

O Domine Jesu Christe

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SOPRAN

ALT

TENOR

BAS

O Do - mi - ne Je - su Chri - ste, a - do - ro Te,

O Do - mi - ne Je - su Chri - ste,

O Do - mi - ne Je - su Chri - ste,

O Do - mi - ne Je - su Chri - ste, a -

Detailed description: This block contains the first seven measures of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (C) and G major. The Soprano part begins with a half note 'O', followed by quarter notes 'Do', 'mi', and 'ne'. The Alto, Tenor, and Bass parts follow a similar pattern, with the Bass part starting on a lower octave. The lyrics are 'O Do - mi - ne Je - su Chri - ste, a - do - ro Te,'. The Soprano part has a fermata over the final note of the first phrase. The Alto and Tenor parts have a fermata over the final note of the first phrase. The Bass part has a fermata over the final note of the first phrase.

8

a - do - ro Te in cru-ce vul-ne - ra -

a - do - ro Te, a - do - ro Te in cru-ce vul-ne - ra -

a - do - ro Te, a - do - ro Te in cru-ce vul-ne - ra -

do - ro Te, a - do - ro Te in cru-ce vul-ne - ra -

Detailed description: This block contains measures 8-11 of the musical score. Measure 8 is marked with a '8' and a fermata. The Soprano part begins with a half note 'a', followed by quarter notes 'do', 'ro', and 'Te'. The Alto, Tenor, and Bass parts follow a similar pattern, with the Bass part starting on a lower octave. The lyrics are 'a - do - ro Te in cru-ce vul-ne - ra -'. The Soprano part has a fermata over the final note of the first phrase. The Alto and Tenor parts have a fermata over the final note of the first phrase. The Bass part has a fermata over the final note of the first phrase.



14

rit. a tempo

ti, fel - le et a - ce - to po - ta - tum. De - pre - cor Te ut

ti, fel - le et a - ce - to po - ta - tum. De - pre - cor Te ut

ti, fel - le et a - ce - to po - ta - tum. De - pre - cor Te ut

ti, fel - le et a - ce - to po - ta - tum. De - pre - cor Te ut

21

tu - a vul - ne - ra sint re - me - di - um a - ni -

tu - a vul - ne - ra sint re - me - di - um a - ni -

tu - a vul - ne - ra sint re - me - di - um a - ni -

tu - a vul - ne - ra sint re - me - di - um a - ni -

26

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with five measures. The lyrics are 'mae, a - ni - mae me - - ae.' The Soprano and Tenor parts have a melisma on 'mae' in the third measure. The Alto and Bass parts have a melisma on 'me' in the fourth measure. The music is in a simple, homophonic style with a common time signature.

mae, a - ni - mae me - - ae.

mae, a - ni - mae me - - ae.

mae, a - ni - mae me - - ae.

mae, a - ni - mae me - - ae.

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