

Ave Maria

muz. W.A. Mozart
oprac. Stanisław Głowacki

Andantino

The musical score consists of five staves. The top four staves represent vocal parts: SOPRAN (soprano), ALT (alto), TENOR, and BAS (bass). Each of these parts has a single note (A4, C5, E5, A5 respectively) followed by a dash, indicating a sustained note. The bottom staff represents the ORGANO (organ), which provides harmonic support with chords and bass notes.



TOWARZYSTWO MUZYCZNE
im. EDWINA KOWALIKA

<http://www.idn.org.pl/towmuz/biblioteka>

19

A musical score for four voices (SATB) and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a different clef (G, G, F, and C) and key signature (no sharps or flats). The bottom staff represents the basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The lyrics are written below the notes in Latin. Measure 19 begins with the first voice singing "tu in mu - li - e - ri-bus". The second voice joins in with "et be - ne -". The third voice enters with "dic - tus, be - ne -". The fourth voice joins with "dic - tus fruc - tus". The basso continuo provides harmonic support throughout. The vocal parts are mostly in eighth-note patterns, while the continuo part is more sustained.

tu in mu - li - e - ri-bus et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i, Je -

tu in mu - li - e - ri-bus et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i, Je -

tu in mu - li - e - ri-bus et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i, Je -

tu in mu - li - e - ri-bus et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i, Je -

tu in mu - li - e - ri-bus et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i, Je -

26

rall.

- sus. Be - ne - dic - tus, be - ne - dic - tus fruc-tus ven - tris tu - i, Je - sus.

- sus. Be - ne - dic - tus, be - ne - dic - tus fruc-tus ven - tris tu - i, Je - sus.

-sus. Be - ne - dic - tus, be - ne - dic - tus fruc-tus ven - tris tu - i, Je - sus.

sus. Be - ne - dic - tus, be - ne - dic - tus fruc-tus ven - tris tu - i, Je - sus.

The music consists of four staves. The top three staves represent three voices (Soprano, Alto, Tenor) singing the same melody. The bottom staff represents the basso continuo, indicated by a bass clef and a cello-like line. The vocal parts have lyrics in Latin: 'Benedictus', 'be-ne-dic-tus', 'fruc-tus', 'ven-tris tu-i', and 'Je-sus'. The basso continuo part features sustained notes and chords. Measure 26 concludes with a rallentando instruction ('rall.') followed by a fermata over the final note of the basso continuo staff.

33 a tempo

The musical score consists of five staves. The top four staves represent the voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom staff represents the basso continuo (Bassoon and Organ Bassoon). The music is in common time. The vocal parts sing the Latin Ave Maria prayer in four-part harmony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 1 through 12 are present above the staves.

Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri-bus. Sanc-ta Ma - ri - a,

Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri-bus. Sanc-ta Ma - ri - a,

Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri-bus. Sanc-ta Ma - ri - a,

Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri-bus. Sanc-ta Ma - ri - a,

Sanc-ta Ma - ri - a, o - ra pro no-bis, o - ra pro no-bis pec-ca - to - ri-bus. Sanc-ta Ma - ri - a,

43

o - ra pro no - bis, sanc-ta Ma - ri - a, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in
o - ra pro no - bis, sanc-ta Ma - ri - a, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in
o - ra pro no - bis, sanc-ta Ma - ri - a, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in
o - ra pro no - bis, sanc-ta Ma - ri - a, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

52

hora mor - tis nos - trae, mor - tis nos - trae. Sanc-ta Ma - ri - a, o - ra pro no-bis,
 hora mor - tis nos - trae, mor - tis nos - trae. Sanc-ta Ma - ri - a, o - ra pro no-bis,
 hora mor - tis nos - trae, mor - tis nos - trae. Sanc-ta Ma - ri - a, o - ra pro no-bis,
 hora mor - tis nos - trae, mor - tis nos - trae. Sanc-ta Ma - ri - a, o - ra pro no-bis,

hora mor - tis nos - trae, mor - tis nos - trae. Sanc-ta Ma - ri - a, o - ra pro no-bis,

61

rall.

o - ra pro no-bis pec-ca-to - ri - bus, o - ra pro no - bis pec-ca-to - ri - bus.
 o - ra pro no-bis pec-ca-to - ri - bus, o - ra pro no - bis pec-ca-to - ri - bus.
 o - ra pro no-bis pec-ca-to - ri - bus, o - ra pro no - bis pec-ca-to - ri - bus.
 o - ra pro no-bis pec-ca-to - ri - bus, o - ra pro no - bis pec-ca-to - ri - bus.

rall.

A - men.
 A - men
 A - men
 A - men.
 A - men.