

# Alma Dei Creatoris

## Offertorium nr 10 Motette

muz. Wolfgang Amadeus Mozart

**Allegro moderato**

*solo*  
*p*

SOPRAN

Al - ma De-i Cre-a - to - ris sed et re-i pec-ca - to - ris Ma-ter, Ma-ter cle-men -

ALT

TENOR

BAS

ORGANO



*tutti*

*f*

6

tis - si-ma.

*f*

Al - ma De-i Cre-a - to - ris

sed et re - i pec-ca - to - ris

*f*

Al - ma De-i Cre-a - to - ris

sed et re - i pec-ca - to - ris

*f*

Al - ma De-i Cre-a - to - ris

sed et re - i pec-ca - to - ris

*f*

Al - ma De-i Cre-a - to - ris

sed et re - i pec-ca - to - ris

*f*

*tr*

*tr*

11

[A]

*p* Ma - ter, Ma - ter cle - men - tis - si - ma, tu fac cle - mens quod ro - ga - mus for - tes, for - tes

*p* Ma - ter, Ma - ter cle - men - tis - si - ma, tu fac cle - mens quod ro - ga - mus for - tes, for - tes

*p* Ma - ter, Ma - ter cle - men - tis - si - ma, tu fac cle - mens quod ro - ga - mus for - tes, for - tes

*p* Ma - ter, Ma - ter cle - men - tis - si - ma, tu fac cle - mens quod ro - ga - mus for - tes, for - tes

*p* *f*

16

ad cer-ta - mi-na, ad cer-ta - mi-na. *p* Al - ma De - i Cre - a - to - ris sed et re - i pec-ca-

ad cer - ta - mi-na, ad cer-ta - mi-na.

ad cer-ta - mi-na, ad cer-ta - mi-na.

ad cer-ta - mi-na, ad cer-ta - mi-na.

ad cer-ta - mi-na, ad cer-ta - mi-na.

*p*

21

[B] *tutti*

*f*

to - ris, Ma - ter cle - men - tis - si - ma. Tu fac cle - mens quod ro -

*f*

Tu fac cle - mens quod ro -

*f*

Tu fac cle - mens quod ro -

*f*

Tu fac cle - mens quod ro -

25

*solo*

*p*

ga - mus, for - tes, for - tes ad cer - ta - mi - na. Tu fac cle - mens quod ro - ga - mus

ga - mus, fac for - tes, fac for - tes, for - tes ad cer - ta - mi - na.

ga - mus, for - tes, for - tes, for - tes ad cer - ta - mi - na.

ga - mus, fac for - tes, fac for - tes ad cer - ta - mi - na.

*p*

*tutti*

30 *f*

for - tes, for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac for -

*f*

Fac for-tes, fac for-tes, for-tes ad cer-ta - mi - na, fac for-tes ad cer - ta - mi - na, fac

*f*

For - tes, for - tes, for-tes ad cer-ta - mi - na, fac for-tes ad cer - ta - mi - na, fac

*f*

Fac for-tes, fac for-tes ad cer-ta - mi - na, fac for - tes ad cer-ta - mi-na, fac

34

- tes ad cer-ta - mi - na.

for-tes ad cer-ta - mi - na.

for-tes ad cer-ta - mi - na.

for-tes ad cer-ta - mi - na.

for-tes ad cer-ta - mi - na.

*tr*

*p*



[C]

39

*p* Ma - ter\_ cle - men - tis - si - ma, Ma - ter\_ cle - men - tis - si - ma. *solo p*

*p* Ma - ter cle - men - tis - si - ma, Ma - ter\_ cle - men - tis - si - ma. Al - ma De - i Cre - a - to - ris

*p* Ma - ter cle - men - tis - si - ma, Ma - ter cle - men - tis - si - ma.

*p* Ma - ter cle - men - tis - si - ma, Ma - ter cle - men - tis - si - ma.

(Man. II)

(Man. III)

(Man. III)

(Ped.)

45

*solo*  
*p*

Ma - ter, Ma-ter cle-men-tis - si - ma.

sed et re - i pec-ca - to - ris.

*solo*  
*p*

Tu fac cle - mens quod ro -

(Man.) (Ped.)

50

[D] *tutti* *f*

*solo*  
*p*

*f* *p* *f* *f*

ga - mus for - tes, for - tes ad cer - ta - mi - na. Ma - ter, Ma - ter cle - men - tis - si - ma. Tu fac Tu fac for - tes, Tu fac for -

The musical score is written for voice and piano. It begins at measure 50. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The voice part is written in four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment is written in two staves (Right and Left Hand). Dynamics include forte (f), piano (p), and tutti. The lyrics are in Latin: 'ga - mus for - tes, for - tes ad cer - ta - mi - na. Ma - ter, Ma - ter cle - men - tis - si - ma. Tu fac Tu fac for - tes, Tu fac for -'. The score ends with a fermata over the final note.

55

*solo*  
*p*

for - tes, tu fac for - tes ad cer - ta - mi-na. Al - ma De - i Cre-a-

for - tes, tu fac for - tes, for-tes ad cer - ta - mi-na.

for - tes, fac for-tes, for - tes ad cer - ta - mi-na.

tes, tu fac for - tes, ad cer - ta - mi-na.

*p*

60

to - ris sed et re - i pec - ca - to - ris Ma - ter, Ma - ter cle - men - tis - si - ma.

*tr* *tr* *tr*

65 *tutti*

*f* Al - ma De-i Cre-a - to - ris sed et re - i pec-ca - to - ris *p* Ma - ter, Ma - ter cle-men-

*f* Al - ma De-i Cre-a - to - ris sed et re - i pec-ca - to - ris *p* Ma - ter, Ma - ter cle-men-

*f* Al - ma De-i Cre-a - to - ris sed et re - i pec-ca - to - ris *p* Ma - ter, Ma - ter cle-men-

*f* Al - ma De-i Cre-a - to - ris sed et re - i pec-ca - to - ris *p* Ma - ter, Ma - ter cle-men-

*tr* *tr* *p*

70 [E]

*f*

tis - si-ma. Tu fac cle - mens quod ro - ga - mus, tu fac for - tes quod ro-ga - mus,

*f*

tis - si-ma. Tu fac cle - mens quod ro - ga - mus, tu fac for - tes quod ro-ga - mus,

*f*

tis - si-ma. Tu fac cle - mens quod ro - ga - mus, quod ro - ga - mus, quod ro - ga - mus.

tis - si-ma. Tu fac cle - mens quod ro-ga - mus, tu fac cle - mens quod ro - ga - mus.

*f*

75

for - tes, for - tes ad cer-ta - mi-na, ad cer-ta - mi-na, for - tes ad cer-ta - mi-na.

for - tes, for - tes ad cer - ta - mi-na, ad cer-ta - mi-na, for - tes ad cer-ta - mi-na.

for - tes, for - tes ad cer-ta - mi-na, ad cer-ta - mi-na, for - tes ad cer-ta - mi-na.

for - tes, for - tes ad cer-ta - mi-na, ad cer-ta - mi-na, for - tes ad cer-ta - mi-na.

*solo*  
*p* Al - ma De - i

*tr*

*p*



80

[F] *tutti* *f*

Tu fac

Cre - a - to - ris\_ sed et re - i pec-ca - to - ris Ma - ter cle - men-tis - si ma. Tu fac

Tu fac

Tu fac

*f*

(Ped.)

85

*solo*  
*p*

cle - mens quod ro - ga - mus, for - tes, for - tes ad cer - ta - mi - na. Tu fac cle - mens,  
*p*

cle - mens quod ro - ga - mus, for - tes, for - tes, for - tes ad cer - ta - mi - na. Tu fac

cle - mens quod ro - ga - mus, fac for - tes, fac for - tes, for - tes ad cer - ta - mi - na.

cle - mens quod ro - ga - mus, fac for - tes, fac for - tes ad cer - ta - mi - na.

90 *tutti* *f*

tu fac cle - mens, fac for-tes, fac for-tes ad cer-ta - mi - na, fac for - tes ad cer-

cle-mens quod ro - ga - mus\_ for - tes, for - tes, for-tes ad cer-ta - mi - na, fac for-tes ad cer-

For - tes, for - tes, for-tes ad cer-ta - mi - na, fac for-tes ad cer-

Fac for-tes, fac for-tes ad cer-ta - mi - na, ad cer-

*f*

94

ta - mi - na, fac for - tes ad cer - ta - mi - na.

ta - mi - na, fac for - tes ad cer - ta - mi - na.

ta - mi - na, fac for - tes ad cer - ta - mi - na.

ta - mi - na, fac for - tes ad cer - ta - mi - na.

ta - mi - na, fac for - tes ad cer - ta - mi - na.

[G]

99

The musical score consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The score is divided into two systems of four measures each. The first system starts with a guitar chord [G]. The vocal parts enter with the lyrics 'Ma - ter\_\_ cle - men - tis - si - ma,'. The piano accompaniment features a melodic line with a trill in the first measure and a steady eighth-note accompaniment in the bass. Dynamics include *p* (piano) and *pp* (pianissimo).

Ma - ter\_\_ cle - men - tis - si - ma, Ma - ter\_\_ cle - men - tis - si - ma.

Ma - ter cle - men - tis - si - ma, Ma - ter cle - men - tis - si - ma.

Ma - ter\_\_ cle - men - tis - si - ma, Ma - ter\_\_ cle - men - tis - si - ma.

Ma - ter cle - men - tis - si - ma, Ma - ter cle - men - tis - si - ma.