

# Alleluja na cały rok (I)

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SOPRAN  
ALT  
TENOR  
BAS

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al -

Al - le - lu - ja, al - le - lu - ja, al -

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7

al - le - lu - ja, al - le - lu - ja, al -

le - lu - ja, al - le - lu - ja, al - le - lu - ja,

le - lu - ja, al - le - lu - ja, al - le - lu - ja -

al - le - lu - ja, al - le - lu - ja, al -



12

A musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: "le - lu - ja," "al - le - - - lu - - ja," "al - le - - - lu - - ja," "a, al - le - - - lu - - ja," and "le - lu - ja, al - - - le - - - lu - - - ja." The music consists of eighth and sixteenth note patterns with various dynamics and slurs.

**Fine***Psalm*

17

A musical score for three voices (SAT) in common time, key signature of one flat. The vocal parts are: Tenor (T), Alto (A), and Bass (B). The music features eighth and sixteenth note patterns with slurs and dynamic markings. Measures 17 through 20 are shown, ending with a repeat sign and a continuation of the melody.