

Ave Maria

muz. Jan Fotek

Largo espressivo

I *mp* *simile*
A - ve Ma-ri - a, gra - ti - a ple - na, Do - mi - nus Te - cum,

II *mp*
A - ve Ma-ri - a, gra - ti - a ple - na, Do - mi - nus Te - cum,

III *mp*
A - ve Ma-ri - a, gra - ti - a ple - na, Do - mi - nus Te - cum,

IV *mp*
A - ve Ma-ri - a, gra - ti - a ple - na, Do - mi - nus Te - cum,

4 *mp* *mf* *p* *poco a poco accel.*
be - ne - dic - ta Tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris

mp *mf* *p*
be - ne - dic - ta Tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris

mp *mf* *p*
be - ne - dic - ta Tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris

mp *mf* *p*
be - ne - dic - ta Tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris



a tempo

con anima

7

f Tu - i Je - sus. San - cta Ma - ri - a, Ma - ter_ De - i,
p Tu - i Je - sus. San - cta Ma - ri - a, Ma - ter_ De - i,
f Tu - i Je - sus. San - cta Ma - ri - a, Ma - ter_ De - i,
f Tu - i Je - sus. San - cta Ma - ri - a, Ma - ter_ De - i,

12

mf o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis
mf o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis
mf o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis
mf o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis

15 *p* rit. . .

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae,

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae,

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae,

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae,

tempo II

19 *mf* *p* *mf* *p*

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus

23 *mf* *p* *mp* *rit.*

nunc et in ho-ra mor - tis no - strae. A - men.

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Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef. The lyrics are in Latin: 'nunc et in ho-ra mor - tis no - strae. A - men.' The score is divided into five measures. The first measure is marked *mf* and the second *p*. The third measure is marked *mp*. The fourth measure is marked *mp* and the fifth *rit.* (ritardando). The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The first staff has a *mf* marking above the first measure and a *p* marking above the second measure. The second staff has a *mf* marking above the first measure and a *p* marking above the second measure. The third staff has a *mf* marking above the first measure and a *p* marking above the second measure. The fourth staff has a *mf* marking above the first measure and a *p* marking above the second measure. The fifth measure of each staff has a *mp* marking above the notes. The fifth measure of the first staff has a *rit.* marking above the notes. The notes in the fifth measure are half notes.