

Miserere

muz. Andrzej Koszewski (1989 r.)

Larghetto

The musical score is written for five vocal parts: Soprano, Alto, Tenor, Bass I, and Bass II. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Larghetto' and the dynamics are 'p' (piano). The Soprano and Alto parts have lyrics: 'Mi - se - re - re me - i'. The Tenor and Bass parts have lyrics: 'M m m m m m m mi - se - re - re'. The Tenor part has an '8' below the first measure. The score ends with a double bar line and a 3/4 time signature.

SOPRAN

ALT

TENOR

BAS I

BAS II

Mi - se - re - re me - i

M m m m m m m mi - se - re - re

M m m m m m m mi - se - re - re



9

The musical score consists of five staves, each representing a different voice part. The first two staves are Soprano and Alto, the third is Tenor 1, and the last two are Tenor 2 and Bass. The music begins in 3/4 time with a *mf* dynamic. After two measures, the time signature changes to 2/4, and the dynamic changes to *p*. The lyrics are: "Do - mi - ne, Do - mi - ne, mi - se - re - re". The Tenor 1 part has a unique line of notes labeled "m" in the 2/4 section. The key signature changes from one flat to no flats (D major) in the 2/4 section.

mf Do - mi - ne, Do - mi - ne, *p* mi - se - re - re

mf Do - mi - ne, Do - mi - ne, *p* mi - se - re - re

mf Do - mi - ne, Do - mi - ne, *p* m m m m m

mf Do - mi - ne, Do - mi - ne, *p* m m m m m

mf Do - mi - ne, Do - mi - ne, *p* m m m m m

16

The musical score consists of five staves, each with a vocal line and lyrics. The lyrics are: *me - i*, *Do - mi - ne,*, *Do - mi - ne,*, *m mi - se - re - re*, *Do - mi - ne,*, *Do - mi - ne,*, *m - m mi - se - re - re*, *Do - mi - ne,*, *Do - mi - ne,*, *a a*, *a a*. The score includes dynamic markings of *mf* and various time signatures: 3/4, 2/4, and 4/8. The piece concludes with a double bar line and a final 4/8 time signature.

piu mosso

23

mp
 quo - ni - am ad Te cla - ma - vi to - ta di - e, di - e,

mp
 quo - ni - am ad Te cla - ma - vi to - ta di - e, di - e,

mp
 quo - ni - am ad Te cla - ma - vi to - ta di - e, di - e,

p *mp*
 cla - ma - vi di - e, di -

p *mp*
 cla - ma - vi di - e, di -

29

mf *accel.*

ad Te cla - ma - vi to - ta di - e, di - e. Lae -

ad Te cla - ma - vi to - ta di - e, di - e.

ad Te cla - ma - vi to - ta di - e, di - e. Lae -

- e, cla - ma - vi di - e, di - e, di - e.

- e, cla - ma - vi di - e, di - e, di - e.

Detailed description: This is a musical score for five voices, arranged in five staves. The first three staves are for soprano, alto, and tenor parts, while the last two are for bass parts. The music is in 2/4 time and features a key signature change from one flat to one sharp. The lyrics are: 'ad Te cla - ma - vi to - ta di - e, di - e. Lae -' for the first three parts, and '- e, cla - ma - vi di - e, di - e, di - e.' for the last two. Performance markings include 'mf' (mezzo-forte) at the beginning of each staff and 'accel.' (accelerando) above the first tenor staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

con anima

35 *f*

- ti - fi - ca, lae - ti - fi - ca a - ni - mam ser - vi, ser - vi, ser - vi tu - i, lae - ti - fi - ca, lae - ti - fi - ca, lae - ti - fi - ca,

f

A - ni - mam ser - vi, ser - vi, ser - vi tu - i, a - ni - mam a

f

- ti - fi - ca, lae - ti - fi - ca, lae - ti - fi - ca, lae - ti - fi - ca a

f

A - ni - mam a

f

Lae - ti - fi - ca,

41

f **piu**

f

f

f

f

f

f

f

Do - mi - ne,

lae - ti - fi - ca,

Do - mi - ne, lae - ti - fi - ca, lae - ti - fi - ca a - ni-mam ser - vi, ser - vi, ser-vi tu - i,

Do - mi - ne, A - ni-mam ser - vi, ser - vi, ser-vi tu - i,

Do - mi - ne, lae - ti - fi - ca, lae - ti - fi - ca, lae - ti - fi - ca, lae - ti - fi - ca

Do - mi - ne, a - ni-mam a

poco accelerando

piu

47

lae - ti-fi-ca, lae - ti-fi-ca, lae - ti-fi-ca, lae - ti-fi-ca, Do - mi - ne, Do - mi - ne,
 a - ni-mam a Do - mi - ne, Do - mi - ne,
 a Do - mi - ne, Do - mi - ne,
 Do - mi - ne, Do - mi - ne,
 Do - mi - ne, Do - mi - ne,

Performance markings include *f* (forte) and *p* (piano) dynamics, accents (>), and fermatas. The score is in 4/8 time and features triplets in the first three measures.

Tranquillo

54

The musical score consists of four staves. The top three staves are vocal parts, and the bottom two are bass accompaniment. The lyrics are: "quo-ni-am ad Te Do-mi-ne, quo-ni-am ad Te Do-mi-ne". Dynamic markings include *mp*, *p sf*, and *mp*. The score includes various musical notations such as rests, notes, and slurs.

mp quo-ni-am ad Te Do-mi-ne, quo-ni-am ad Te Do-mi-ne

mp quo-ni-am ad Te Do-mi-ne, quo-ni-am ad Te Do-mi-ne,

mp quo-ni-am ad Te Do-mi-ne quo-ni-am ad Te Do-mi-ne

p sf a *mp* ad Do-mi-ne, ad Do-mi-ne, a *p sf* a *mp* ad Do-mi-ne, ad

p sf a *mp* ad Do-mi-ne, ad Do-mi-ne, a *p sf* a *mp* ad Do-mi-ne, ad

a - ni-mam me - am, me - am, a - ni-mam me - am, me - am,
 a - ni-mam me - am, me - am, a - ni-mam me - am, me - am,
 a - ni-mam me - am, me - am, a - ni-mam me - am, me - am,
 Do-mi-ne, a - ni-mam me - am, me - am, a - ni-mam me - am, me - am,
 Do-mi-ne, a - ni-mam me - am, me - am, le - va - vi, le - va - vi,

accel.

a tempo

74 *f*

The musical score consists of five staves, each with a vocal line and lyrics. The first three staves are in treble clef, and the last two are in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The first three measures are marked *f* and the last three are marked *ff*. The lyrics are: "a - ni - mam, a - ni - mam, a - ni - mam me - am le - va - vi!".

a - ni - mam, a - ni - mam, a - ni - mam me - am le - va - vi!

a - ni - mam, a - ni - mam, a - ni - mam me - am le - va - vi!

a - ni - mam, a - ni - mam, a - ni - mam me - am le - va - vi!

a - ni - mam, a - ni - mam, a - ni - mam me - am le - va - vi!

a - ni - mam, a - ni - mam, a - ni - mam me - am le - va - vi!