

Litania

per coro misto a capella

muz. Paweł Miazga

♩ = 80

SOPRAN I

SOPRAN II

ALT I

ALT II

TENOR

BAS

The first system of the musical score is for a mixed choir. It consists of six staves: Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩ = 80. The Soprano parts are mostly silent in this system. The Alto I and Alto II parts enter in the fourth measure with a melody marked *p* (piano) and *(b. ch.)* (breathes). The Tenor part enters in the second measure with a melody marked *pp* (pianissimo) and *(b. ch.)*. The Bass part enters in the first measure with a accompaniment marked *pp* and *(b. ch.)*. The system ends with a repeat sign.

7

The second system of the musical score continues from the first. It consists of six staves. The Soprano I and II parts enter in the seventh measure with a melody marked *mf* (mezzo-forte) and *(b. ch.)*. The Alto I and Alto II parts enter in the third measure with a melody marked *mp* (mezzo-piano) and *(b. ch.)*. The Tenor part continues from the first system, marked *mp*. The Bass part continues from the first system, marked *mp*. The system ends with a repeat sign.



14

f *poco rit.*

f *f* *f* *f* *f*

f

Detailed description: This is a musical score for six staves. The first staff is in treble clef and contains a melodic line with slurs and accents. The second, third, and fourth staves are also in treble clef and contain accompaniment. The fifth staff is in bass clef and contains a rhythmic accompaniment. The sixth staff is in bass clef and contains a rhythmic accompaniment. The score is marked with a forte (*f*) dynamic and a tempo change to *poco rit.* (slightly ritardando). The score ends with a double bar line and repeat dots.