

Gloria

muz. Przemysław Ślusarczyk

Maestoso, non grave

SOPRAN

ff

Glo-ri - a, glo-ria, glo-ri - a, glo-ria, glo-ria

p

et in ter-ra pax!

ALT

ff

Glo-ri - a, glo-ria, glo-ri - a, glo-ria, glo-ria

TENOR

ff

Glo-ri - a, glo-ria, glo-ri - a, glo-ria, glo-ria

BAS

ff

Glo-ri - a, glo-ria, glo-ri - a, glo-ria, glo-ria

8

f

Glo-ria De - o, glo-ria

f

Glo-ria De - o, glo-ria

f

Glo-ria De - o, glo-ria

p

et in ter-ra pax!

p

et in ter-ra pax!

p

et in ter-ra pax!

f

Pax! Pax!



14 *mp* *f*

et in ter-ra pax, glo - ri - a, glo - ria

et in ter-ra pax, glo - ri - a, glo - ria

et in ter-ra pax, glo - ri - a, glo - ria

Glo - ri - a, glo - ria

20 *p* *f*

in ex-cel-sis De-o, in ex-cel-sis De-o, De-o, in ex-cel-sis De-o, glo-ri-a

in ex-cel-sis De-o, in ex-cel-sis De-o, De-o, in ex-cel-sis De-o, glo-ri-a

in ex-cel-sis De-o, in ex-cel-sis De-o, De-o, in ex-cel-sis De-o, glo-ri-a

in ex-cel-sis De-o, in ex-cel-sis De-o, De-o, in ex-cel-sis De-o, glo-ri-a

26

glo - ri - a De - o
glo - ri - a De - o
glo - ri - a De - o et in ter - ra pax,
glo - ri - a De - o et in ter - ra pax,

p

p

This musical score covers measures 26 to 29. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. Each vocal staff begins with a triplet of eighth notes for 'glo-ri-a' in measure 26, followed by 'De-o' in measure 27. The Tenor and Bass staves have lyrics 'et in ter-ra pax,' starting in measure 28. Dynamic markings include *p* (piano) in measures 28 and 29. The Tenor staff has a sharp sign on the note for 'et' in measure 28.

30

et in ter - ra pax,
et in ter - ra pax,
et in ter - ra pax,
et in ter - ra pax,

glo - ri - a, glo - ria.
glo - ri - a, glo - ria.
glo - ri - a, glo - ria.
glo - ri - a, glo - ria.

p *ff* *ff* *ff*

This musical score covers measures 30 to 33. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The vocal staves have lyrics 'et in ter-ra pax,' in measure 30 and 'glo-ri-a, glo-ria.' in measure 31. The Tenor and Bass staves have lyrics 'et in ter-ra pax,' in measure 30 and 'glo-ri-a, glo-ria.' in measure 31. Dynamic markings include *p* (piano) in measure 30 and *ff* (fortissimo) in measures 31, 32, and 33. The score concludes with a double bar line at the end of measure 33.