

Sancta Maria

muz. Wolfgang Amadeus Mozart

Allegro moderato

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef with a '8' subscript), and Bass (F clef). The bottom staff represents the piano accompaniment. The music is in common time, with a key signature of one flat. The vocal parts sing a four-line phrase: "San - cta Ma-ri - a, Ma - ter De - i, e - go o - mni-a ti - bi de - be-o." This phrase is repeated three times. The piano part provides harmonic support with chords and rhythmic patterns.

SOPRAN

ALT

TENOR

BAS

San - cta Ma-ri - a, Ma - ter De - i, e - go o - mni-a ti - bi de - be-o.

San - cta Ma-ri - a, Ma - ter De - i, e - go o - mni-a ti - bi de - be-o.

San - cta Ma-ri - a, Ma - ter De - i, e - go o - mni-a ti - bi de - be-o.

San - cta Ma-ri - a, Ma - ter De - i, e - go o - mni-a ti - bi de - be-o.



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im. EDWINA KOWALIKA

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The musical score consists of five staves. The top four staves represent vocal parts: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom staff represents the basso continuo (Bassoon and Organ). The music is in common time, with a key signature of one flat. The vocal parts sing a four-part setting of the hymn "Sancta Mater Dei". The basso continuo part provides harmonic support with sustained notes and chords. The vocal entries occur at measures 5, 8, and 11.

San - cta Ma - ter_ De - i, e - go om - ni-a ti - bi de - be - o.

San - cta Ma - ter De - i, e - go om - ni-a ti - bi de - be - o.

San - cta Ma - ter_ De - i, e - go om - ni-a ti - bi de - be - o.

San - cta Ma - ter De - i, e - go om - ni-a ti - bi de - be - o.

San - cta Ma - ter De - i, e - go om - ni-a ti - bi de - be - o.

9

Sed ab hac ho - ra sin - gu-la - ri - ter, sed ab hac ho - ra sin - gu-la - ri - ter me

Sed ab hac ho - ra sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

Sed ab hac ho - ra sin - gu-la - ri - ter, sed ab hac ho - ra sin - gu-la - ri - ter me

Sed ab hac ho - ra sin - gu-la - ri - ter, sed ab hac ho - ra sin - gu-la - ri - ter me

The musical score consists of five staves. The top four staves represent four voices (Soprano, Alto, Tenor, Bass) in G clef, with lyrics in Latin. The bottom staff represents the piano in G clef, showing harmonic changes and dynamic markings like 'tr' (trill) and 'rit' (ritardando).

13

tu - is ser-vi - ti-is de - vo - ve - o.
Sin-gu-la - ri-ter
de - vo - ve - o,

tu - is ser-vi - ti-is de - vo - ve - o.
Sin-gu-la - ri-ter
de - vo - ve - o.

8 tu - is ser-vi - ti-is de - vo - ve - o.
Sin-gu-la - ri-ter
de - vo - ve - o.

tu - is ser-vi - ti-is de - vo - ve - o.
Sin-gu-la - ri-ter
de - vo - ve - o.

tr

p

f

22

A musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time. The vocal parts sing in homophony, repeating the phrase "Te pa-tro-nam, so-spi-ta - tri - cem e - li - go." followed by "Te, pa - tro-nam e - li - go," three times. The piano part provides harmonic support with chords and bassline. Dynamics include *p* (piano), *f* (forte), and *tr* (trill).

Te pa - tro - nam, so-spi - ta - tri - cem e - li - go. Te, pa - tro - nam e - li - go,

Te pa - tro - nam, so-spi - ta - tri - cem e - li - go. Te, pa - tro - nam e - li - go,

Te pa - tro - nam, so-spi - ta - tri - cem e - li - go. Te, pa - tro - nam e - li - go,

Te pa - tro - nam, so-spi - ta - tri - cem e - li - go. Te, pa - tro - nam e - li - go,

27

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom staff represents the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing the same melody in unison, with lyrics in Latin: "Te, Te so-spi - ta - tri-cem e - li - go." The basso continuo part features a sustained bass note with a harmonic pattern of eighth notes. Measure 27 concludes with a repeat sign and a double bar line, followed by two blank measures.

31

Tu - us ho - nor, ho - nor et__cul - tus ae-ter - num mi - hi cor - di fu - e - rit, ae-ter - num mi - hi

Tu - us ho - nor, ho - nor et__cul - tus ae-ter - num mi - hi cor - di fu - e - rit, ae - ter - num

Tu - us ho - nor, ho - nor et cul - tus ae-ter - num mi - hi, mi-hi cor-di fu - e - rit, ae - ter - num, ae - ter - num mi -

Tu - us ho - nor, ho - nor et__cul - tus ae - ter - num mi - hi cor - di fu - e - rit, ae - ter - num mi - hi

36

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of two systems of music, each with four measures. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is at the bottom. The vocal parts sing in homophony, while the continuo provides harmonic support with bass notes and chords. The music is in common time, with various note values including eighth and sixteenth notes. Measure 36 starts with the soprano singing "cor - di fu - e-rit," followed by the alto, tenor, and bass. The second system begins with "mi - hi cor-di fu - e-rit," followed by the other voices.

cor - di fu - e-rit, quem e - go nun - quam, nun - quam de - se-ram, quem e - go nun - quam,

mi - hi cor-di fu - e-rit, quem e - go nun - quam, nun-quam e - go de - se-ram, quem e - go nun - quam,

hi cor-di fu - e-rit, quem e - go nun - quam, nun-quam e - go de - se-ram, quem e - go nun - quam,

cor - di fu - e-rit, quem e - go nun - quam, nun-quam de - se-ram, quem e - go nun - quam,

10

40

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music, each with a vocal line and a continuo line below it.

The vocal parts are written in soprano, alto, tenor, and bass clef. The basso continuo part is written in bass clef and includes a bassoon line and a cello/bass line.

The vocal parts sing in homophony, while the continuo provides harmonic support with sustained notes and chords.

Text under the vocal parts:

- System 1: nun - quam de - se - ram, ne - que ab a - li-is, mi - hi sub - di-tis, ver - bo, ver - bo fac-
- System 2: nun-quam e - go de - se - ram, ne - que ab a - li-is, mi - hi sub - di-tis, ver - bo, ver - bo fac-
- System 3: nun-quam e - go de - se - ram, ne - que ab a - li-is, mi - hi sub - di-tis, ver - bo, ver - -
- System 4: nun-quam de - se - ram, ne - que ab a - li-is, mi - hi sub - di-tis, ver - bo

44

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time, key signature is one flat. The vocal parts sing in homophony. The piano part provides harmonic support with chords and melodic lines. The score includes lyrics in Spanish. Measure 44 starts with the piano playing eighth-note chords. The vocal entries begin with "to - que vi - o - la-ri pa - ti - ar." followed by "San - cta Ma - ri - a," repeated twice. The bass part enters with "bo fac-to - que vi-o - la-ri pa - ti - ar." followed by "San - cta Ma - ri - a," also repeated twice. The piano part features dynamic markings **p**, **tr**, **p**, and **f**.

to - que vi - o - la-ri pa - ti - ar. San - cta Ma - ri - a,

to - que vi - o - la-ri pa - ti - ar. San - cta Ma - ri - a,

bo fac-to - que vi-o - la-ri pa - ti - ar. San - cta Ma - ri - a,

fac - to - que vi - o - la-ri pa - ti - ar. San - cta Ma - ri - a,

48

Tu, Tu pi - a me pe - di-bus tu - is ad - vo-lu - tum re - ci - pe, in vi - ta pro-te-ge, in

Tu, Tu pi - a me pe - di-bus tu - is ad - vo-lu - tum re - ci - pe, in vi - ta pro-te-ge, in

Tu, Tu pi - a me pe - di-bus tu - is ad - vo-lu - tum re - ci - pe, in vi - ta pro-te-ge, in

Tu, Tu pi - a me pe - di-bus tu - is ad - vo-lu - tum re - ci - pe, in vi - ta pro-te-ge, in

53

vi - ta pro-te - ge, in mor - tis dis-cri - mi-ne de - fen - de. Tu, Tu pi - a me

vi - ta pro-te - ge, in mor - tis dis-cri - mi-ne de - fen - de. Tu, Tu pi - a me

vi - ta pro-te - ge, in mor - tis dis-cri - mi-ne de - fen - de. Tu, Tu pi - a me

vi - ta pro-te - ge, in mor - tis dis-cri - mi-ne de - fen - de. Tu, Tu pi - a me

vi - ta pro-te - ge, in mor - tis dis-cri - mi-ne de - fen - de. Tu, Tu pi - a me

p

f

p

f

p

f

tr:

f

14

58

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts have lyrics in Latin. The basso continuo part shows bass notes with slurs and grace notes.

pe - di-bus tu - is ad - vo - lu - tum, ad - vo - lu - tum re - ci-pe, in vi - ta pro - te-ge, in

pe - di-bus tu - is ad - vo - lu - tum, ad - vo - lu - tum re - ci-pe, in vi - ta, in

pe - di-bus tu - is ad - vo - lu - tum, ad - vo - lu - tum re - ci-pe, in vi - ta, in

pe - di - bus tu - is ad - vo - lu - tum, ad - vo - lu - tum re - ci-pe, in vi -

62

vi - ta pro - te-ge, in mor - tis di-scri - mi-ne de - fen - de. A -

vi - ta pro - te-ge, in mor - tis di-scri - mi-ne de - fen - de. A -

vi - ta pro - te-ge, in mor - tis di - scri - mi-ne de - fen - de. A -

ta, in vi - ta pro - te-ge, in mor - tis di-scri - mi-ne de - fen - de. A -

p

f

p

f

p

f

A musical score for four voices (SSAA) and piano/bass part. The score consists of five systems of music, each containing two staves. The top two staves are for the Soprano (S) and Alto (A) voices, while the bottom two staves are for the Second Alto (SA) and Bass (B) voices. The piano/bass part is located at the bottom of the page. The vocal parts sing the word "amen" in a rhythmic pattern of eighth and sixteenth notes. The piano/bass part provides harmonic support with sustained notes and chords. The score is set in common time and includes dynamic markings such as *tr* (trill) and *c* (coda).

70

A musical score for four voices (three sopranos and one bass) and basso continuo. The score consists of five systems of music. The top three systems feature soprano voices in treble clef, with lyrics "a - men, a - men, a - men, a - men, a - men." The bottom system features a basso continuo part in bass clef, indicated by a bass staff and a cello-like bow. The continuo part includes basso continuo markings such as dots and dashes under the notes. The score is set in common time, with a key signature of one flat.