

Tenebrae factae sunt

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SOPRANO I
Te - ne-brae fa - ctae sunt, dum cru - ci-fi - xis - sent Je -

SOPRANO II
Te - ne-brae fa - ctae sunt, dum cru - ci-fi - xis - sent Je -

ALT
Te - ne-brae fa - ctae sunt, dum cru - ci-fi - xis - sent Je -

TENOR
Te - ne-brae fa - ctae sunt, *p* dum cru - ci-fi-xis - sent Je -

BAS
Te - ne-brae fa - ctae sunt *p* dum cru - ci - fi-xis - sent Je -

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mp *mf*
- sum Ju - de - i. Et cir - ca ho-ram no - nam ex - cla-ma-vit
p *mf*
- sum Ju - de - i. Et cir - ca ho-ram no - nam ex - cla-ma-vit
p *mf*
- sum Ju - de - i. Et cir - ca ho-ram no - nam ex - cla - ma - vit Je - sus, Je -
p *mf*
sum Ju - de - i. Et cir - ca ho-ram no - nam ex - cla - ma - vit Je -
p *mf*
sum Ju - de - i. Et cir - ca ho-ram no - nam ex - cla-ma-vit Je - sus



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f Je - sus vo - ce ma - gna: "*p* De - us me - us, ut quid me de-

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f - sus vo - ce ma - gna: "*p* De - us me - us, ut quid me de-

f sus vo - ce ma - gna: "*p* De - us me - us, ut quid me de-

f vo - ce ma - gna: "*p* De - us me - us, ut quid me de-

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pp re - li - qui - sti?" *p* Ex - cla - mans Je - sus vo - ce ma -

pp re - li - qui - sti?" *p* Ex - cla - mans Je - sus vo - ce ma - gna,

pp re - li - qui - sti?" *p* Ex - cla - mans Je - sus

pp re - li - qui - sti?"

pp re - li - qui - sti?"

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gna: "A - it in ma - nus Tu - as,
vo - ce ma - - gna: "A - it in ma - nus Tu -
vo - ce ma - gna: "A - it in ma - nus Tu - as,
gna: "A - it in ma - nus Tu - as,

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Do - mi - ne, com - men - do Spi - ri - tum me - um."
as, Do - mi - ne, com - men - do Spi - ri - tum me - um."
Do - mi - ne, com - men - do Spi - ri - tum me - um."
Do - mi - ne, com - men - do Spi - ri - tum me - um."

Et in - cli - na - to ca - pi - te e - mi - sit Spi - ri - tum.

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The musical score consists of five staves, each with a vocal line and lyrics. The music is in the key of A major (three sharps) and 4/4 time. The first staff is marked *pp* and the second through fifth are marked *ppp*. The lyrics are: "Et in - cli - na - to ca - pi - te e - mi - sit Spi - ri - tum." The score is divided into two systems of two measures each. The first system contains the first two measures, and the second system contains the last two measures. The lyrics are placed below the notes on each staff.