

# Miseremini mei

muz. Henri Paul Büsser  
op. 48 nr 1

Lento grave  $\text{♩} = 58$

oprac. na chór mieszany Stanisław Głowacki (1995)

(4 takty ad libitum)

SOPRAN

ALT

TENOR

BAS

*p*

Mi - se - re - mi - ni me - - i.

Mi - se - re - mi - ni me - - i.

Mi - se - re - mi - ni me - - i.

Mi - se - re - mi - ni me - - i.

Mi - se - re - mi - ni me - - i.

5

*sempre p*

Mi - se - re-mi - ni me - i, mi - se - re-mi - ni me - i, sal - tem

*sempre p*

Mi - se - re-mi - ni me - i, mi - se - re-mi - ni me - i, sal - tem

*sempre p*

Mi - se - re-mi - ni me - i, mi - se - re-mi - ni me - i, sal - tem

*sempre p*

Mi - se - re-mi - ni me - i, mi - se - re-mi - ni me - i, sal - tem



10

vos a - mi - ci me - i. Mi - se - re - mi - ni me - i,

vos a - mi - ci me - i. Mi - se - re - mi - ni me - i,

vos a - mi - ci me - i. Mi - se - re - mi - ni me - i,

vos a - mi - ci me - i. Mi - se - re - mi - ni me - i,

15

*mf* mi - se - re - mi - ni me - i, sal - tem

*mf* mi - se - re - mi - ni me - i, sal - tem

*mf* mi - se - re - mi - ni me - i, sal - tem

*mf* mi - se - re - mi - ni me - i, sal - tem

*poco a poco cresc.*

18

*f* *mf*

vos a - mi - ci me - - i.

*f* *mf*

vos a - mi - ci me - - i.

*f* *mf*

vos a - mi - ci me - - i.

*f* *mf*

vos a - mi - ci me - - i.

♩ = 63

(2 takty ad libitum)

22

*mf* *p espress.*

Qui - a ma - nus, qui - a ma - nus Do - mi -

*mf* *p espress.*

Qui - a ma - nus, qui - a ma - nus Do - mi -

*mf* *p espress.*

Qui - a ma - nus, qui - a ma - nus Do - mi -

*mf* *p espress.*

Qui - a ma - nus, qui - a ma - nus Do - mi -

ni te - ti - git me, qui - a ma - nus Do - mi -

ni te - ti - git me, qui - a ma - nus Do - mi -

ni te - ti - git me, qui - a ma - nus Do - mi -

ni te - ti - git me, qui - a ma - nus Do - mi -

ni te - ti - git me. te - ti - git me.

ni te - ti - git me. te - ti - git me.

ni te - ti - git me, te - ti - git me.

ni te - ti - git me. te - ti - git me.

Tempo I

38 *pp*

Musical score for measures 38-41. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. Each staff begins with a *pp* dynamic marking. The lyrics are: "Mi - se - re - mi - ni me - i, mi - se - re - mi - ni me - i,". The melody is simple, using quarter and half notes.

42 *sempre p*

Musical score for measures 42-45. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. Each staff begins with a *sempre p* dynamic marking. The lyrics are: "sal - tem vos a - mi - ci me - i. Mi - se - re - mi -". The melody is simple, using quarter and half notes. There are crescendo hairpins in the fourth measure of each staff, leading to a *p* dynamic marking in the fifth measure, followed by a *cresc.* marking.

47

*mf*

ni me - i, mi - se - re - mi - ni me - i, sal - tem

*mf*

ni me - i, mi - se - re - mi - ni me - i, sal - tem

*mf*

ni me - i, mi - se - re - mi - ni me - i, sal - tem

*mf*

ni me - i, mi - se - re - mi - ni me - i, sal - tem

51

*f*

*mf*

*p*

vos a - mi - ci me - i,

*f*

*mf*

*p*

vos a - mi - ci me - i,

*f*

*mf*

*p*

vos a - mi - ci me - i,

*f*

*mf*

*p*

vos a - mi - ci me - i,

55 *p*

a - mi - ci me - i, a - mi - ci

a - mi - ci me - i, a - mi - ci

a - mi - ci me - i. a - mi - ci

a - mi - ci me - i, a - mi - ci

Detailed description: This block contains the musical score for measures 55 to 57. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is marked with a piano (*p*) dynamic. The lyrics are 'a - mi - ci me - i, a - mi - ci' for the first three staves and 'a - mi - ci me - i, a - mi - ci' for the fourth. The notes are primarily quarter and half notes, with some rests. There are hairpins indicating a gradual decrease in volume across the measures.

58 *pp*

me - - - - i. *pp*

me - - - - i. *pp*

me - - - - i. *pp*

me - - - - i. *pp*

Detailed description: This block contains the musical score for measures 58 to 60. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is marked with a pianissimo (*pp*) dynamic. The lyrics are 'me - - - - i.' for all four staves. The notes are primarily half and whole notes, with some rests. There are hairpins indicating a gradual decrease in volume across the measures.