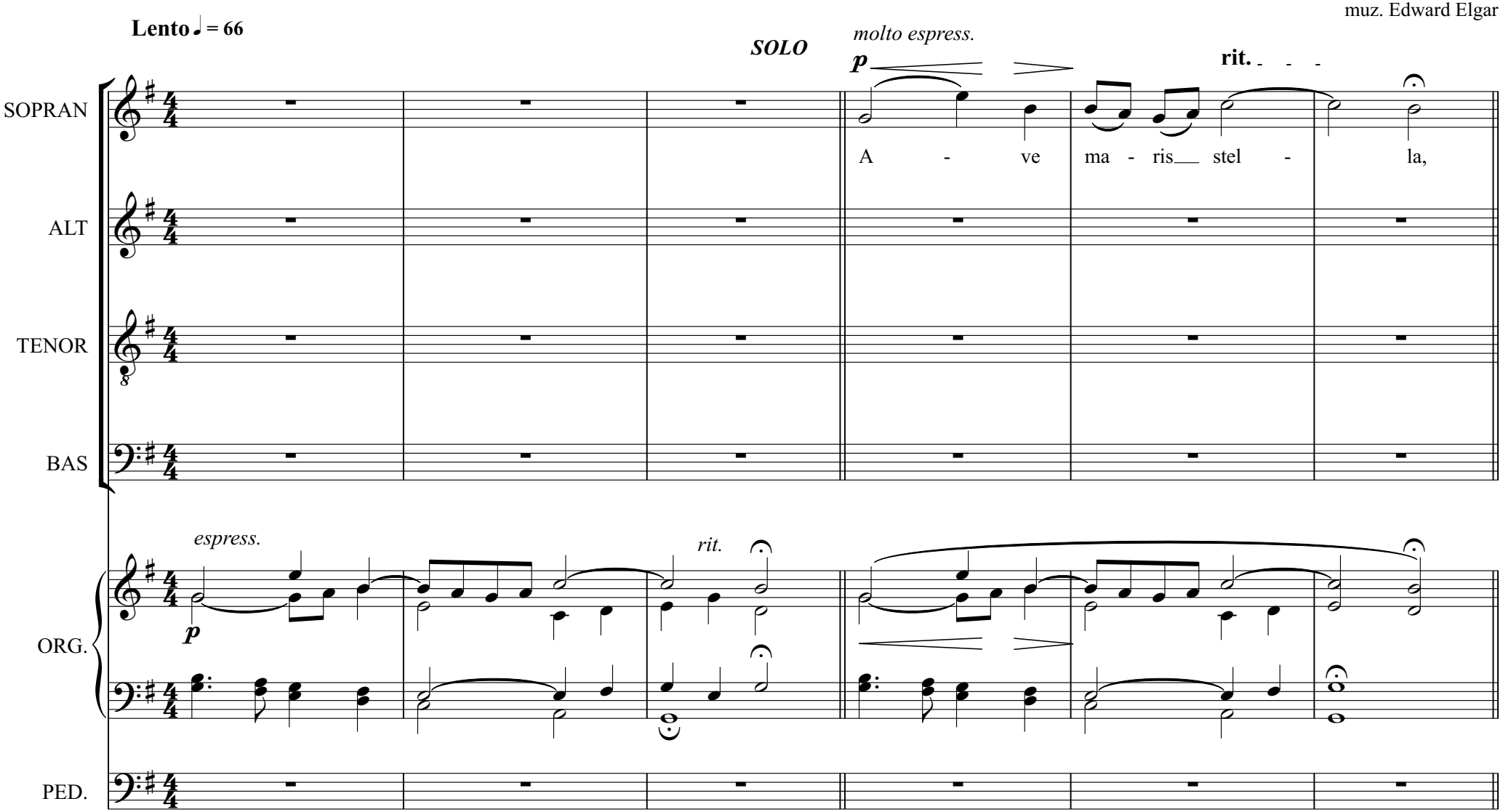
Ave maris stella

muz. Edward Elgar



TOWARZYSTWO MUZYCZNE
im. EDWINA KOWALIKA

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Andantino

poco piu lento

7

TUTTI

p *cresc.* *mf* *dim. e rit.* *pp*

De - i Ma-ter al - ma, at - que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris_ stel - la!

p *cresc.* *mf* *dim. e rit.* *pp*

De - i Ma-ter al - ma, at - que sem-per Vir - go, fe - lix coe - li por- ta. A - ve ma - ris stel - la!

p *cresc.* *mf* *dim. e rit.* *pp*

De - i Ma - ter al - ma, at-que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris stel - la!

p *cresc.* *mf* *dim. e rit.* *pp*

De - i Ma-ter al - ma, at-que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris stel - la!

p *legato e semplice* *cresc.* *mf* *dim. e rit.* *pp* *dolcissimo*

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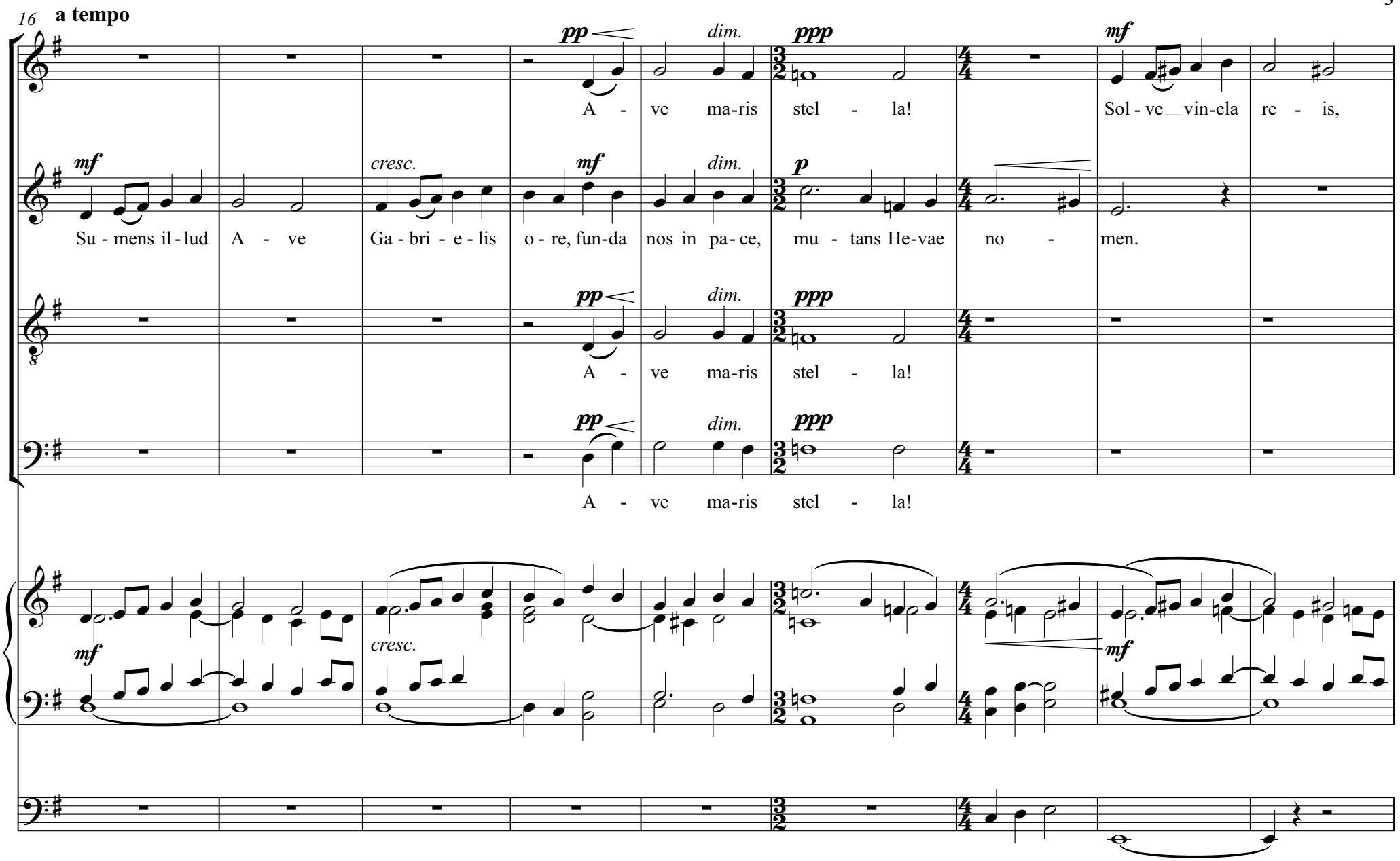

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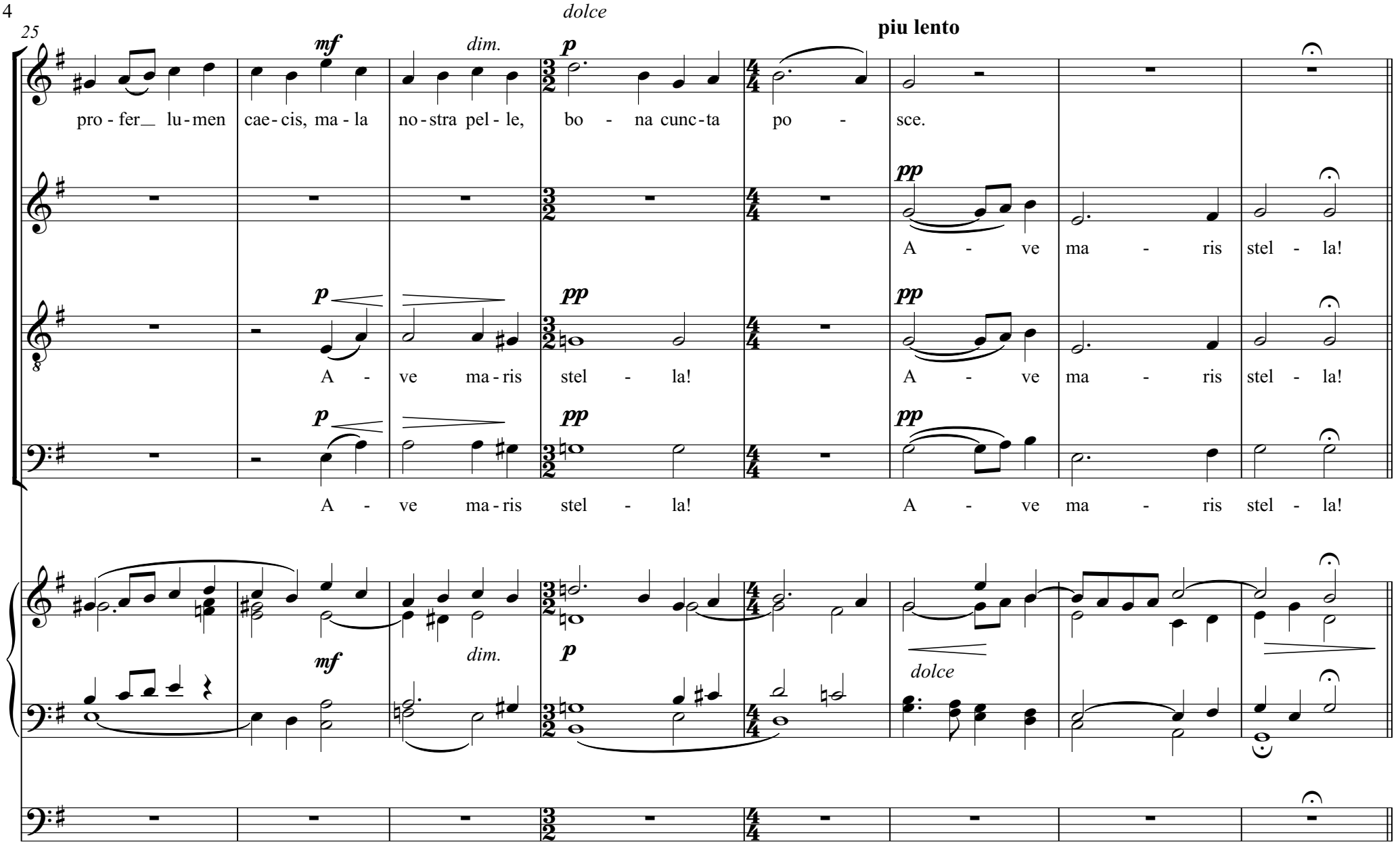

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Piu mosso ♩ = 104

33

rit.

Mon-stra te es - se Ma - trem, su - mat per te pre - ces, qui pro no - bis na - tus, tu - lit es - se tu - us.

Mon-stra te es - se Ma - trem, su - mat per te pre - ces, qui pro no - bis na - tus, tu - lit es - se tu - us.

Mon-stra te es - se Ma - trem, su - mat per te pre - ces, qui pro no - bis na - tus, tu - lit es - se tu - us.

Mon-stra te es - se Ma - trem, su - mat per te pre - ces, qui pro no - bis na - tus, tu - lit es - se tu - us.

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Andantino ♩ = 96

41 *SOPRANO II*

mf

Vir - go sin - gu - la - ris, in - ter om - nes mi - tis, nos cul - pis so - lu - tos,

mf *mf*

46 *SOPRANO I*

cresc.

p *p*

mi - tes fac et ca - - stos. Vi - tam prae - sta pu - ram, i - ter pa - ra

dim. *p* *cresc.*

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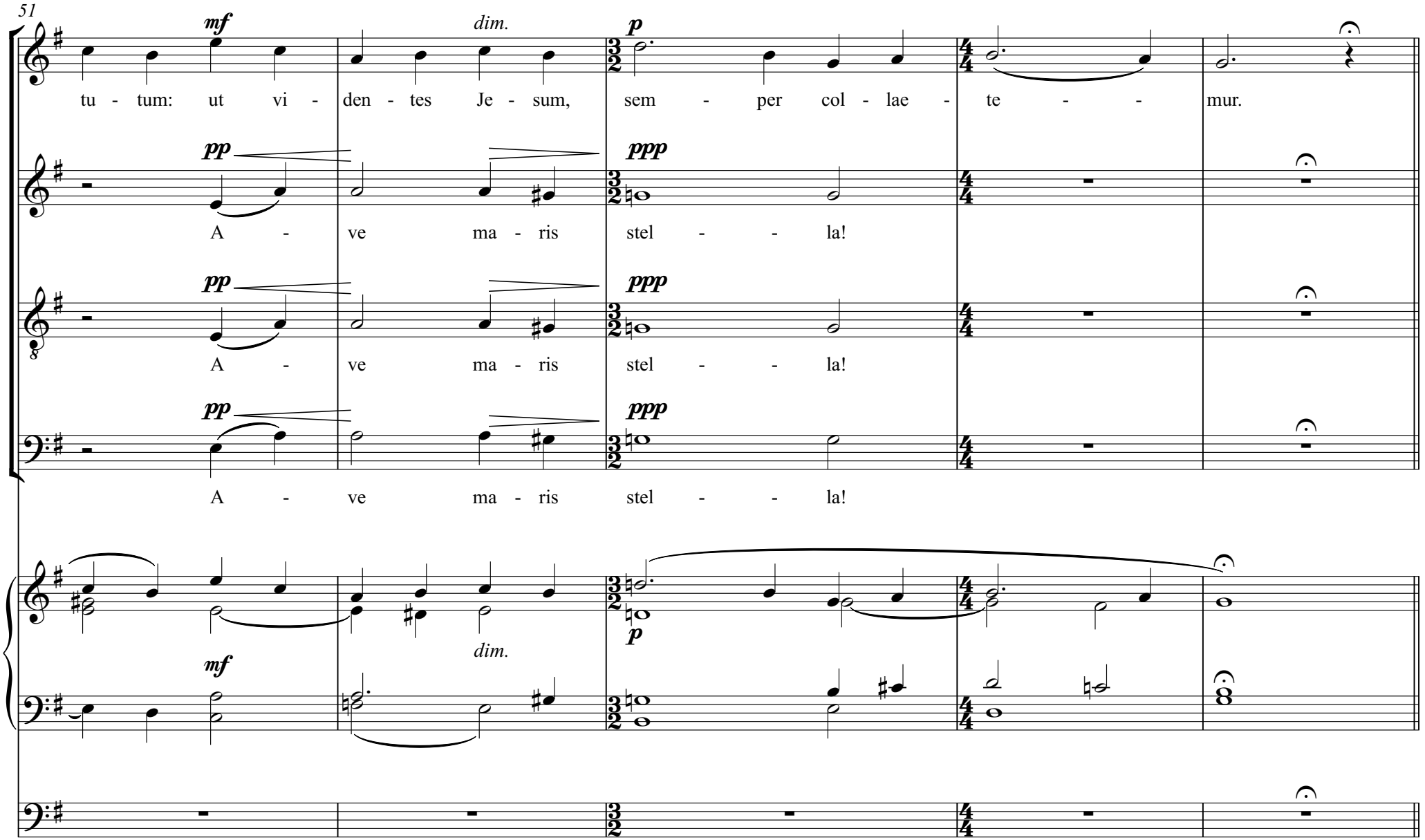

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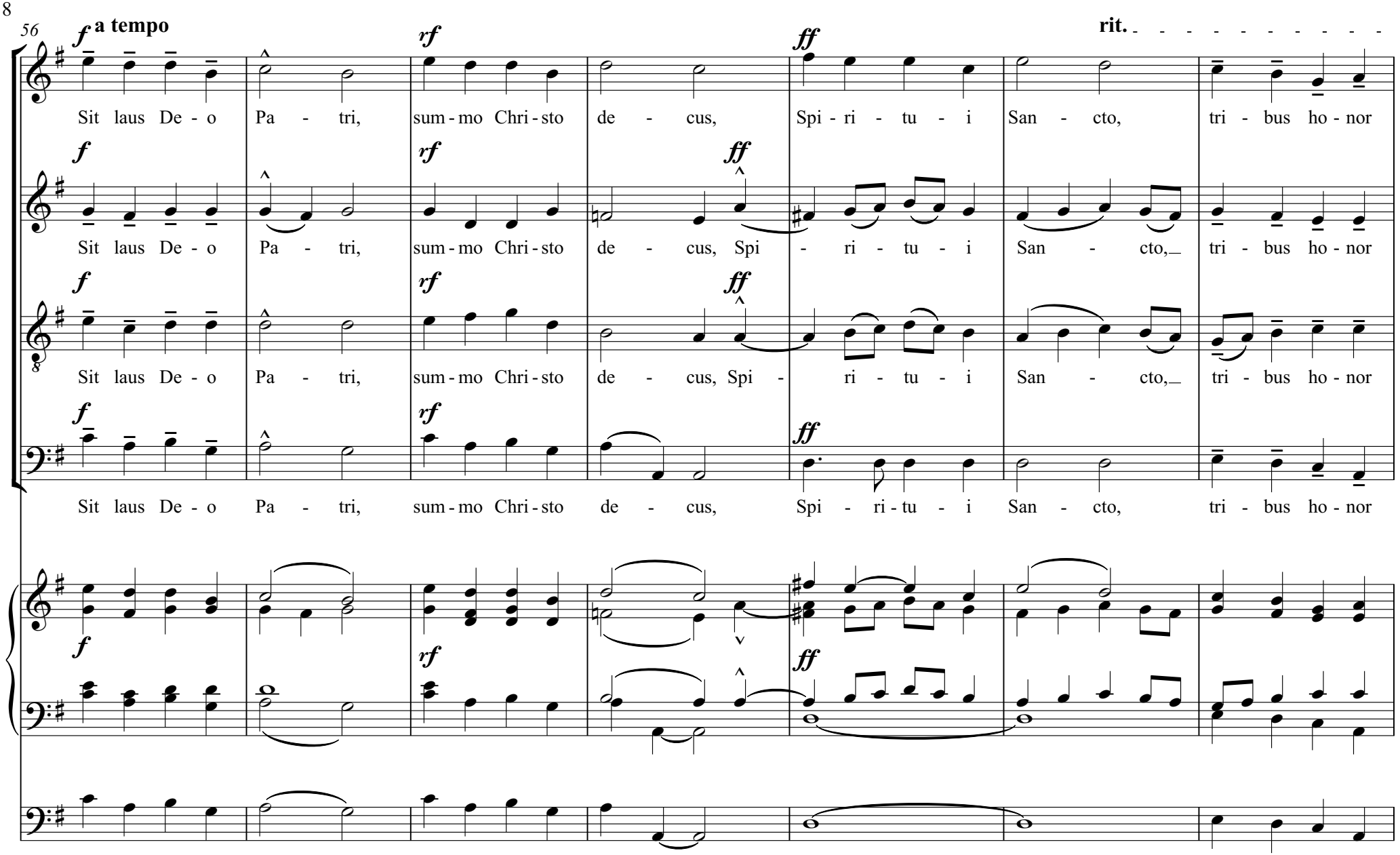

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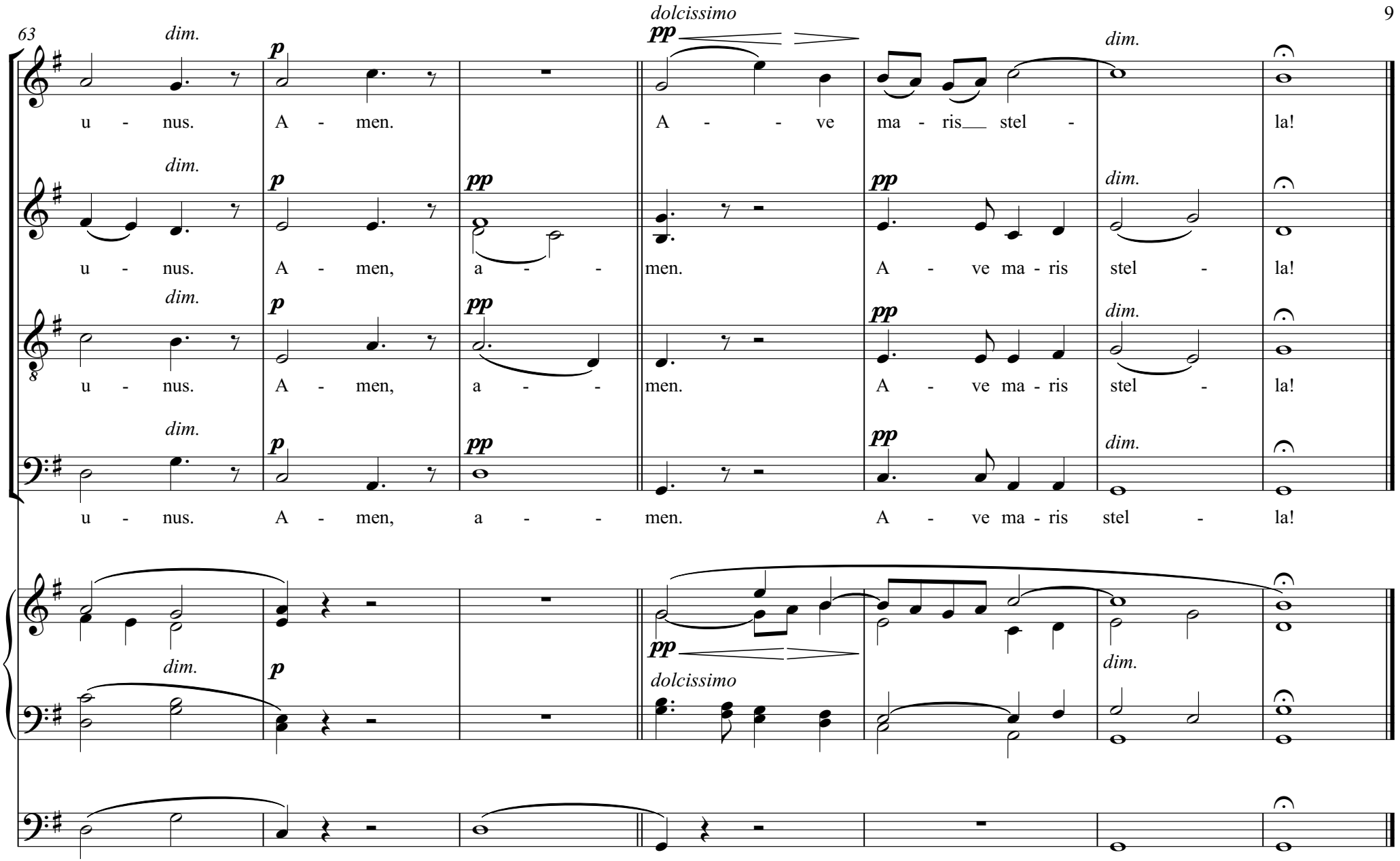
Lento ♩ = 66



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