - tum in mor - tis ex - a - mi - ne.

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dul - cis, o pi - e, o Je - su Fi - li Ma - ri -

O dul - cis, o pi - e, o Je - su Fi - li Ma - ri -

O dul - cis, o pi - e, o Je - su Fi - li Ma - ri -

O dul - cis, o pi - e, o Je - su Fi - li Ma - ri -

- ae; mi - se - re - re me - i,
 - ae; mi - se-re - re me - i, mi - se-re - re, mi - se-re - re
 i - ae; mi - se-re - re me - i, mi - se - re - re me -
 - i - ae; mi - se-re - re me - i, mi - se - re - re

mi - se-re - re me - i, me - i, o
 me - i, mi - se - re - re me - i.
 - i, me - i, mi - se - re - re me - i.
 me - i, mi - se-re - re me - i.

44 2.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are "i. A - - - men." The Soprano part has a long note in the first measure and a long note in the second measure. The Alto, Tenor, and Bass parts have more active lines with various note values and rests. The lyrics are aligned with the notes in each part.

i. A - - - men.

i. A - - - men.

i. A - - - men.

i. A - - - men.