

Tu Virginum corona

Larghetto z motetu
„Exsultate, jubilate“

muz. Wolfgang Amadeus Mozart
oprac. Stanisław Głowacki

Larghetto con espressione

ORG

p dolce *espr.*

8

tr



14

p espr.

Musical score for measures 14-17. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with slurs and a fermata over the final note of each measure. The left hand plays a rhythmic accompaniment of eighth notes with slurs. The dynamic marking is *p espr.*

18

cresc. *mf* *p* *tr*

Musical score for measures 18-21. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with slurs and a trill in the fourth measure. The left hand plays a rhythmic accompaniment of eighth notes with slurs. The dynamic markings are *cresc.*, *mf*, and *p*. The trill is marked *tr*.

Tu Vir - gi - num co - ro - na, Tu no - bis pa - cem do - na, Tu no - bis pa - cem do - na. Tu

Tu Vir - gi - num co - ro - na, Tu no - bis pa - cem do - na, Tu no - bis, no - bis pa - cem do - na. Tu

Tu Vir - gi - num co - ro - na, tu no - bis pa - cem do - na, Tu no - bis pa - cem do - na. Tu

Tu Vir - gi - num co - ro - na, Tu no - bis pa - cem do - na, Tu no - bis, no - bis, no - bis pa - cem do - na. Tu

p *mf*

30

con - so-lare af - fec - tus un - de sus-pi-rat cor. — Tu Vir - gi-num co - ro - na, Tu

con-so-la - re af - fec - tus un - de su-spi-rat cor. Tu Vir - gi-num co - ro - na, Tu

con - so-lare af - fec - tus un - de sus-pi-rat cor. — Tu Vir - gi-num co - ro - na, Tu

con-so-la - re af - fec - tus, af-fec-tus un - de sus-pi-rat cor. Tu Vir - gi - num, Tu Vir-gi-num co - ro - na, Tu

p

The musical score consists of four vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "no - bis pa - cem do - na, Tu no - bis pa - cem do - na. Tu con - so - la - re af-". The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often in a triplet or sixteenth-note pattern.

fec - tus un - de sus - pi - rat cor, un - de, un - de su - spi - rat, su - spi - rat cor, ___

fec - tus un - de su - spi - rat cor, un - de, un - de su - spi - rat, su - spi - rat cor,

fec - tus un - de su - spi - rat cor, un - de, un - de su - spi - rat, su - spi - rat cor, ___

fec - tus un - de su - spi - rat cor, un - de su - spi - rat cor,

f *p*

50

un - de su - spi - - - rat cor.

un - de sus - pi - - - rat cor.

un - de sus - pi - - - rat cor.

un - de su - spi - - - rat cor.

cresc.

f

This section contains five systems of empty musical staves. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. All staves are in the key of A major (indicated by three sharps: F#, C#, G#). The staves are currently empty, with only a few horizontal lines and a few small dashes indicating rests.

This section shows the piano accompaniment for the first five measures of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is A major (three sharps). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and ties across measures. A trill (tr) is marked in the final measure of the piano part. The first measure has an 'x' symbol above the treble staff, and the second measure has a '7' symbol above the treble staff.

60

p

Tu Vir - gi-num co - ro - na, Tu no - bis pa-cem do - na, Tu no - bis pa - cem

p

Tu Vir - gi-num co - ro - na, Tu no - bis pa-cem do - na, Tu no - bis pa - cem

p

Tu Vir - gi-num co - ro - na, Tu no - bis pa-cem do - na, Tu no - bis pa - cem

p

Tu Vir - gi-num co - ro - na, Tu no - bis pa-cem do - na, Tu no - bis pa - cem

p

do - na. Tu con - so - la-re af - fec - tus un - de su-spi - rat cor, un - de su - spi - rat cor. Tu

do - na. Tu con-so - la-re af - fec - tus un - de su-spi - rat cor, un - de su - spi - rat cor. Tu

do - na, Tu con - so - la-re af - fec - tus un - de su-spi - rat cor, un - de su - spi - rat cor. Tu

do - na. Tu con-so - la-re af - fec - tus, af-fec-tus un - de su-spi - rat cor, un - de su - spi - rat cor. Tu

p

74

Vir - gi-num co - ro - na, Tu no-bis pa-cem do - na, Tu no-bis pa-cem do - na, Tu

Vir - gi-num co - ro - na, Tu no-bis pa-cem do - na, Tu no-bis pa-cem do - na, Tu

Vir - gi-num co - ro - na, Tu no-bis pa-cem do - na, Tu no-bis pa-cem do - na, Tu

Vir - gi-num co - ro - na, Tu no-bis pa-cem do - na, Tu no-bis pa-cem do - na, Tu

Vir - gi-num co - ro - na, Tu no-bis pa-cem do - na, Tu no-bis pa-cem do - na, Tu

p

con - so - la-re af - fec - tus un - de su - spi-rat cor, un - de, un - de su - spi - rat, su -

con - so - la-re af - fec - tus un - de su - spi-rat cor, un - de, un - de su - spi - rat, su -

con - so - la-re af - fec - tus un - de su - spi-rat cor, un - de, un - de su - spi - rat, su -

con - so - la-re af - fec - tus un - de su - spi-rat cor, un - de, un - de, su -

p

88

spi - rat cor. Tu con - so - la - re af - fec - tus, Tu con - so - la - re, Tu con - so - la - re af - fec - tus
 spi - rat cor. Tu con - so - la - re af - fec - tus, Tu con - so - la - re, Tu con - so - la - re af - fec - tus
 spi - rat cor. Tu con - so - la - re af - fec - tus, Tu con - so - la - re, Tu con - so - la - re af - fec - tus
 spi - rat cor. Tu con - so - la - re af - fec - tus, Tu con - so - la - re, Tu con - so - la - re af - fec - tus

un - de_ su - spi - rat cor, un - de, un - de_ su - spi - - rat

un - de_ su - spi - rat cor, un - de, un - de su - spi - - rat

un - de su - spi - rat cor, un - de, un - de_ su - spi - - rat

un - de su - spi - i - rat cor, un - de, un - de su - spi - - rat

p

The image shows a musical score for four horns and piano. The top section consists of four staves for horns, each labeled 'cor,'. The bottom section consists of two staves for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics for the horns are 'cor, un - de su - spi - rat cor.' with a trill (tr) over the final note. The piano part features a rhythmic pattern of eighth notes with dynamic markings of *p* and *mf*, and concludes with an *espr.* (espressivo) section.

108

Musical score for measures 108-110. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 108: Treble clef has a quarter rest, followed by a half note chord (F#, C#) and a quarter note chord (G#). Bass clef has a half note chord (F#, C#) and a quarter note chord (G#). Measure 109: Treble clef has a half note chord (F#, C#) and a quarter note chord (G#). Bass clef has a half note chord (F#, C#) and a quarter note chord (G#). Measure 110: Treble clef has a half note chord (F#, C#) and a quarter note chord (G#). Bass clef has a half note chord (F#, C#) and a quarter note chord (G#).

111

Musical score for measures 111-115. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 111: Treble clef has a sixteenth note chord (F#, C#) and a sixteenth note chord (G#). Bass clef has a quarter note chord (F#, C#) and a quarter note chord (G#). Measure 112: Treble clef has a sixteenth note chord (F#, C#) and a sixteenth note chord (G#). Bass clef has a quarter note chord (F#, C#) and a quarter note chord (G#). Measure 113: Treble clef has a sixteenth note chord (F#, C#) and a sixteenth note chord (G#). Bass clef has a quarter note chord (F#, C#) and a quarter note chord (G#). Measure 114: Treble clef has a sixteenth note chord (F#, C#) and a sixteenth note chord (G#). Bass clef has a quarter note chord (F#, C#) and a quarter note chord (G#). Measure 115: Treble clef has a sixteenth note chord (F#, C#) and a sixteenth note chord (G#). Bass clef has a quarter note chord (F#, C#) and a quarter note chord (G#). The piece ends with a double bar line.