

Benedictus

muz. Przemysław Ślusarczyk

Leggiero e cantabile

SOPRAN

ALT

TENOR

BAS

p

Be-ne-dic - tus, be-ne-dic-tus, qui ve-nit in

Be-ne-dic - tus, be-ne-dic-tus, qui ve-nit in

Be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in

Be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in

5

Ad libitum, parlando

no-mi-ne Do - mi-ni. Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni.

no-mi-ne Do - mi-ni. Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni.

no-mi-ne Do - mi-ni. Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni.

no-mi-ne Do - mi-ni. Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni.



8 **Festivo** *mf* **Leggiero e cantabile** *p*

Ho-san-na in ex-cel-sis! Be-ne-dic - tus,

Ho-san-na in ex-cel-sis! Be - ne-dic - tus,

Ho-san-na in ex-cel-sis! Be-ne-dic - tus,

Ho-san-na in ex-cel-sis! Be-ne - dic - tus,

14 **Ad libitum, parlando** **Festivo** *ff*

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na

16

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: in ex-cel-sis! Ho-san-na in ex-cel-sis! Ho-san-na in ex-cel-sis! The music is written in a key with one sharp (F#) and a common time signature. The first staff uses a soprano clef, the second and third use an alto clef, and the fourth uses a bass clef. The melody is simple and repetitive, with a final fermata on the last note of each line.