

O mite Cor Jesu

muz. ks. Antoni Chlondowski

Moderato

p *cresc.* *f*

SOPRAN

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li-gam te.

ALT

TENOR

BAS

ORG

p *cresc.* *f*



Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: "O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te." The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf

p *mf* *f* *p*

A - do - ro te sup - plex, Cor fra - tris et De - i, o dul - ce Cor Je - su, fac vi - vam de te.

p *mf* *f* *p*

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf

mf

The musical score consists of five systems. The first four systems are for voices: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). Each voice part has lyrics underneath. The fifth system is for piano accompaniment, with a treble clef on top and a bass clef on the bottom. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The lyrics are: "O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te." The piano accompaniment features chords and melodic lines in both hands, with some slurs and ties.

37 *p* *mf* *f* *p*

Cor Je - su co - len - dum, Cor fla - grans a - mo - re, o dul - ce Cor Je - su, fac mo - riar in te.

p

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf *f*

O mi - te Cor Je - su, spes no - stra et vi - ta, o dul - ce Cor Je - su, fac di - li - gam te.

mf