

Missa pro pace

op. 49 nr 3

Agnus Dei

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Grave flebile

The musical score is arranged in six staves. The vocal parts (SOPRAN, ALT, TENOR, BAS) are in treble clefs with a key signature of one flat and a 6/2 time signature. Each vocal staff contains a single whole note on a specific pitch. The ORGAN part consists of two staves (treble and bass clefs) with a key signature of one flat and a 6/2 time signature. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, including octaves and chords. The PEDAL part is a single bass clef staff with a key signature of one flat and a 6/2 time signature, providing a low-frequency accompaniment. Dynamics include *mf* and *f*. The score is divided into four measures.



5

p A - gnus De - i qui tol - lis pec - ca - ta mun - di, qui *mf*

p A - gnus De - i qui tol - lis pec - ca - ta mun - di, qui *mf*

p A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui *mf*

p A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui *mf*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui

9

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

mf *p* *cresc.* *mf*

poco string.

13

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis.

17

Musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The second staff is a vocal line in treble clef with a key signature of one flat and a common time signature, containing the lyrics "mi - se - re - re no - bis." with a dynamic marking of *mf*. The third staff is a vocal line in treble clef with a key signature of one flat and a common time signature, containing the lyrics "mi - se - re - re no - bis." with a dynamic marking of *mf*. The bottom staff is a piano accompaniment line in bass clef with a key signature of one flat and a common time signature.

Musical score for the second system, featuring piano accompaniment. The system consists of two staves. The top staff is a piano accompaniment line in treble clef with a key signature of one flat and a common time signature, containing the lyrics "mi - se - re - re no - bis." with a dynamic marking of *mf*. The bottom staff is a piano accompaniment line in bass clef with a key signature of one flat and a common time signature.

Musical score for the third system, featuring piano accompaniment. The system consists of one staff in bass clef with a key signature of one flat and a common time signature.

27

tol-lis pec-ca - ta mun - di, qui tol-lis pec-ca - ta mun - di, mi - se-re - re no - bis, mi-se - re - re no -

tol-lis pec-ca - ta mun - di, pec - ca - ta mun - di, mi - se-re - re no - bis, mi-se - re - re no -

tol-lis pec-ca - ta mun - di, pec - ca - ta mun - di, mi - se-re - re no - bis, mi - se-re - re no -

tol-lis pec-ca - ta mun - di, pec - ca - ta mun - di, mi - se-re - re no - bis, mi - se-re - re no -

tol-lis pec-ca - ta mun - di, pec - ca - ta mun - di, mi - se-re - re no - bis, mi - se-re - re no -

tol-lis pec-ca - ta mun - di, pec - ca - ta mun - di, mi - se-re - re no - bis, mi - se-re - re no -

35 rit. tempo I

mf

bis,

- bis,

- bis,

bis,

mi - - se - re - re

mi - - se - re - re

mf

38 *p* rall.

no - - bis.

mf mi - se - re - re *p* no - - bis.

no - - bis.

mf mi - se - re - re *p* no - - bis.

p *mf*

41

Moderato

Musical score for "Agnus Dei" in B-flat major, 3/4 time, Moderato. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The lyrics are: "A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta".

Dynamics and performance markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piano part is marked *man. I* (first manual).

The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal parts and the piano accompaniment.

48

f

A - gnus De - - - i qui tol - lis pec -

cresc.

tol - lis pec - ca - ta mu - - - un - di, qui tol - lis pec - ca - ta

f

mun - - di, A - gnus De - i, qui tol - lis pec -

f

mun - di, pec - ca - - - ta mun - di, qui tol - lis pec -

cresc.

f

52

ca - ta mun - di:

mun - - - di:

ca - - ta mun - di:

ca - - ta mun - di:

ff

62

ff *piu largo*

cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

f *tr* *f*

grave dramático

70

pa - - - cem, do - na no - bis pa - - -

pa - - - cem, do - na no - bis pa - - -

pa - - - cem, do - na no - bis pa - - -

pa - - - cem, do - na no - bis pa - - -

pa - - - cem, do - na no - bis pa - - -

f

fff

3

(con tuba mirabilis)

molto tranquillo

(perdendosi)

76

cem,
do - na no - bis pa - - cem.

cem,
do - na no - bis pa - - cem.

cem,
do - na no - bis pa - - cem.

cem,
do - na no - bis pa - - cem.

mf *pp* *(perdendosi)*

mf *pp*