

# Concinamus omnes

muz. Andrzej Koszewski

**Poco animato**

**SOPRAN** *mp*  
Con-ci - na - mus, con-ci - na - mus con - ci - na - mus om - nes,

**ALT** *mp*  
Con-ci - na - mus, con-ci - na - mus con - ci - na - mus om - nes,

**TENOR** *mp*  
Con-ci - na - mus, con-ci - na - mus con - ci - na - mus om - nes,

**BAS** *mp*  
Con-ci - na - mus, con-ci - na - mus con - ci - na - mus om - nes,

**5** *mf* *f*  
con-ci-na-mus con-ci-na-mus con - ci - na - mus om - ni - bus. Can - te - mus,

*mf* *f*  
con-ci-na-mus con-ci-na-mus con - ci - na - mus om - ni - bus. Can - te - mus,

*mf* *f*  
con-ci-na-mus con-ci-na-mus con - ci - na - mus om - ni - bus. Can - te - mus,

*mf* *f*  
con-ci-na-mus con-ci-na-mus con - ci - na - mus om - ni - bus. Can - te - mus,



10 *legato*

Can - te - mus, can - te - mus u - na vo - ce, can - te - mus u - na vo - ce,  
 Can - te - mus, can - te - mus u - na vo - ce, can - te - mus u - na vo - ce,  
 Can - te - mus, can - te - mus u - na vo - ce, can - te - mus u - na vo - ce,  
 Can - te - mus, can - te - mus u - na vo - ce, can - te - mus u - na vo - ce,

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u - na, u - na vo - ce. *pp* Con - ci - na - mus,  
 u - na, u - na vo - ce. *pp* Con - ci - na - mus,  
 u - na, u - na vo - ce. *pp* Con - ci - na - mus,  
 u - na, u - na vo - ce. *pp* Conn,

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The musical score consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for the Bass. The lyrics are: "con - ci - na - mus om - nes, om - nes." The dynamics are marked *ff* (fortissimo) for the second and third measures. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains the lyrics "con - ci - na - mus" and the second and third measures contain "om - nes, om - nes." The bass line starts with the word "conn" in the first measure.