

O Domine Jesu Christe

muz. Giovanni Pierluigi da Palestrina

Molto sostenuto

SOPRAN

ALT

TENOR

BAS

O Do - mi - ne Je - su Chri - ste,

O Do - mi - ne Je - su Chri - ste,

O Do - mi - ne Je - su Chri - ste,

O Do - mi - ne Je - su Chri - ste,

Detailed description: This block contains the first system of a four-part vocal setting. It features staves for Soprano, Alto, Tenor, and Bass. The music is in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Molto sostenuto'. Dynamics include *pp* (pianissimo) and *f* (forte). The lyrics are 'O Domine Jesu Christe'.

7

a - do - ro te in cru - ce vul-ne-ra - tum, fel - le et

a - do - ro te in cru - ce vul-ne-ra - tum, fel - le et

a - do - ro te in cru - ce vul-ne-ra - tum, fel - le et

a - do - ro te in cru - ce vul-ne-ra - tum, fel - le et

Detailed description: This block contains the second system of the vocal setting, starting at measure 7. It features staves for Soprano, Alto, Tenor, and Bass. The music continues in the same key signature and tempo. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The lyrics are 'a do ro te in cru ce vul-ne-ra tum, fel le et'.



Grave

14

a - ce - to po - ta - tum, de - pre - cor te ut tu - a vul - ne -

a - ce - to po - ta - tum, de - pre - cor te ut tu - a vul - ne -

a - ce - to po - ta - tum, de - pre - cor te ut tu - a vul - ne -

a - ce - to po - ta - tum, de - pre - cor te,

20

ra sint re - me - di - um a - ni - mae

ra sint re - me - di - um a - ni - mae

ra sint re - me - di - um a - ni - mae

sint re - me - di - um a - ni - mae

Adagio

24

me - - - ae. ae. me - ae.

me - - ae, a - ni - mae me - ae.

me - - ae, a - ni - mae me - ae.

me - - ae, a - ni - mae me - ae.

p *f* *pp* *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*