

# Ave maris stella

muz. Edward Elgar

Lento  $\text{♩} = 66$

SOPRAN

ALT

TENOR

BAS

ORG.

PED.

*SOLO*      *molto express.*      *p*      *rit.*

*A - ve ma - ris stel - la,*

*espress.*      *rit.*

*p*

The musical score consists of six staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom two staves represent the Organ (G clef) and Pedal (F clef). The tempo is Lento with a quarter note equal to 66. The key signature is A major (no sharps or flats). The vocal parts remain silent until the solo section, where the soprano sings 'Ave' and 'maris stell - la,' followed by a ritardando. The organ part continues throughout, featuring sustained notes and rhythmic patterns. The organ part ends with a sustained note. The bass and pedal staves are mostly silent.



TOWARZYSTWO MUZYCZNE  
im. EDWINA KOWALIKA

<http://www.idn.org.pl/towmuz/biblioteka>

## Andantino

2

TUTTI

**p**

*cresc.*

**mf**

*dim. e rit.*

**pp**

**poco piu lento**

**pp**

De - i Ma-ter al - ma, at - que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris stel - la!

De - i Ma-ter al - ma, at - que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris stel - la!

De - i Ma-ter al - ma, at - que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris stel - la!

De - i Ma-ter al - ma, at - que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris stel - la!

**p**

*legato e semplice*

**p**

*cresc.*

**mf**

*dim. e rit.*

**pp** *dolcissimo*

De - i Ma-ter al - ma, at - que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris stel - la!

De - i Ma-ter al - ma, at - que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris stel - la!

De - i Ma-ter al - ma, at - que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris stel - la!

De - i Ma-ter al - ma, at - que sem-per Vir - go, fe - lix coe - li por - ta. A - ve ma - ris stel - la!

16 a tempo

- - - - -  
 A - ve ma-ri-s stel - la!  
 Sol - ve vin-cla re - is,  
*mf*  
 Su - mens il - lud A - ve Ga - bri - e - lis o - re, fun-da nos in pa - ce, mu - tans He-vae no - men.  
 - - - - -  
 A - ve ma-ri-s stel - la!  
 A - ve ma-ri-s stel - la!

dolce

piu lento

25

pro - fer\_ lu-men cae-cis, ma - la no - stra pel - le, bo - na cunc-ta po - sce.

A - ve ma - ris stel - la!

A - ve ma - ris stel - la!

A - ve ma - ris stel - la!

A - ve ma - ris stel - la!

*dolce*

*piu lento*

Piu mosso  $\downarrow = 104$

5

**Andantino** ♩ = 96

6 41 *SOPRANO II*

Musical score for soprano II and piano. The score consists of two systems of music. The top system (measures 41-42) features soprano II in G major (indicated by a sharp sign) and piano in G major. The vocal line begins with "Vir - go sin - gu - la - ris," followed by a melodic line with eighth and sixteenth notes. Measure 42 continues with "in - ter om - nes mi - tis, nos cul - pis so - lu - tos," with dynamic markings *mf* and *mf*. The bottom system (measures 43-44) shows the piano accompaniment with sustained notes and eighth-note patterns. Measure 45 begins with soprano I in G major, indicated by a sharp sign. The vocal line starts with "Vi - tam prea - sta pu - ram," with dynamic *p*. Measure 46 continues with "i - ter pa - ra mi - tes fac et ca - stos." The piano accompaniment includes dynamic markings *p*, *dim.*, and *cresc.*. Measures 47-48 show the continuation of the piano accompaniment with sustained notes and eighth-note patterns, with dynamic markings *p* and *cresc.*.

46

*SOPRANO I*

Vi - tam prea - sta pu - ram, i - ter pa - ra

*p*

mi - tes fac et ca - stos.

*p*

*dim.*

*cresc.*

51

dim.

*mf*

tu - tum: ut vi - den - tes Je - sum,

*p*

sem - per col - lae - te - - mur.

*pp*

A - ve ma - ris stel - - la!

*pp*

A - ve ma - ris stel - - la!

*pp*

A - ve ma - ris stel - - la!

*mf*

dim.

*p*

56 *f a tempo*

*rf*

*ff*

*rit.*

Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto, tri - bus ho - nor

*f*

*rf*

*ff*

Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto, tri - bus ho - nor

*f*

*rf*

*ff*

Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto, tri - bus ho - nor

*f*

*rf*

*ff*

Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto, tri - bus ho - nor

*f*

*rf*

*ff*

Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i San - cto, tri - bus ho - nor

## Lento      ♩ = 66

9

63

*dim.*                    **p**                    **pp**                    **pp**                    *dim.*

u - nus.      A - men.      -      A - - - ve      ma - ris stel - la!

*dim.*                    **p**                    **pp**                    **pp**                    *dim.*

u - nus.      A - men,      a - - - men.      A - ve ma - ris      stel - la!

*dim.*                    **p**                    **pp**                    **pp**                    *dim.*

u - nus.      A - men,      a - - - men.      A - ve ma - ris      stel - la!

*dim.*                    **p**                    **pp**                    **pp**                    *dim.*

u - nus.      A - men,      a - - - men.      A - ve ma - ris      stel - la!